FRANK QUEEN, 1853.

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"CUPID KISSED HER."

WRITTEN FOR THE NEW YORK CLIPPER, BY PHILIP WINGATE.

The door of Love's garden was standing ajar, As Phyllis came tripping along:

She heard merry music and laughter within. Where Cupid was singing a song.

His voice was so sweet that fair Phyllis stepped in.
Her beauty young Cupid espies,
And e'er she escaped from that garden of Love, He kissed both her beautiful eyes.

Then Phyllis was frightened and begged for release Tho' the birds and the blossoms said "stay!" But Cupid, that hard hearted, beautiful wretch, Before the door stood in her way.

bends down his head to her shy, rosy face,

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UALED balls.

And only a whisper he speaks,
Eut it's easy to tell where he kissed Phyllis then-There's a dimple on each of her cheeks.

JORROC, THE JESTER. A STRANGE CHAPTER FROM TWO LIVES

WRITTEN FOR THE NEW YORK CLIPPER, BY T. C. HARBAUGH.

I will never forget the first time I saw the strange

and marvelous man known to the world through the bill boards as Jorroc, the Jester. He had been the wonder of Paris for some time, having come forward just when the show loving populace wanted something new, and that he was new" with his wonderful tests, all of which were original in their scintillations, every one was forced

The journals were full of him, told about his jests which set all Paris laughing, and prophesied for him a future which would make him known all over the world, for they said that his fund of bon mots was inexhaustable.

I found Jorroc to be a small man with a sharp face

which did not convey to my appreciation very much originality, and when one of my friends, a well known psychologist, told me that he could not see where Jorroe got his jests, for he seemed to have no well developed faculty but memory, I was at a loss what to make of the new wonder.

Night after night he came forward and pleased the vast audience with jests which seemed to fall from his tongue without the least effort, and when ever he came before the curtain to bow his thanks he seemed a trifle pale and exhausted.

"Do you know," said my scientific friend to me one night in the Cafe Napoleon over our wine, "this marvel, Jorroc, is making fame on another's toil-

What," cried I, "you don't mean to accuse him of such work? You don't tell me that those won derful bon mots which have convulsed Paris are not original with him?"

"I mean nothing else. He has no originality, this man hasn't. He has a retentive memory, that's all. He never forgets anything. How do I know? Last night, after the show, we got hold of Jorroc, put him under the spell of hypnotism, and developed enough to know that he gets his smart sayings

"But where? If this is true, then there is one more capable than Jorroc of making Paris laugh."
"That is true. But Jorroc vanishes at a certain time, and our spies have falled to find him."

I listened to this with a good deal of interest.

I myself had given Jorroc credit for a marvelous emory, but his dull face did not strike me as be longing to one who could get off from study those marvelous things he said nightly before packed

"I would like to find the fountain head of Jorroc's inspiration," continued my friend. "It must come from a wonderful source. Some are saying that he gets his sayings from a professor of the Royal Academy, while others assert that they come from a beautiful lady from Jorroc's own country. I'm sure I don't know. I would give a good deal just to get

a peep at the professor or the beautiful lady."

The next time I saw Jorroc, and while I listened his flow of wit, I secretly resolved to see what of him after a certain hour, as it was as erted that then he was with the person from wh le drew his fund of bon mots.

He was not a clown, strictly speaking, though it was said that prior to his coming to Paris he acted in that capacity in some circus. He struck me as being a halfway post between a clown and some old king's jester, and this is what caused me

to take an interest in this strange man.
It was after the performance that I stood at the rear door waiting for Jorroc.

In a short time the little man came out, his thin figure enveloped in a cloak which he had brought se around his throat, and thus habited he moved

did not know how many other spies were Jorroc's heels besides myself, but, eager to keep him in sight, I hastened after him. He did not seem in much of a hurry to elude any one, and I was some what surprised to see that he did not call a cab.

After a short chase he ran me into a dark and

crooked street, known in common parlance as the Rue Toto, and I at last saw the jester's figure dodge to a stairway, in which I lost him.

Hesitating but a moment, I went forward and intered the shabby old house, to hear footsteps on he rickety staircase, but to see nothing for the

had not come thus far to go back without finding It more than I had already seen; therefore, after a tile pause to let the footsteps die away, I mounted teps and pushed my way upward.

I did not know where I was going; I only saw before me in my imagination the figure of the jester, and in a little time I stood in a narrow corridor on third floor. I was near the rear of the house and by walking forward came to a door, beyond hich I heard voices.

In an instant I recognized the voice of Jorroc, the

Jester, and then that of a child. The latter was pitched in a merry key, while that

How did they like you tonight-the fun loving

people of Paris?" asked the childish voice

Jorroc. "You forget that it is Titi speaking through lorroe, and that they laugh at you, not at Jorroe.

I was moved to push forward and open the door. The child's voice was so full of merriment, and at the end of the last sentence came such a merry

laugh that my curiosity was increased.
"I have some new ones," continued the voice.
"You shall hear them, Jorroc, while you sip your

"I am ready. See, I have opened the bottle. How good of you, Titl, to send out and get the wine." In another instant I was listening to some excel-ient jests on the prevailing fads of the day along the boulevards, and what made them more wonderful was the fact that they were couched in a childish

more of a vision of spiritual beauty than anything moned from my abstraction by the little one herself.

"You have found the nest Monsieur." she said. with a sweet smile that seemed to rest for a second on her face. "You have at last found Jorroc and Titi." Jorroc, the Jester, came forward and laid his hand

Who sent you, Monsieur " he asked.

"No one."
"Isn't that good, Jorroc?" said the child. "He wants to see us at home.

The jester folded his arms and leaned against the | Jorroc said.

For a moment 1 stood gazing at the child, en-raptured as well as startled, for it all seemed to me of the day through the papers, which Jorroc brought her, sometimes through the expenditure of his last her, sometimes through the expenditure of his last sou, and from these sprang the striking jests which had crewned Jorroc with the laurels of the foot

It might have been a long story, but it did not seem long to me. I listened like one entranced by Jorroc's simple narrative of their struggle with poverty and their wanderings through the country

during their strange partnership.

Now and then Titi would open her eyes to interpose a word or to round off a chapter from the double life history; then they would close again, and she would listen with them closed to what

went wild over them; they shone with more brilliancy than any he had spoken; they brought new triumphs to him, and his calls before the curtain were more frequent.

But something was the matter with the man. He looked paler and (thinner than ever. His voice faltered, and in the midst of a jest there was a trembling of the voice which more than myself.

I had been five days from the home of Titi when at last turned into the Rue Toto. The recollection of the pale face on the pillows had so saddened me that I had not the heart to go there and to look down into the fading beauty of that childish face.

That night I entered the old house with some mis givings. The corridor looked gloomier than ever, and I halted at the door with my hand all a tremble. To my soft knock there was no response, and, wondering if the couple had not changed their quarters, I tried the knob to see the portal open. One half of the little room was cast in shadow

which, failing over the bed, hid it from my gaze for a moment. When I moved forward I saw in the couch the imprint of a little form, but nothing more Titi was not there.

Where the golden curls had lain was but the im

pression of a childish head, and for a moment 1 stood spellbound beside the couch. "Jorroe and Titl have vanished," said 1. "The

jester and his inspiration will no more delight the gay people of Paris."

"Monsieur is right," said a voice behind me, and I turned to see standing at the foot of the bed the lit de figure of Jorce.

"It is a long ways to Pere la Chaise." continued the little jester. "Titt went with me, but I came back alone. Jorroc will never jest again." Then he told me of the child's last moments; how

she twined her thin arms about his neck, and how, with her face in the sunlight and her lips glued to his, her life went out as sweetly as dies a Summer's day in a garden of flowers,
"She took Jorroc's memory with her, said the jes-

ter. "I can't even recall the last bon mots she n for me," and he passed his hand across his fore-head with a sadness that was touching.

The next night I went to the play house to hear once more the wonderful Jorroc. The house was filled from pit to dome and the little man's eye seemed to wonder over the vast audience in search of me as he came forward to play his part. I saw then that what he had told me was true.

Without Titl he was nothing; his mind was a blank, and his efforts to delight the assembled thousands proved utter failures. The vast crowd which had applanded him now hissed him; the galleries hurled upon him a storm of derision, before which he stood a few moments with his face white and his him lies welded to the control of the con thin lips welded in pallor, then, tottering, he turned, and with a sigh passed from their sight forever.

The next day they found a man stretched on a

little grave in a secluded corner of Pere la Chalse, and so changed was the face that of the many who saw it but two one of them myself knew that Jorroc, the Jester, and the wonderful Titi were reunited beyond the stars.

JAMES B. MACKIE,

Familiarly known as "Grimesy, Me Boy," was born in Boston, Mass., in May, 1859. At the age of fifteen he was playing amateur engagements with Henry E. Dixey around his native city. He next formed a E. Dixey around his native city. He next formed a partnership with Frank Butier, the team being known as Mackie and Butier. They played the vaudeville houses of the far West, Texas and California from 1877 to 1880 inclusive. His next partner was Frank Geyer, with whom, in the Summer of 1882, he joined the Barnum Circus. The following year Mr. Mackie determined to work alone, and joined Flora Moore's "Bunch of Keya" Co., to play the role of Grimes. In 1883 he joined the Tony Hart Co. in the play entitled "The Tor Piatel" then Hart Co. in the play entitled "The Toy Pintol," then under the management of Charles Frohman, and won much fame in the part of Ple in the New York run of that play at the Comedy Theatre, now Herrmann's Theatre. During the season of 1884 he was with Charles Atkinson in the production of "Amphrodite" at the Boston Museum, supporting Lillian Durell, lately deceased. He was engaged by Frank W. Sanger for the season of 1885 to play his Keys," and remained five years in the part, playing in every part of the Union and making for his a national reputation. His next venture was on his own account, in the play of "Grimes' Cellar Door," by Thomas Addison of Boston Mass to which he has met with great success, playing steadily for the past four years to winning business nearly every week. Next season Mr. Mackie will produce his new play, "The Side Show," a comedy, by Geo, C, Jenks, of Pittsburg, Pa.

HONOR AMONG THIEVES.

Tonce had an experience that proved to me that there is honor among thieves, said W. J. Burgess, a Cincinnati drummer." It happened several years ago in a little town up in Michigan. I retired to bed in the hotel at the usual time, and placed my watch and pocket book under the pillow. After having been asleep for some time, I was awakened by hearing a strange noise in the room.
"You can imagine I was considerably startled at

beholding a man with a handkerchief tied over his face, standing by my bedside. In his ha dark lantern, which shone full in my face. In his hand was a not give me much time to think, but in a gruff voice demanded my watch and money. I don't know what ever put the idea in my head, but en-

deavoring to be as calm as possible, I said:
"If I tell you exactly where they are, will you
promise not to molest me, and leave me to finish

my sleep?"
"Well, you are a cool one, I must say," he replied, but you just tell me where your valuables are, and I will promise not to harm you, and leave you in

"I will take you at your word," said 1; "my watch is at the jeweler's being repaired, and every cent I have is locked up in the safe down stairs."

He stared at me a minute or two, as though try ing to tell by my face if 1 had spoken the truth.
must have convinced him, for, muttering somethi which I did not catch, he turned on his heel and heavy heart to Jorroc's jests. The whole house | walked out of the room without a word,



votes and I could imagine all Paris laughing a

them and crediting the same to Jorroc.

They are excellent, Titi " said Jorroc, probably

pausing over his glass. "I have them all in my head already word for word, and tomorrow night the foolish of Paris shall laugh at what you thought out in this den. But how are you tonight,

'As you see," was the reply. "I am going to make you rich before I say good bye, mon cher could resist my impulses no longer, and it

another moment I stood at the door and my hands rapped lightly. I was afraid to rap loud lest I ld startle the child beyond the door.

"Heavens! Some one at the door! They have discovered the nest," cried the voice of Jorroc, suddenly grown harsh. "Shall I throw him down

No, let him in." Then came the turn of a key in the lock, and I stood face to face with the marvelous Jorro whose countenance for a moment resembled that of a tiger's as he held the door open, while at the same time he tried to shield with his body his little

"Titi says come in, Monsieur," said he, and I

It was a small, cramped room, but it was neat and clean. There was a stand at one side of it and near by a bed, on which lay what seemed to be the mere semblance of a human being.

It was the form of a child, a little girl not past

fourteen, with a mass of golden hair that almost hid the face it framed. From between the aureate mass, as it were, peeped two eyes that had an unmass, as it were, perpet two eyes that had an un-natural brightness, and near by were cheeks as pale as the lily by the river beds of France. A hand lay on the outside of the coverlet and I saw

that it was in keeping with the general fragility of the little body, or so much of it as I could observe in

wall at the head of the bed. His face was now white, and while he looked not at me but the child with an expression of love, I saw that the fellow was

I tell Jorroc all he says to the people at night,

suddenly continued the little one. "I have no father but Jorree, and he is kind to me." "I have no head for such things," broke in the little jester. "You see Titi is a wonderful child, always was. She makes up all the jokes I get off, and bring home the francs and take the praise from the people who think they come from Jorroc. Shall

The child nodded, and for a moment closed her

Then Jorroc began to talk and I listened, sitting on the edge of the bed to which I had been invite by a gesture from one of the transparent hands.
It was a sad story, simply told by the jester. It was a story full of pain, with here and there a ray of unlight amid the shade. It was a tale of suffering,

want and trials.

Titi was a waif who had fallen into Jorroc's hands when he was not able to support himself, rough heart of the jester had been stirred to depths by the little one's helpless condition, and he had taken her to his home, vowing that, now that he had at last found some one to love him, life was still worth living, though it was yet a hard struggle

He had duly adopted Titi, though the town at porities had hesitated some time before letting him do so, for they argued that he would lead the into bad ways as he fell lower and lower into the slough of wretchedness; but Jorroc had pleaded so hard to be allowed to adopt Titi that they yielded as an experiment, which they never regretted, for one oth Jorroc and Titi vanished and dropped out of official notice, as it were.

Then came the discovery of Titi's wonderful trait. Her mind was a marvel which grew as her body weakened; she had but to keep track of the events

You see, I am making a great many new jests for Jorroc," she said. "The people think he makes them all, but I am the source from which he feeds us both. They don't know Titl. They have never limbed these stairs like you have. Monsieur, and ney don't even know that Titi exists for Jorr The little man with a sharp cry fell forward, and

the golden curls of the marvelous childcovered him like a cloth of beauty. "Jorroc loves Titt," said she, looking up at me "We will not be in this den long, and when I go down to the busy street below I shall not come

I knew what she meant, and it needed not her words to make her meaning plainer.

"You may come again, Monsleur," said Titi, as I made ready to leave them alone. "You will come to-morrow night and the next night, till I make no more ests for Jerroc. You will hear what I have made for him, for he forgets nothing, the dear little father.

I took the little hand that was put forward and felt its fever; then, with another look down into the deep, but lustrous eyes among the pillows, I stole toward the door, and Jorroc with a bow let m That night I thought of nothing but the little

chamber and its inmates. I held Jorroc's secret in my keeping; I had stolen what the twain had guarded so long and so well, and in my dreams I saw the seraphic face of the fountain head of all Jorroc's inimitable wit and pitted the little maker on the invalid's couch.

Why not have the child removed from the dingy old house to another part of Paris, where she could get purer air? Why not confront Jorroe with what would surely happen if Titi was permitted to inhabit the cramped room much longer? Something must be done to save the life of the

The next night and the next I listened with a

mean how they liked you, Titi?" said the lamplight

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d watches and if caratter to me sample. As send thate that me within v, and if of six we within the samples ress.

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THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

COLDEN GATE GLEANINGS.

Old Attractions Continue to draw Good Business-The Bush Street Theatre to Let.

Dess-The Bush Street Theatre to Let.

[Special Inspatch to The New York Chipper.]

SAN FRANCISCO, April 3.—At the Baldwin Theatre
The Contend Ferenczy Comic Opera Company made
Their first appearance here last evening in "Der
Contend Ferenczy Comic Opera Company made
The first appearance here last evening in "Der
Contender" ("The first Fancier").

CALTORNIA THEATRE.—Roland Reed began the
Second week of his engagement here last evening.
He willput on his new play, "Dakota," 5. A benefit
to been bendered Chas. Frey, treasurer of the
Bonne, J. R. Grismer and Phoebe Davies will put
on The New South" 9.

OCKWELL'S THEATRE. - The Black Crook" re is a well.'S THEATRE.—'The Black Crook' re-te the attraction here and bids fair to draw greater houses during this than last week. S. R. O. sign has been displayed every night, erg's Eastern Vaudeville Company will appear S. Fogle O'Brien, a member of 'The Black k' Company, burt his knee last week, and is

Ing here, "Standing room only" is a frequent a at the Orpheum, and the excellence of the per-name justifies the large attendance. Clark and Jams, Violet St. Clair, Miss. Olive and Harding Ah Sid made their first appearance here last sine.

th Str mane their rise appearance nere has ng.

on t. Ship Ahoy " is the attraction. This is exain in hillarion, the old differences of scellings having been revived, and suits and her suits argain the rule.

on Am. Mine. Kesser Sampson John P. Brace, in and Winehell, Hurley and Tiffee, Lydia Rosa, it first, Mine. Flora. Harry Emerson, Nelsonia, to an and Walker appeared last week.

Source's "Youth" entered upon its second list evening.

A station Bross. Mine. Flora. Harry Emerson, Neisonia, and Jean and Walker appeared last week.

Moroscots. "Youth" entered upon its second week list exenting.

Nortes. M. B. Leavilt has surrendered his lease of the Brash Street Theatre, and the house is closed. The Grand Opera House was dark last week. Jos. Murphy is here, enjoying life. He has been made a vertiable plunger at the race track.

Goldstein & Colin, the wig makers, have secured the lease of the loward Street Theatre, and with May Namury, James Carden, Mortimer Snow, Mrs. I. M. Bates, Louis Belmour and others respected the breatre Andis Belmour and others respected the breatre March 26 with the "Octoroon."

Colling Without Crimer was presented last week at the Grove Sheet Theatre. Kate Daigliesh and Anita Flora Sheet Theatre. Kate Daigliesh and Anita Flora Sheet Theatre. Kate Daigliesh and Mints for the Collins of the directors of the Midwinter Fair to reduce the price of admission to twenty five cents, included of the present rate of flity cents. The Fair has thus fair been a fluxness fluxness are doing more than laying expenses, but are doing the expense of the distance of the layer laying the expense of the layer laying the expense of the lay

FROM OTHER POINTS.

Business Seems to be Picking Up as the Season Draws to a Close. [Special Inspatches to The New York Chipper.] Cinckio. April 3.—Delightful weather and a Yather attractive line of old favorites made Sunday

Nather affractive line of old favorites made Sunday one of the most profitable days our amusement furnishers have enjoyed in many months. "A Misk White Flag" was the only novelty, the Grand being packed from pit to done. The farce made an immediate hit, and is in line for a long and profitable run. At Havlin's the newly organized thart's floston Novelty Co. gave a good show to all that could find sfanding room, many persons being

forms packed from pit to dome. The farce made an immediate hit, and is in line for a long and profitable run. At Havlin's the newly organized that the lost on Novely (c., gave a good show to all shut could find standing room, many persons being furned away. Not since the palmy days of the Lyposition period has the Albambra held such a large and thoroughly pleased turnout as the one in attendance at the imaguration of "The White Spandfron's' week. Over at the Academy late country were completed to accept standing from as the lost of commodation the house could ofter. Peter also accommodation that house could ofter. Peter also accommodation that house could ofter. Peter also accommodation that house so "A Seaded fiele" at the C.The Brothers Byrne gave "Eight Bells" at the C.The Brothers Byrne gave "Eight Bells" at the C.The House of the accommodation of the working flows, and the matthee curtual at the furnisher day and flow, Engles' Pavilion and pitch with the form of the part of the part

Salurday, and people were turned away.

Milwaurer, April 3.—The Davidson was packed to the doors Sunday evening by an enthusiastic audience to see the Liliputians, in "A Trip to Mars," and a good house was in attendance last night... John Crittenden Webb's war drama, "After Twenty Years," opened its Spring tour at the Bijou Sunday matinee to a large gathering. The company was weak in several places upon the first performance, and business dropped off in the evening and Monday night... The People's, with a house bill and the comedy, "A Merry Time," pleased fairly good sized audiences Sunday and yesterday... Stetson's "C. T. C." closed a two days's engagement at the Standard last night to fair business... The Wonderland, with its World's Congress of Nations, had profitable turnouts.... The Stadt Theatre announces that next season the management will play a limited number of English speaking attractions... Again the old Standard is to change hands, Stewart Latingow and George P. Traeumer trying their luck. MILWAUKEE, April 3.—The Davidson was packed

KASSAS CITY, April 3.—All the attractions had good openings yesterday; John W. Kelly, in "Mefee of Dublin," at the Grand; R. E. Graham, in 'After the Ball," at Ninth Street, and Dr. Carver, in 'The Scout," at the Gillis.

PENNSYLVANIA, -[See Page 69.]

Pittsburg.-Last week's business may best be

PHISDURG.—Last week's business may best be described by the adjective "fair" of the state of the

Lyccum Co., in "Ten Nights in a Bar Room," the last half.

HARRIST THEATRE.—"Uncle Tom's Cabin" 2 "Teck's Bad Boy "capered last week. "The Galley Slave"?

ALVIN THEATRE.—"Aristocracy" began, a return engagement 2 "The Gill I Left Behind Me "scored a success the past return." E. H. Sothern in the first local production of Sheridan, "9.

HARRY WILLIAMS ACLEMY OF MUSIC.—"South Refore due tion with began a return engagement 2. The Night Owls did splendidly up to March 31. May Howard's Co. 9.

HARRY PAVIS EIGEN MUSIC.—The munified cliff dwellers are the principal new feature in the curio ball. The Fitzgithon Imperial Novelty Co. give the curio ball. New Music.—Success Musics Wiener Step Pavis Co. 10 (1997). The Fitzgithon Imperial Novelty Co. give the curio ball. New Musics Musics

NEW WORLD'S MUSEUM THEATRE—Silence reigns supreme.

JETSOM — Pittsburg Lodge, No. II, B. P. O. E., beld its annual election 28, and the tollowing officers were chosen: E. R. Rudolph (Glasser: E. E. K. Chas, F. Sheriff, E. L. K. M. Van Ulau; E. L. K. Jutted!, secretary, Win. G. Lee; treasurer, Lon. J. Long, Indied!, secretary, Win. G. Lee; treasurer, Long, F. Lander, F. Grander, F. G. Lee; treasurer, Long, F. Lander, F. Grander, J. Callary; for two years, Manuelle, For there years, W. W. Callary; for two years, Manuelle, F. Grander, J. G. Lee; treasurer, Long, J. Long, F. Lander, J. Frank Murray, alead of "Aristocracy," was ill her the greater part of last week. Annie Mitchell, of the other greater part of last week. Annie Mitchell, of the Mitchell, of the Niles and a dattering offer to star in "Wilse" new season, has bad a flattering offer to star in "Wilse" new season, has bad a flattering offer to star in "Wilse" new season local amateurs at the Aixin afternoon of March, 31 for the benefit of a charity.

MINNESOTA.

Minneapolis.—At the Grand Opera House Marie Wainwright, in repetiory, April 2-7, Richard Mans field 9 and week. Light business prevailed March 26, 20 divided between Patti Rosa and John T. Kelly, the latter being obliged to close his engagement 30 in order to make connections at Kansas City. Danz's Orchestra had a matine Al.

being obliged to close his engagement 30 in order to make connections at Kanasa City. Danc's Orchestra had a matines 31.

BLOO OFERS HOUSE—Agnes Herndon opened April 1 bring to the World March 1 of the World March 2 of the World March 2 of the World March 3 of the World March 4 of the World March 1 of the World March 2 of

Henry Marteau appeared 22 at the Lyceum before a late stated audience

St. Paul.—At the Metropolitan Opera House John T. Kelly, in "McFee of Dublin," played to fair bus timess March 25, 26, 27, 28, Part, R.a. appeared in "Mospital" of a fair business 29, 31, R.a. appeared in "Mospital" April I. Richard Mansield appears 2 and week in the following repertory 2, 6 and streams 2 and week in Particle Monantoe. "Dr. Jekyl and M. Hyde, week of 9, March Chemanoe," Dr. Jekyl and M. Hyde, week of 9, March Chemanoe, "Dr. Jekyl and M. Hyde, week of 9, March 24, and R.a. Richard appeared week of March 25, in "La Bella we Herndon appeared week of March 25, in "La Bella we Herndon appeared week of March 25, in "La Bella we Herndon appeared week of March 25, in "La Bella we Herndon appeared week of March 25, in "La Bella we Herndon appeared week of March 25, in "La Bella we Herndon appeared week of March 25, in "La Bella we Herndon appeared week of March 25, in "La Bella we Herndon appeared week of March 25, in "La Bella we Herndon appeared week of March 25, in "La Bella we Herndon appeared week of March 25, in "La Bella we Herndon appeared week of March 25, in "La Bella we Herndon appeared week of March 25, in "La Bella we Herndon appeared week of March 25, in "La Bella we Herndon appeared week of March 25, in "La Bella we Herndon appeared week of March 25, in "La Bella we herndon appeared week of March 25, in "La Bella we herndon appeared week of March 25, in "La Bella we herndon appeared we have a "La Bella we herndon appeared week of March 25, in "La Bella we herndon appeared we herndon appeared we herndon appeared we have a "La Bella we herndon appeared we herndon appe

Duluth.—The Lyceum, which has been dark since Nov 4 was opened March 25, with the Whitney tipera Co. in 'The Frencis Master,' with Marie Tempest as the chief attraction. The sudience was large. Bob Burdette, billed to appear. The following the strength of the control of the chief attraction. The following the chief damped. The following the control of the control of the chief Mansfeld at 31. The Make large projections. Both of the chief the c

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Atkinson's, Maude—Patterson, La., April 4, Morgan City 5-7.
Adams', Justin—Pittston, Fa., April 2-7, Hazelton 9-14.
"America"—Boston, Mass., April 2-17, Hazelton 9-14.
"Alter Twenty Years"—Milwaukes, Wis., April 1-7.
"A Tallow Candle"—Oelwein, Ia., April 4, West Union 5.
"Africa"—Boston, Mass., April 2-7, Lynn 14.
"Adristor-egy"—Pittsburg, Pa., April 2-7, N. Y. City 9-14.
"Auni Bridget"—Portland, Ore., April 5-7, N. Y. City 9-14.
"Alter Twenty Years"—Beloit, Wis., April 10, Belvidere, Ill., Ill., Rockford 12, Elgin Ill., South Bend, Ind., 14.

Byton's, Giver—Williamsburg, N. Y., April 2-7, Brook-Bindley's, Florence—Hoboken, N. J., April 5-7, N. Y. City 9-14.
Baldwin-Meiville—Atlanta, Ga., April 2-7.

Barriett's, Wilson-Pittsburg, Pa., April 2-7, Streator D. C., 9-14, Bartlett's, Open, Sept.

D. C., 9-13.

B. C., 9-14.

Barciett's, Owen-Sanborn, Ia., April 4, Hartley 5-7, Sbley 9-1, Detroit, Mich., April 2-7.

Boston Players—Greenville, N. Y., April 2-7.

Brass Monkey"—N. Y. City April 9-14.

By Wits Outwitted"—Cedar Rapids, Ia., April 4, Vinton 5, Waterloo 6, 7.

Washington, D. C., 9-14.

Black Crook, "Tompkins"—Haltimore, Md., Japril 2-7.

Washington, D. C., 9-14.

Black Crook, "Tompkins"—Haverbill, Mass., April 4-5.

Springfield 6, 7, Hartford, Cr., 10-12.

Black Crook, "Springer 4 Welty 8—San Francisco, Cal., April 2-7.

Eline Grass'—Philadelphia, Pa., April 2-7.

April 2-7.

"Riue Grass"—Philadelphia, Pa. April 2-7.

"Broozy Time"—Parkersburg, W. Va., April 6, Marietta, G. 7, Zanaeville 9, Camberdge 16.

"Blue Jeans"—N. Y. City April 2-7.

Cochlains, Rose—Philadelphia, Pa., April 2-7, Brooklyn, N. Y., 9-14.

ARKANSAS.

Little Rock.— U Capital Theatre Wilber's Entonometric Common Property of the Michael Street, and the Stock of Country of Country Co

A kerstrone's, Ulite-New Bedford, Mass. April 4, Fall H, New London 12-14. H, New London 12-14. Alexander's T. B.—Cincinnati, O. April 1-7, Urbana 9-14. Alexander's T. B.—Cincinnati, O. April 1-7, Urbana 9-14. Ackinson's, Maude—Patterson, La., April 4, Morgan City 5-7.

9-14.

Baker's, P. F.-Dayton, O. April 4, Greenville 5, New Castle, Ind., 6, Elwood 7, Dayton, O., 9-14.

Barry's, Wm.-Brooklyn, N. Y., April 2-7, Williamsburg, 9-14.

Bubb A Bannett's Comedy-Meadville, Pa., April 2-7.

Boston Lycenus-Pittsburg, Pa.

Boston Lycenus-Pittsburg, Pa. aron 9-14.

ton Lyceum—Pittsburg, Pa., April 2-May 5.
tone's, May—Council Bluffs, Ia. April 2-7.
tone's Comedy—Gregon, Ill., April 2-7. Streator

Coghlan's, Rose—Philadelphia, Pa., April 2-7, Brooklyn, N. 1, 9-14.
Claise: Creston—Washington, D. C., April 2-7, Richmond, Ca., 12-11.
Cowles, C., 1819.—Rochester, N. Y., April 9-14.
Cowles, C., 1819.—Rochester, N. Y., April 9-14.
Cowles, C., 1819.—Rochester, N. Y., April 2-7, Richmond, Cowles, Charles, April 2-7, Milance 9-14.
Corneid, McDowell, E., Asynna, O., April 2-7, Milance 9-14.
Crane's, W. H.—Lincoln, Neb., April 4, Ginseveport, La., 5, Charles, C., 199.
Clay, G., Chement—Tyler, Tex., April 4, Shreveport, La., 5, Marshall, Tev., 6, Tevartana, P. Pine Blint, Ark., 8, Hot Springs, 10, Little Rock II.
Cortest, Jas. J. -8t. Louis, Mo., April 2-7, Charles's Aunt, "No. 1-N. Y. City April 2-8.
Charles's Aunt, "No. 1-N. Y. City April 2-7.
Country Springs, Control Captels, Mich., April 7, Country Springs, Country Springs, Country Springs, Country Springs, Country Country Country Kalamazoo, Mich., April 4, Muske, gon. 5, Grand Lapols, Mch., April 4, Muske, gon. 5, Grand Lapols, Mch., April 4, Muske, gon. 5, Grand Lapols, G., Detrotto-9-II, East Saginaw I2, Bay City I3, Jackson 14.
"Country Circus"—Abany, N. Y., April 4, 5, Troy 6, 7, Country Circus"—Abany, N. Y., April 4, 5, Troy 6, 7, Letters—Abany, N. Y., April 4, 5, Troy 6, 7, Letters—Abany, N. Y., April 4, 5, Troy 6, 7, Letters—Abany, N. Y., April 4, 5, Troy 6, 7, Letters—Abany, N. Y., April 4, 5, Troy 6, 7, Letters—Abany, N. Y., April 4, 5, Troy 6, 7, Letters—Abany, N. Y., April 4, 5, Troy 6, 7, Letters—Abany, N. Y., April 4, 5, Troy 6, 7, Letters—Abany, N. Y., April 4, 5, Troy 6, 7, Letters—Abany, N. Y., April 4, 5, Troy 6, 7, Letters—Abany, N. Y., April 4, 5, Troy 6, 7, Letters—Abany, N. Y., April 4, S., Troy 6, 7, Letters—Abany, N. Y., April 4, 5, Troy 6, 7, Letters—Abany, N. Y., April 4, S., Troy 6, 7, Letters—Abany, N. Y., April 4, S., Troy 6, 7, Letters—Abany, N. Y., April 4, S., Troy 6, 7, Letters—Abany, N. Y., April 4, S., Troy 6, 7, Letters—Abany, N. Y., April 4, S., Troy 6, 7, Letters—Abany, N. Y., April 4, S., Troy 6, 7, Letters—Abany, N. Y., Ap

"Country Squire"—Kalamazoo, Mich., April 4, Muskegon 5, Grand Rapols 6, 7, Detroit 9-II, East Saginaw 12, Bay City 13, Askon 14, Sast Saginaw 14, Country Circus"—Albany, N. Y., April 4, 5, Troy 6, 7, Newburg 9, Drew's, John-N. Y., City April 2-28, Donnelly & Girard's—Trenton, N. J., April 5, Paterson 6, 7, Harlem, N. J., 9-14, Daniel's, Frank—Philadelphia, Pa., April 9-II, Dailey's, Peter F.—N. J., City April 2-7, Pittsburg, Pa., 9-14, San 18, San 18

9-16, Pilisburg, Pa.

9-18, South Norwalk 7, Philadelphia, Pa., 9-14,
South Norwalk 7, Philadelphia, Pa., 9-14,
Prew's, Mrs. John-Houston, Tex., April 5,
Bavenport's, Fanny-N. V. City April 2-7,
Boston, Mass.,
9-21,

Drillon's, John-St. Joseph, Mo., April 4.

Drew's, Maurice, Players-Middletown, N. Y., April 2-7,

Amsterdam 9-14.

Drow a, Maurice, Flayers-Middletown, N. Y., April 2-7,
Amsterdam 9-14.
Dull's Comedians-Rogers, Ark, April 4.
Dull's Comedians-Rogers, Ark, April 4.
Dull's Comedians-Rogers, Ark, April 4.
Davie, Chas, L.—Harrisburg, Fa., April 4.
Frankin II, Oil City E, Meadville 13.
McKeesport 10,
Frankin II, Oil City E, Meadville 13.
McKeesport 10,
Frankin II, Oil City E, Meadville 13.
McKeesport 10,
Frankin II, Oil City E, Meadville 13.
McKeesport 10,
South Bend, Ind. 9, Jackson, Mich., 10, Bay City II,
Baziler'-N. Y. City April 2-7,
Dark Side of a Great City —Bridgeport, Ct., April 5-7,
Aswark, N. J. 9-11.
Davies Roger 12-7, Philadelphia.
Davies Roger 12-7, April 2-7, Philadelphia.

"Darkest Russia"—Brooklyn, N. Y., April 2-7, Chicago,
"Dark Steret"—Jersey Uity, N. 2, April 2-7, Philadelphia,
"Park Steret"—Jersey Uity, N. 2, April 2-7, Philadelphia,
"Pa., 9-44,
"Pa., 9-44,
"Dr., Hill," Eastern—Kalamazov, Mich., April 4, Grand
Rapids 5-7,
"Devil"s Auction"—New Haven, Ct., April 4, 5, Bridgeport 6, 7, Hartford, P. 2, Pa., April 5, 6, Wilmington,
L. Vans, & Hoey's—Reading, Pa., 444-15, 6, Wilmington,
L. Del., 7, Philadelphia, Pa., 444,
"Earle's, Graham—Robinson, Ill, April 3-7,
"Engign"—Dubuque, Ia., April 6, 81, Paul, Minn., 8-14,
"Engine"—Dubuque, Ia., April 6, 81, Paul, Minn., 8-14,
"Engine"—Philadelphia, Pa., April 2-7,
"Engign"—Dubuque, Ia., April 2-7,
"Engigne"—Philadelphia, Pa., April 2-7,
"Engigne"—Philadelphia, Pa., April 2-7,
"Engigneson"—Chicago, Ill, April 2-7,
"Engigneson of Polks," Heywood's—Kansas City, Mo., April
"Palawood Folks," Heywood's—Kansas City, Mo., April
"Palawood Folks," Heywood's—Kansas City, Mo., April

Jeanson Folks, Heywood's—Kansas City, Mo., April J. Frohman's, Chas., Stock—N. Y. City April 2, indefinite. Frograms, Chas., Stock—N. Y. City April 2, indefinite. Frograms, Charles of Springerial Mass., April 2-7, "Friends"—Springerial Mass., April 4, Holyoke 5, Worcess, Let G. S., Stock, Mass., II. Province, R. I., 12-14, April 1-28, Mass., II. Province, R. I., 12-14, April 1-28, Mass., II. Province, R. I., 12-16, April 1-28, Patental Mall, "Southern—Norago, III., April 1-28, Louis Department of the March Market M

forgiven "Wheeling, W. Va., April 5-7, Uncumal, U., 5-14, [and Sall"—South Bend, Ind., April 4, Fort Wayne, S. L., Sall, S. L., Sall, S. L., Springfield 9, Dayton 10, Frost II, Pepoa 12, Lima 13, B. Ryman, I.a., April 1-7, German Lilipurians—Milwan, I.a., April 1-7, German Lilipurians—Milwan, Wis., April 1-7, German Lilipurians—Milwan, W. L., April 1-7, German Lilipurians—Milwan, I.a., April 1-7, German Lilipurians—Milwan, I.a., April 1-7, German Lilipurians—Milwan, I.a., April 1-7, German Fluestre—N. Y. City, April 2, Indedinite rulners, C. A.—Danville, III.—April 4, Kankakee 5, Geld, Elgin 7, Chicago 8-14.

"ciril I Lett Behind Me," No. 1—X, Y. City April 2, indefinite.

"Girr I Lett Behind Me," No. 2—Trenton, N. J., April 6,

"Girr I Lett Behind Me," No. 2—Trenton, N. J., April 6,

"Girring Cellar Door," Penn Yan, X. Y., April 4, Ithaca,

5, Corning and May Y., Tonawanda, Pa. 9, Tunkhan,

town 13, Matteawan I4, I. Port Jervis, X. J., 12, Modille,

tiown 13, Matteawan I4, I. Port Jervis, X. J., 12, Modille,

tiown 13, Matteawan I4, I. Port Jervis, X. J., 12, Modille,

tichrana,"—Toronto, Can., April 4, Hamilton 5, St. Catherines, O. Magara Falls, N. Y., 7, Troy 10, II, Albany,

12-14,

Hallman's, Mande—Oil City, Pa., April 2-14,

Hallman's, Mande—Oil City, Pa., April 2-14,

Hallen A Harts—Boston, Mass., April 2-7, N. Y. City 9-25,

Henshaw, Ten Bronck S—Onaha, Neb., April 2-7,

Boone, 1a, Mande—Oil City, II, Davemport 12, Mus
eatine 13, Chintone,

Holden Comedy—Rock Island, Ill., April 2-7, Chicago 8
H. Hilliand Arthur—X. Y. City April 9-21

catine 13, Chirton 14
Holden Counedy—Rock Island, Ill., April 2-7, Chicago 8-14.
Holden Counedy—Rock Island, Ill., April 2-7, Chicago 8-14.
Hilliard Arthur—N. Y. City April 9-21
Herndon's Aznes—Minneapolis, Minn., April 1-7
Herndon's Aznes—Minneapolis, Minn., April 1-7
Moundsville, W. Va., 6, Februard 7, Weston 9, Buck, bannon 10, Ill. Clarksburg 12, Dunni 7, Weston 9, Buck, bannon 10, Ill. Clarksburg 12, Dunni 7, Weston 9, Buck, bannon 10, Ill. Clarksburg 12, Dunni 13, Predmont 14, Hustler'—Lawrence, Mass., April 3-14, Hustler'—Lawrence, Mass., April 4, Nashville, Toosand Blind'—N. Y. City April 4-1, Vapril 7, Predmont 10, Predmont 10, Predmont 11, Predmont 11, Predmont 11, Predmont 11, Predmont 12, Predmont 11, Predmont 12, Predmont 13, Predmont 14, Predmont 1

Kenial's, Mr. and Mrs. -N Y. City April 2-14. Kenial's, Mr. and Mrs. -N Y. City April 2-14. Kelly's, John T. -Kansas City, Mo., April 2-7, St. Louis

Merli's, Madeline-St. Louis, Mo., April 2-7, Cincinnati, O. 9-14. Melville Sisters', Sam M. Young's-Muncie, Ind., April 2-7, Hamilton, O., 9-14, Melville Comedians-Mansfield, O., April 2-7, Marktam's, Harry-Rochester, N. Y., April 2-7, Buffalo, 9-14.

9-14. Model Comedy—Birmingham, Ala., April 2-7. Mounet-Sully—N. Y. City April 2-21. Manola Mason—Providence, R. J., April 4-7, Lawrence,

Mouner-Poul Manola Mason-Providence, R. I., April 9-7, Mass. 9, May Vokes Comedy-Dixon, III., April 9-7, Bloomington 9-14. Worrist Clara-N, V. City April 2-7, Baltimore, Md., 9-14.

May Vokes Comedy—Dixon, III., April 3-7, Bloomington 9-14.
Morris, Clara—N. Y. City April 2-7, Baltimore, Md., 9-14.
Morris, Clara—N. Gott, April 2-7, Guelph 9-14.
Modjeska—St. Louis, Mo., April 2-7, Guelph 9-14.
Modjeska—St. Louis, Mo., April 2-7, Guelph 9-14.
Moriarty & Dramatic—Hastings, Mich., April 2-7, Grand
Ledge 9-14.
McTarthy & Dan—Syracuse, N. Y. April 4, Cleveland, O.,
5-7, Detroit, Mich., 9-14.
Sontelins, Lotta—Amesbury, Mass., April 4, 5, NewMr. Reas of New York—Philadelphia, Pa., April 2-7,
Monte Carlo—Philadelphia, Pa., April 2-7, Jersey City,
N. J., 9-14. Mr. Monte Carlo"—Philadelpung r. a., N. J., 9-44.
N. J., 9-44.
Margaret Fleming"—N. Y. Citz April 9-21.
Mayourneen"—Washington, D. C., April 2-6. Brooklyn.

Monte Cario "Finiadelphia, Fa., April 2-1, Jersey City, N. J., 9-14.

"Margaret Fleming"—N. Y. City April 9-21.

"Mavourneen"—Mashington, D. C., April 2-6, Brooklyn, N. Y., 9-14.

"Moingide Alarm"—New Orleans, La., April 2-7, WillMetarthy's Mishaps'—Brooklyn, N. Y., April 2-7, WillMetarthy's Mishaps'—Brooklyn, N. Y., April 2-7, WillMish, Whisher, Chicago, Ill., April 2, indefinite, Noiles, Mithage Chicago, Ill., April 2, indefinite, Noiles, Mithage Chicago, Ill., April 4, Greenville, 5, Mt., Wilk Whisher, Chicago, Ill., April 4, Granville 5, Mt., Vernon 6, Wooster 7, Salem 3, Beaver Falls, Pa., 40.

Noton"—Cleveland, O., April 2-7, Pittaburg, Pa., 9-14

O'Neull's, James—Portland, Ore, April 4, Pa., 9-14

O'Neull's, James—Portland, Ore, April 9-14, New H. R., Martine, March, Pa., Philadelphia, Pa., 9-14

Well, Kan., 9-14.

"Dood's Neighbors"—Lynn, Mass., April 5, New H. H. Chi, G., Philadelphia, Pa., 9-14, Philadelphia, Pa., 9-

15.

'Oh, What a Night!"—Cincinnati, O., April 9-14.

Payton's, Corse—Oskaloosa, Ia., April 2-14.

Payton's, Senter—Hartshorne, Ind. Ter., April 2-7.

Krebo 9-1.

Paul's New England Theatre—Barre, Vt., April 2-14.

Paul's New England Theatre—Barre, Vt., April 2-7.

Politics of the Cort.

9-14.
aimer's, A. M.—New Orleans, La., April 2-14.
urrssell's, Kate—Wilmington, Del., April 5-7, Wheeling,
W. Va., 12-14.
aige's, Mabel—Greenville, S. C., April 2-7, Charleston 914e. Margeretta—Richwood, O., April 4, La Rue 5-7, -14. Kauvar''---Philadelphia, Pa., April 2-7, N. Y. City Paul Kauvar"—Philadelphia, Pa., April 2-7, N. Y. City 9-14.
Peck * Bad Boy," Atkinson's—New Castle, Pa., April 4, Peck * Bad Boy," Atkinson's—New Castle, Pa., April 4, Inion City 5, Girarde, Err 7, Syracuse 9-11.
Power of the Press"—Houston, Tex., April 5, Galveston 8, Police Partel"—St. Joseph, Mo., April 4, Reatrice, Neb., 5, Lincoln 6, Sioux City, Ia., 7, Omalia, Neb., 8-11, Des Monnes, Ia., 12.
Pulse of New York"—Chicago, Ill., April 9-14.
Prodigal Daughter"—Philadelphia, Pa., April 2-7, Rosson, Mass., 9-14.
Private Secretary"—Montreal, Can., April 2-7.
Peck 8 Bad Boy"—Newark, N. J., April 2-7.
Peck 8 Bad Boy"—Newark, N. J., April 2-7.
Robson S. Stuart—Buffalo, N. Y., April 2-7, Cincin-Robson 8, Stuart—Buffalo, N. Y., April 2-7, Cincin-Robson 9, Stuart—Buff

Robson's, Stuart-Buffalo, N. Y., April 2-7, Cincin Riley Dramatic-Frostburg, Md., April 2-7, Hagerstown 9-14. s, Roland-San Francisco, Cal., April 2-7, Portland, , 12. Il's Comedians—Pittsburg, Pa., April 9-14. Welford A Sheridan's—Wausau, Wis., April 5-7, rill s-lt, Rhinelander 12-14 ond's, Sadie—Chillicothe, Mo., April 2-7, Brookfield

ns', J. B.—Martinsburg, W. Va., April 2-7, ond Dramatic—Albany, Wis., April 2-7, Brodhead edining Francisco (Sec. april 2-7), Abril 2-7, Joseph S. A. April 2-7, Joseph S. C. W. Comedy—Parkesburg, Pa., April 2-7, ussell's, C. W. Comedy—Parkesburg, Pa., April 2-7, Bival Candidates"—N. V. City April 2-1, Pomady Rep. —Grand Rapids, Mich., April 1-7, Cincinnat, O. 8-14.

Railroad Ticket"—Salt Lake City, U., March 5, Denver, Col., 9-14.

Sothern's, E. H.—Brooklyn, N. Y., April 2-7, Pittsburg, Pa., 9-14

5) Fa., 9-14
Spooner Comedy—Sioux City, Ia., April 2-7.
Salvini's, Alex — Nashville, Tenn., April 4, Louisville, Ky., 5-7, St. Louis, Mo., 9-14.
Shea's, Thos. E.—Johnstown, Pa., April 2-7, Williamsport 9-11.

shea's, Thos. E.—Jonnstown, La., April 2-7.
9-11.
tarr Comedy—Wichita, Kan., April 2-7.
seymour & Stratton's—Greenpoint, N. Y., April 2-7.
seward's, Minnie—Emira, N. Y., April 2-7.
seward's, Minnie—Emira, N. Y., April 2-7.
Silver King'—Providence, R. I., April 2-7, Boston, Mass., pider and Fly," No. 1-Newark, N. J., April 2-7, Phila-delphia, Pa., 9-14. -14. Boston, Mass., April 2-7, Providence, R. I.

deiphia, Pa. 9-14.

Still Alarm'' Boston, Mass., April 2-7, Providence, R. I., 19-14.

Stild Ararked, "Jule Waters'—Washington Court House, Name and Name and Court House, Name and Name and Court House, Name and Name an

omedy-Stoughton, Wis., April 2-7, Oregon 9-14, s, Irene-Moxabala, O., April 2-7, to Chinatown'-Hartford, Ct., April 4, 5, New ven 7.

Johns' -- Waco, Tev., April 4, Belton 5, Temple 6,

"Trip to Climatown"—Hartford, Ct., April 4, 5, New Haver, Climatown"—Hartford, Ct., April 4, Belton 5, Temple 6, Taylor 7, "Proceedings of the Computation of the Com

ington, D. C., 3-11.
Wash-Mitte Slate et al. develope. Mass. April 5-1. Wash-White Squadron"—threago, H., April 2-14.
World Against Her. "Agnes Wallace Villa's—Defroit, Mych, April 1-7.
Zeb"—Omaha, Neb., April 4, Cedar Rapids, Ia., 10, Des.
Motnes 14.

MUSICAL.

MUSICAL.

Andrew's Opera-Cresco, I.a., April 4, Waukon 6, McGregor 9, West Union 11, Fayette 14, Waukon 6, McGregor 9, West Union 11, Fayette 14, Control Williamsburg, N. Y., April 2-14, Control Williamsburg, N. Y., April 2-1, Brooklyn 9-14, Opera-Hurlington, I.a., April 2-14, Control Williamsburg, N. Y., April 2-1, Proceeding Master "St. Joseph, Mo., April 4, Kansas City 2, Control Williamsburg, N. April 4, Kansas City 2, Control Williamsburg, N. April 4, Kansas City 2, Control Williamsburg, N. April 5, Control Williamsburg, N. April 5, Control Williamsburg, N. April 5, Control Williamsburg, N. April 6, Kansas City 2, Control Williamsburg, N. April 6, Control Williamsburg, N. April 7, Control Williamsburg, N. April 6, Control Williamsburg, N. April 7, Control Williamsburg, N. April 8, Control Williamsbu

7, Trenton, N. J., 9, Wilmington, Del., 10, Laucaste, Pa., II, Harrisburg 12.

VARIETY.

Albini's—Philadelphia, Pa., April 2-7 Paterson, N. J. (a-1) City Club—Philadelphia, Pa., April 2-7, City Sports—Boston, Mass., April 2-7, Claxton Specialty—Norwich, N. Y., April 4-7, Claxton Specialty—Norwich, N. Y., April 2-7, Bufalo 9-14, Dever's, Sam—N. Y., City April 2-7, Bufalo 9-14, Dever's, Sam—N. Y., City April 2-7, Bufalo 9-14, Picrence Miller—Chicago, III., April 2-7, St. Louis, Mo. 9-14.

9-14. Fay Foster—Philadelphia, Pa., April 2-14 Fields & Hanson's—Cincinnati, O., April 2-7, Cleveland, 9-14. ard Athenaeum—Philadelphia, Pa., April 2-7, Brook, V. 9-14, April 2-7, Brook, S. W. S. W. S. W. S. S. W. Detroit, Mich., 9-14.
Hill's, Gas., Novelties—Harlem, N. Y., April 2-7, N. Y.
Hart's Boston Novelty—Chicago, Ill., April 2-7, N. Louis,
Mo., 8-14.
Howard's, May—Philadelphia, Pa., April 2-7, Pittsburg
19-44.

9-14. Comedians—St. Louis, Mo., April 2-7, Chicago win Bros. '- Newark, N. J., April 2-7, Providence, R. J. 9-14. Irwin Bros. — Newark, N. J., April 2-7, Providence, R. J., 9-14,

Kalbfield's — Indianapolis, Ind., April 2-7, Louisville, Ky., 9-14,

London Belles — Providence, R. L., April 2-7, Hoboken, N. J., 9-14,

Lilly Clay—Chicago, Ill., April 2-7,

Marie Sanger — Martinsburg, W. Va., April 11, Cumber,

land, Md., 12, Chillicothe, O., 13, St. Louis, Mo., 15-2,

"Me and Jack" — Louisville, Ky., April 2-7, Cincinnat., O.,

"Night Owls" — Seranton, Pa., April 4,

Pastor's, Tony—Williamsburg, N. Y., April 2-7, Erooklyn

Plummer's, Billy—Washington, D. C., April 2-7, Records

MINSTRELS. Barlow Bros. "Lawrence, Mass., April 4, Manchester, N. H. 5, Concord 6, Laconia 7, Cleveland's "Richmoster, Mass., April 4, Norfolk, 5, Deming's "Richmost, April 5, Potsdam 6, canfon 7, Gouverneur 9, Antworp II, Clayton II, Carthage 12, Cape Vincent 13, Sackett 8, Harbor, 14, Cape Vincent 13, Sackett 8, Pitchburg, Mass., 2, Virginia 13, Montpeleir 6, Reliows Falls, 7, Fitchburg, Mass., 3, Nashna, N. H., 10, Manchester II, Portsmouth 12, Warsaw 2, Nunda 14, Marsaw 13, Marther, Ind., 14, Hinterport, 14, Lameston, N. Y., L2, Fredonia I3, Printrose & West S.—Wheeling, W. Va., April 5, Grand Rapids, Mich., II. Barlow Bros.'-La

CIRCUSES.

Barmun A Bailey—N. Y. City April 2-21.
bavis', F. E.—New Orleans, La., April 2-7.
bavis', F. E.—New Orleans, La., April 2-7.
bavis', F. E.—New Orleans, La., April 4, Alamia 5-7.
balls—Bock Hill, S. C., April 4, Vorkville 5, Blacksburg
Orrin Bros.—City of Mexico April 2, indefinite
Spacks', John H.—Mobeville, Ala., April 4, Headlands 5,
Milland City 7, Newton 8.

MISCELLANEOUS.

Bristol's Equines-Port Hope, Ont., April 4, Kingston De Castro's-Wayeross, Ga., April 4, Jessup 5-10, Savan nah H-14. En Perkins'-St. Joseph, Mo., April 6, Los De Castro's—Wayeross, Ga., April 4, Jessup 5-10, Savan nah H.-l.
En Perkins'—St., Joseph, Mo., April 6, Laramie, Wyo., 9, Gibson's J. Howard—Cheogo, Ill., April 9-14, Gentry's, Prof.—New Orleans, La., April 2-14, Gentry's, Prof.—New Orleans, La., April 2-14, Herrmann—Indianapelland, April 6, 7, Hewett Musettes—Alban, Ind., April 6, 7, Hewett Musettes—Alban, Ind., April 2-1, Hewett Musettes—Alban, Ind., April 2-1, Hewett Musettes—Alban, Ind., April 4, Kellar—Pittsburg, Pa., April 12-1, Kellar—Pittsburg, Pa., April 2-1, One, Prof. J. S.—New Comerstowen, O., April 5, Frazeys, Darg 6, Dresden 7, Janesville 9-10, New Gen, Com. Thumb—Handtlon, Chn., April 4, Sch. a Smith's—En coute through Australia. Sch. a Smith's—En coute through Australia. Sch. a Smith's—En coute through Australia. Sch. April 2-7, Sch. and Car No. 4.—Portland, Ind., Appl. 4-7, Sch. and Car No. 4.—Portland, Ind., Appl. 4-7, Vertelli's, Prof. J.—Madisonville, Ky., April 7, Vertelli's, Prof. J

WEST VIRGINIA. Wheeling .- At the Opera House the Univerly of Pennsylvania Glee and Banjo Club, March 27, had a oor house. Booked: Walker Whiteside April 3, 4, Prin-sse & West's Minstrels 5.

say or Fennsylvania toke and hango Cinti, March 27, Bada poor house. Booked: Walker Wlatteside April X 4, Primerose & West's Minstrels 5.

Grand Grand Horse.—Billy Plinmer's Specialty Company drew well barach 23-31. Coming: "Forgiven' yend pany drew well and the second of the secon

CANADA. Hamilton.-The performance of "The Merry Hamilton.—The performance of "The Merry Maskers" at the Grand, March 29, 24, 31, was an event of no little importance, as the opera was written, composed and produced by Hamilton talent. Much credit was due W. F. Rochester for its dramatic merit, and the manner in which the piece was staged. The principals sanger and acted in a manner that would have done credit to the principals and cach was would have done credit to the chorus and orchestra did acted with a bonquef, the chorus and orchestra did accelient work, and all the principals solos, part soloses are choruses had the prepared. Facked houses gave be company a hearty exception at every performance company second in the production of such that they would again a speech, in which they promised that they would again a speech, in which they promised that they would again the production of a sun-lar work. Mrs. Goladorate in the production of a sun-lar work. Mrs. Goladorate in the production of a sun-lar work. Mrs. Goladorate in the production of a sun-lar work. Mrs. Goladorate in the production of a sun-lar work. Mrs. Goladorate in the production of a sun-lar work. Mrs. Goladorate in the production of a sun-lar work. Mrs. Goladorate in the production of a sun-lar work. Mrs. Goladorate in the production of a sun-lar work. Mrs. Goladorate in the production of a sun-lar work. Mrs. Goladorate in the production of a sun-lar work. Mrs. Goladorate in the production of a sun-lar work and the production of a sun-lar work.

Ottawa.—At the Grand Opera House, March 27, 8, 20, 30, "The Kermesse" had Targe business. At the held's Minstrels 31 filled the house. Due April 4, Arthur Field's Minstrels 31 filled the house. Due April Lloyd.
Lloyd.
WONDERLAND MUSKE THEATRE—Week of March 25CHITCH Hall—Jo. Jo and the Secret Family. Stage—Webster and Quams Vaudevilles, Comprising Cecil Birkett, musked director; Frank Forcest, Rosaire Sisters, Joseph Murphy, De Silvo Sisters, the wrestling bear and Webster and Quam.

London.—At the Grand "Alabama" pleased a good audience March 26. Ida Van Cortland, 27-30, a return engagement had better business than on her first blooking, "Gloriana context business than on her first, An amateur opera compara Mill produce "The Grand Duchess" in this city slorily will produce The Grand Surfey Albert Christian and site Annie Cohen, lately with the Boston Resard Athenaeum Co., was in the city last week.

A Can 9
Kennals Mr. and Mrs.—N Y City April 2-18
Kelly S, John T.—Kansas City, Mo. April 2-7, St. Louis
Kelly Kennedy—Morrischem, N.J. April 2-7, Huntsville
Lauis Leifian—Kansas City, Mo. April 2-7, Adamte
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ILLINOIS.

Chicago.—The current days afford only one novely for the approval of our showever. "A Mik White Flag." at the Grand Opera House, being the only candidate not seen here before.

Officiacy Opera House, being the only candidate not seen here before.

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Officiacy Opera House, being the only candidate on the only of the comparing the set of policy of the comparing the set of policy of the comparing the control of the c

THE NEW YORK CLIPPER.

APRIL 7.

THE NEW YORK CLIPPER.

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WORLD STAYERS

bott, nas been decided in the Supreme Court of this State. Emma Abbott left to her father, Seth Abstate. Emma Abbott left to her father, Seth Abbott, a resident of Minneapolls, the income for life of \$100,000 deposited with a trust company of this city, to be paid him at the rate of \$400 a month. Mr. Abbott had not been successful in his business ventures. Claims and Judgments in the West had accumulated against him to a large amount, many of which he declined to pay. It has been held by the courts that this trust income was beyond the reach of the creditors, especially those lying outside of the State of New York. Under a recent statute giving rights against non-residents, like Mr. Abbott in New York, an action in equity was beginned by the courts of the state of the

— The elaborate production of "The Girl I Left Behind Me," has proved so successful at the Academy of Music that Charles Frohman has decided to take the play on the road next season, with the same scenic and realistic effects. Of course, the production can only be made in the larger cities, where plenty of stage space can be secured.

— Louis Aidrich contemplates touring the country next season in his old success, "My Partner." Lewis Morrison, it is said, will be financially interested in the tour.

— It is announced that "Shore Acres," with James A. Herne at the head of the company, will be seen at Henry Irving's Lyceum Theatre, London, some time next season. The elaborate production of "The Girl I Left

at Henry Irving's Lyceum Theaire, London, some time next season.

— Sweetser's Opera House, Marion, Ind., is now included in the Gas Belt Circuit, of which Waiter A. Livermore is manager.

— Chas. R. Sturges has signed with Lincoln J. Carter for next season.

— On April I. Manager George W. Sammis, of the 'Dr. Bill' Co., will produce "The Light Weight," a new one act curtain raiser, by Sedley Brown.

— Harry Jackson has resigned from the Duil Comedians.

new one act curtain raiser, by Sediev Brown.

— Harry Jackson has resigned from the Dull Comedians.

— Paul Gilmore, who has been with Jacob Lift's forces for the last two years and is now with "The Ensign" Co., has become interested in Gilmore's Theaire, Chicago. Mr. Gilmore will remain with "The Ensign" until the company closes, when he will open in Chicago for a Summer season supported by a first class stock company.

— Chas. Shaw, treasurer of, Rapley's National Theatre, Washington, D. C., has been engaged as business manager by Ed. H. Allen, the new lessee of Albaugh's Opera House, Washington.

— Frank O'Connor, who has pitoted the Gowongo Mobawk Co. in its tour of England, closed his engagement with Miss Mohawk March le, and started in advance of "The Husband and Wife" Co., for four weeks, after which he will fill the position of business manager for Fred Darcy's "Devil's Mine" Co. on its English tour. Mr. O'Connor writes: "The time from the opening April 30, to January, 1895, is, with a few exceptions, booked solid, and the prospects look exceedingly bright for Mr. Darcy, Kitlie Connor, soutbrette; Thos, W. Hill, comedian, and Melville Bickford, juvenile, have also closed with the Mohawk Co.

— Jesse Dair and C. C. Mathews joined "Chicks"

Stanley, Michigan, and J. C. Fillmore, of Wisconsin, incorporators, and authorizes them to establish a national school of music in Washington, D. C. The object of the American College of Musiclans will be to place a thorough musical education within the reach of students, who will also be examined by regularly appointed and competent musicians in every branch of the art. These examinations will be conducted in a similar manner to the local examinations, which the Royal Academy of Music of England holds annually at various centres throughout the United Kingdom. By the present act the corporation will receive power to appoint such officers and musical examiners as may be necessary to properly transact the business of the college. A registrar will make Washington his headquarters, and the affairs of the institution will be conducted through him.

— The Windsor Previnge, published in London, Eng. March 30, announces that May Yohe is married to Lord Henry Francis Hope Felham Clinton, heir presumptive to the Puchy of Newcastle.

— Harry Garrien has retired from the St. Felix Ststers Co., and returned to his home in Cincinnal, O.

— James B Mackle ("Grimesy Me Boy") will previous propers.

nati, O.

— James B. Mackie ("Grimesy, Me Roy") will produce a new play, "The Side Show," a comedy by George C. Jenks, of Pittsburg, Pa. He will carry a special car, twenty people and a califope, and is already booked up to Christimas. Most of his people are engaged and his tour will open early in August.

August.

— Mrs. Frank Kilday gave birth, March 24, in this city to a bouncing baby girl. Mother and baby are doing nicely. This is Mrs. Kilday's second addition to our census.

to our census.

— Lola Stuart and J. Winston Murry joined Lyons'
Comedians at St. Louis to do leading roles in reper-

— Harry Jackson, stage manager of the Holden Comedy Co., writes as follows: "I am still with the Holden Co. We play only three weeks more of repertory, viz.: Rock Island, Streator and Springfield, Ill. After that we are booked for cities only. Mr. Holden has secured the right to 0, D. Byron's 'Inside Track,' and we open in Cincinnati April 22, with Chicago, St. Louis, Indianapolis, Louisville, Pittsburg and Washington, D. C., to follow. Next season we play only the largest and best towns in repertory and the balance of season is filled in the cities with the above play. We opened first week in August hast and our business up to date has been excellent. Lost only one night and remain out until July." Harry Jackson, stage manager of the Holden

excellent. Lost only one night and remain out until July."

— Robert E. Bell has been engaged by Thomas Q. Seabrooke for "Tobasco."

— It is announced that the American production of Frank Harvey's drama. "The Land of the Living." will take place during the month of May, either in this city or Brooklyn. Martin J. Dixon will direct the production.

— Emma Salisbury (Mrs. J. Irving Southard) has recovered from a severe illness. J. Irving Southard is gaining many friends by his good work in the stock company at Binghamton, N. Y.

— James R. Adams will not leave the "Country Circus" Co. until April 9, when the season closes. He will rejoin Bates Bros. "Humpty Dumpty" Co. immediately thereafter, and appear with his wife (Becky Taylor) in a new dance, entitled "The Clown's Froile," and also rearrange the entire pantomime portion of that show.

— Early in the morning of March 30, the Opera House at Marshfield, Wis., was discovered to be on fire. The fire started in the ladies' dressing room over the stage, and before the fire department got in position to throw water, the whole upper story was a sheet of fame, which ran along to the stage and down to the main foor and the roof and sides of the building at a rapid rate. Billy Marble's Theatre Co., which was playing an engagement there, had all their baggage and wardrobe packed in their trunks in the dressing rooms, and for a few minutes his men, who were the first to arrive on the scene, fought to save their property, which they succeeded in doing with but slight loss. At the main entrance, men succeeded in removing the plano and stage furniture, chairs, etc. The Opera House was built by Fred Korth and Mike Bast. In the Fall of 1890, at a stated cost of over \$5,000, Mr. Bast subsequently transferring his interest to Mr. Korth. The building was 60x120 feet, two stories, tar roof and was intended to be brick veneered. It had a scating capacity of 1,000, a large stage, well mounted with first class scenery, a furnace for heating and a full system of electric lights. The building was insured for \$7,250. The Opera House was Marshfield's only play house. No intimation as to whether or not Mr. Korth will rebuild has reached us.

us.

Giles Shine, who has successfully appeared during the season as the Dromio of Ephesus with Stuart Robson, in Shakespeare's "Comedy of Errors," will leave the company at Buffaio, N. Y., April 7.

Louise Dale is one of the recent additions to the Lyceum Merry Makers.

The lodge of K. of P. a! Kalamazoo, Mich., attended the performance of Moriarty's Dramatic Co. in a body on March 28. Business reported fair through Lent. The company will four Michigan all Summer.

in a body on March 28. Business reported fair through Lent. The company will tour Michigan all Summer.

— Tony Sullivan has disposed of the fourteen weeks' time held by him in the popular price houses to a syndicate controlling a new melodrama.

— Prof. Stephania will compose the music for new songs to be introduced in "Wife for Wife," by the Southern Palmetto Quartet next season.

— Henry W. Scheff announces that he will star next season in a new play under the management of J. H. Wiegand.

— Ethel Tyler Joined the Monteith Comedy Co., March 27, at East Greenwich, R. I., to take the place of Irene Stacy, who has been obliged to have a serious surgical operation performed. Miss Stacy is slowly recovering at her home in Boston.

— Iola Pomeroy, who began a week's engagement March 28, in her play of "Little Hurricane," at the Music Hail, Lowell, Mass., was obliged to lay off 30 owing to an attack of laryngitis. Her part was successfully taken at short notice by Eva Williams, of the Lowell Music Hail Stock, who will continue with the company on the read until the recovery of Miss Pomeroy.

— Andy Morris, the clown for the past three years with the "Spider and Fly" Co., closed with that company in Baitmore March 31, and has gone to Chicago to get ready for his Humpty Dumpty show for a Summer tour in the lake regions.

— Messrs. Robinson & Clark, managers of the New Academy of Music, at Fishkillon-the-Hudson, write us that the building is now under roof and that work is progressing rapidly. They also inform us that they have already booked several strong attractions.

— Bessie Bonelil has closed her season in "Play-

— It is rumored that Ada Reban will star next season independent of the rest of Augustin Daly's Co. Her tour, however, will only extend up to the opening of Daly's Theatre here, when she will rejoin the organization.

— In the recent production of "King Arthur" in Philadelphia, Pa., by the Mask and Wig Club, the scenery, which was handsome and much admired, was designed and painted by the Philadelphia Scenic Co.

scenery, which was handsome and much admired, was designed and painted by the Philadelphia Scenic Co.

Robert E. Graham has purchased a new three act pastoral comedy by Chas. M. Hyskell.

Polly Holmes (Mrs. Geo. W. Gallagher) plays the soubrette role in Eugene O'Rourke's "Wicklow Postman." opening at the Star Theatre, Brooklyn, N. Y., April 23 for a Spring tour, under the management of Wm. Garen.

Juliet Zettell goes out next season with her new comedy drama, "Patrol Box 77," written by herself, under the management of her husband, Harry Zettelmeyer. It had its Initial performance March 17, at Cleveland, O.

Roster and notes of the Harrison-Lawrence "New Monte Christo" Co.: Walter Lawrence, J. H., Barnes, H. Mayhall, Burt Wesner, F. Peters, Miss Reming, Anna Davis, Pauline Platz, Clara Lipman, Nellie Buckley, Grace Hunter: Frank Fowell, director; Harry McK. Harrison, proprietor and general manager; D. Dickson Smith, business manager; Dick Hunter and James McCauley, in advance, Manager Harrison has closed contracts and engaged Madeline Follard, who has recently received notoriety for her suit against Col. W. C. P. Breckenridge.

— Roster of Ed. Anderson's "Lightning Express"

notoriety for her sun against ridge.

Roster of Ed. Anderson's "Lightning Express".
Co.: A. M. Hamilton, Edward Many, Royce Alton, Harry Holland, James Jennings, Kate Watson, Minnie Hamilton, Helen Dowe, Ed. Anderson, manager; Scott R. Beal, in advance.

NEBRASKA.

Omaha .- At Boyd's Theatre Marie Tempest, in The Fencing Master, "comes Aprill, 2, be Wolf Hopper 3, 4, Wm. II. Crane 5, 6, 7, James T. Powers 15, 16, 17, Remenyl gave a concert March 29 to a fair house. Herrmann drew large audiences 30, 31.

FIFTERSTH STREET THEATHER—"Zeb" opened a tour nights engagement Aprill. Henshaw and Ten Brocck in "The Nabobs," play a return engagement 5, 6, 7, "The Police Partor" 8-11, "She" 15-18. "The Nabobs" played to good business all the past week.

UNDER THE WHITE TENTS



THE FOLLOWING additional facts concerning Col. William Allen Sells, whose death was recorded in our last issue, and whose portrait appears above will doubtless prove of interest to his many friends; Col. Sells was the second son of elever children, seven of whom were girls. He was virtually the founder of the circus which still bears the family name. He was ever an indefatigable worker, and to his energy is due the success of the enterprise. After he retired from the business and settled in Topeka he took quite an interest in politics, and was one of the wealthiest and most influential men in that city. The funeral services took place March 23 in the pariors of the Chesterfield Hotel, the Rev. S. B. Alderson officiating. A profusion of floral designs and emblems from many friends of the deceased covered and surrounded the coffin. A platoon of city police, under the command of the chief, escorted the remains to Topeka Cemetery, where they were interred. Col. Sell's son William followed in the footsteps of his father by adopting the circus profession. He is at present associated with J. N. Rentfrow in the management of the New Syndicate Shows and Paris Hippodrome. children, seven of whom were girls. He was vir

The local power of the first class suck company. So waiting properly by a first class suck company. So waiting properly by a first class suck company. So waiting the properly of the class of the company of the latest class of the local power of the latest class properly for the AMATEUR CIRCUS performance given March 27, at Nutley, N. J., in aid of the Red Cross League

JOHN G. SCHEIDLER, magician, and Mollie Roberts, mind reader and contortionist, have signed with Albert M. Wetter's Shows for this season.

BILLY MORRIS has signed as singing and talking clown, and to introduce his brindle buil-dog Tiger, for this season with Tuttle's Big Olympic Shows.

CHAS. M. WEST, late of Kennedy and West, has signed with Sells Bros. 'Shows for this season to do his harp song and dance in the concert.

W. J. Doris has signed with the Adam Forepaugh Circus for this season.

W. J. Doris has signed with the Adam Forepaugh Circus for this season.
FRIEND M. WEAVER'S NEW ALL FEATURE SHOWS will open under his new tent at Cleveland, O., May 5. The show will tour Ohio, Indiana and Kentucky, and carry Iwenty-five people.
CHARLES LOWERY, hurdle rider, has signed with Leon W. Washburn's Show for this season, making second season with the show. Prof. W. Young and wife, doing Punch, magic, mind-reading and trained birds, will be seen in the Annex, under the management of Gouty Smith. Ida Smith, tattooed lady, and Walter P. Holt, one man band, are also engaged for this show.
WARD AND BROWN have signed with the Wallace

agement of Gouty Smith. Ida Smith, tattooed lady, and Walter P. Holt, one man band, are also engaged for this show.

Ward AND Brown have signed with the Wallace Circus for the Summer.

R. C. Charsey, the pedestrian, is with the Barnum & Bailey Circus as usher for the fourth consecutive year during the New York engagement.

Nores from the Sun Bros. Show.—Geo. Sun has returned to Toledo, O., after a long trip through the South and a stay of six weeks in Chicago. Gus Sun will arrive at headquarters this week and will bring several wagons with him from the B. Reynolds Show. Superintendent Col. Fred Marshall is arranging a new pole wagon and is busy improving the brakes on all the old wagons. Peter Sun, who will do the honors ahead, is in the West, and will arrive in time to lead the advance to its first stand out of Toledo. Sun Bros. will make a seven day stand in Toledo, but play six different locations. Our stock is looking fine; we only lost three head during the Winter, two of which were lost in the storm of Feb. 12. Paint is being applied to seats, poles and wagons, and we will soon be ready for the bugle call with the strongest and best show we ever had together. Prof. Wilson and band of solo musicians promise the rarest of music.

JULES JORDAN, German comedian, will join Scribner's Circus for this season.

JOHNSON Bross, gun jugglers, have signed with Pawnee Bill's Wild West and will sail with the show April 11 for Antwerp. Belgium.

CHAS. H. WALDRON, general agent, and Geo. W. Gallagher, contracting agent of Scribner 4 Smith's Circus, were Clippere Callers April 2. The show opens on Long Island 22.

Notes from Wetter's Winter Quarters.—
The last baggage wagon left the paint shop April
1. Everyone is a parade wagon, and is decorated in the most artistic manner. Manager wetter has conceived the idea of using "U" steel double trees and lead bars throughout, and has been convinced by a practical test that they are a big improvement over the old wooden ones for safety and strength, and are much lighter. The stock is in the plink of condition and will be supplied with new harress and trappings throughout. The new ring barn is fast nearing completion and will be ready for use 10. It will be in keeping with the rest of the Winter quarters and surroundings and so constructed that the horses can be led from it into the stables without being exposed to the open air. Sheridan Maiers has added two more pigs to his school, which makes a total of five, probably the largest troupe of its kind in this country.

Notes from the Adam Forepaugh Shows —The Adam Forepaugh Shows' Advertising Car, No. 2, Hon. C. A. Potter, manager, left Philadelphia, Pa., for Lancaster, Pa., April 2, with the following men: Thos, Post, boss bill poster; Jack Sharp, assistant; J. H. Bailey, Ithographer; Buck Sharp, assistant; J. H. Bailey, Ithographer; Buck Sharp, assistant; programmer; De Lon Wood, railroad and county mailing and typewriter; excursion and railroad bill posters: J. cluner, H. Fenning, F. De Bar, Thos, Prat, J. Campbell; boiler tender and porter, F. Beckman.

The Miaco Paxromine Co. have closed a successful Winter season, and Alfred F. Miaco, Mrs. Laura Miaco, Stephen Miaco and John Taylor, contortionist, are reengaged with the John Robinson Show for the coming season, this being their third season with that show. Stephen Miaco and John Taylor, contortionist, are reengaged with the John Robinson Show for the coming season, this being their third season with that show. Stephen Miaco and Alfred F. Miaco, Mrs. Laura Miaco will do a balancing trapeze act.

THE POTTERS, equestrians and aerialists, have signed with the F. J. Taylor's Circ

MASSACHUSETTS.

Boston .- Last week was one of great business Boston.—Last week was one of great business at the Hollis Street Theatre, where Julia Marlowe began her engagement, appearing in "The Love Chase" and "Romeo and Juliet." Her second week begins April 2, and during that time she will present Shakespearian comedies. The programme for the week: Monday and Tuesday evenings, "The Hunchback;" Wednesday and Thursday, "Much Ado About Nothing;" Friday night and Sanglay may the strength of the Wednesday and Thursday, "Much Ado About Nothing;" Friday night and Sanglay may the strength of the Sanglay may be strength of the strengt aturday matinee, 'As You Like It," and Saturday night,

Ingoniar."
ROSTON MUSEUM.—Hallen and Hart drew big bouses ere last week, and "The Idea" was received with uncounded favor. This is their last week. They will be bllowed 9 by T. Q. Seabrooke, in the comic opera Tabasco."

"Intomar."

"Boston Museust.—Hallen and Hart drew big houses here last week, and "The idea" was received with onbounded favor. This is their last week. They will be founded favor. This is their last week. They will be founded favor. This is their last week. They will be founded favor. This is their last week. They will be for this week is followed by Geo. Thatcher in "Africa." Next week. If they the Columbia crowded last week, and this week is followed by Geo. Thatcher in "Africa." Next week. The Produgal Daughter."

"Grand Operat House they will be presented by a strong cast headed by Wm. S. Harkins. "The White Slave closed March 31 to good business. Nextweek, the Grand years has selected by the Slave closed March 31 to good business. Nextweek, the Grand years has selected by Mm. S. Harkins. "The White Slave closed March 31 to good business. Nextweek, the Grand years have been been been dead to be selected to the selected by Mm. S. Harkins. The White Slave closed March 31 to good business. Nextweek, the Grand years have been been been dead to the selected by Manager Keith's Own Opera Company, who this week will present "The Tar and the Tartar." In addition, choice specialties and variety turns will be given by borothy benning, the Barra Troupe, Lydia Yeamans-Titus, F. J. Titus, Alice J. Shaw, Conway and Lealand, the Tourage Arab. Julie Mn. and Panizer, and the Johnson Trio.

Boston Theathe.—"A Temperance Town" continues its phenomenal success at the Boston, large and delighted audiences testifying at every performance their satisfaction at this bright satirical comedy. This week, however, will be its last presentations, as on Monday, S. Fannie Davenport opens in "Cleopatra."

Bowdon's NUARE THEATRE.—The Stowaway, "which has in seasons past been received in Boston with unbounded lavor will be seasons. The Howard Athensum Star Specialty Co. closed a week of fine business March 31 Nextweek. The Silver King."

TERMONT THEATRE.—The third and last week but on of "Manerica" begins April 2 at this house.

Park Theatre

comiedy burletta, "Parisian Frolics," and "The Isle of Mixed Drinks," a travesty upon "The Isle of Champagne."

PALACE THEATRE.—The City Sports Show Co., with the four Nelson Sislers, gymnasts, present what purports to be an entirely new burlesque, entitled "The King of Sports," with new acts and specialties.

Norss.—The annual testimonial to Assistant Manager Henry B. Harris, of the Columbia Theatre, took place at that house Sunday evening, I, and the attendance on the occasion evinced the thorough appreciation in which the beneficiary is held...."A Texas Steer" will be seen in this city shortly... Louis Burkhardt, who has been crunected with Rich A Harris during the past five years, will benefit at the Columbia 15.....Frank Buckley, ticket agent, and Chas. Harris advertising agent, of the Boston Theatre, will benefit there 15. It will be their fourth annual.... Before the seaon is ended at the Grand Opera House the promise is made that several new plays will be brought out by the stock company, among them possibly two from well known English playwrights.

Springfield.—At Glimore's Court Square Theatre, March 26, Barlow Bros.' Minstreis drew light returns. "Jane" had good business 27. "O'Doud's Neighbors" had a fair house 28. Booked: April 2. "The Hustler;" 4. "Friends;" 6.7. "The Black Crook." Tickke's Parlor Thatatik—A good business was done week of March 26 by the following people: Mercer, Sparks and Dale, Gus Banks, Lottic Raymond, Chet Gilmore and Della Larne, Havens and Andrews, Robt. A. and Maggie Heulette. Week of April 2." Bates and Bates, Majorie Thornton, Santasura and Chinquilla, Jas. B. and Pannie Donovan, Adolph Adams, Georgie and Eva Marsh, and John T. Powers.

Lowell.—At the Opera House Clas. Frohman's Co., in "Jane," pleased a good house March 30. Dock-stader's Minstrels had good houses 31-April 1. Coming: "The White Slave" 2. "Hands Across the Sea" 4, "Siberia" 5-7.

MUSIC Hall.—Hola Pomeroy opened March 26 for a sea of the content of the Sea" 4, "Siberia" 5-7.

MUSIC Hall.—Hola Pomeroy opened March 26 for a sea of the content of the success and the source of the content of the content of the part until 29. White part until 29. White Sperity. Miss Fomeroy stuck to the part until 29. White sperity of her medical attendant. Frank Milliams assumed the part 30 with much success. Frank Milliams assumed the part with the content of the content of

Lawrence.—At the Opera House Cleveland's Minstrels played to good business March 26. "Jane" 29, and "Steria" 30, did fair business. Coming: April 5. "The White Slave: 7. "The Hustler;" 9, Manola and Mason: 14. George Dixon.

GAIRY.—Opening 2: Afro American Vaudeville Co., Harry 8: Eaton, Furber and Mitchell, Mr. and Mrs. Wesley Morris, and others.

WONDERLAND.—April 2: Charles Farrell, Wild and Stone, and the Three Lavarnie Sisters. Lynn .- At the Lynn Theatre Manola and Mason

Fall River.-At the Academy of Music week of

house 26. McCoy's Athletic Co. drew top heavy house 29. The "Robin Hood" Opers Co. had a large andience 3). Coming April 4, "Vennes;" 5-7, Ullie Ackerstram WONDERLAND MUERE.—Annie Hart, Swift and Chase Geyer and Goodwin, Lottie Burgess, the Hamiltons, Mons. Silbor and Young Americas.

CLIPPER CLUR.—Elie Graydon, Mand Lucas, Harry Sheldon, Bill Barlow and J. J. Gaffney.

Taunton.—"Blue Grass" came March 26 poor business. "Robin Hood" Opera Co. 28 drew a lar audience. Barlow Bros. Minstrels 30 had a fair hom. The second annual testimonial to Manager Har F. Jordan will be given April 2, with H. E. Dixey "Adonis," Rice's "Venna" 7.

Cincinnati.-Charles H. Hoyt and his bride

Caroline Miskel, arrived in town early in the week, and as a result of the author's presence there have been a series or rehearsals of "A Milk White Flag." A number of alterations have been made and a change in the cast occurred. George A. Beane assumed the role of Col. Berriel, the man who looks like Napoleon, succeeding Charles Stanley who was transferred to "A Texas Steer" to take the old part of Tim Murphy as Marerick Brander, Mr. Murphy is going to enjoy a well earned vacation. Before Mr. Stanley left for his new field of labor the members of his old company presented him with a traveling satchel and toilet outfit.

GRAND OPERA HOUSE.—Hopkins' Trans Oceanic Company opened April 1. Last week, "A Milk White Flagilayed a return engagement that proved profitable. Stanley are the season of the play of the play

Canton .- At the Grand Opera House "Paul Kau Canton.—At the Grand Opers House "Fall Rail-var" did well March 2s. "The Dazzler" had good patron-age 30. Due: "The Girl I Left Behind Me" April 3, Belle Archer 5.

THEATER COMIQUE.—T. J. Hefron's Eastern Wonders, Emma and Beck Ryeford, Frank Williamson, Alice Wrenn, Baker Bros. and Johnny Morgan.

Mansfield.—At the Memorial Opera House "Grossstadt-Luft," a comedy by a Cincinnati German Comedy Company, under the direction of F. Szwirschma faced a packed German audience March 24, this being the first entirely German play ever given here. Kellar drew a good house 29. The Bernhard-Listemann Concert Company came to small receipts 30. Coming: Carrie Leuis, under the management of Howard Wall, week of April 2.

—At Fourth Street Auditorium the Lotus Glee Club assisted by Minnie Marshall, reader, came to good business March 30.

ness March 30.

Columbus.—At the Grand Opera House Prim-rose & West's Minstrels showed to good business March 30, 31. April 2-7, "The Tide of Life."

DISTRICT OF COLUMBIA.

Washington .- The popularity of "A Texas Steer" was manifest last week by the packed houses a Rapley's National Theatre. S. R. O. was the rule all the week, and this was the sixth engagement of the play at one or other of the Rapley houses. Stuart Robson and Giles Shine as the two Dromios in "The Comedy of Errors' were potent in their drawing powers as entertainers, at Albanch's Grand Congra House business was Errors were potent in their drawing powers ac excellent. The third and last week of the John L. Sted dard lecture course at Rapley's Academy of Music was a repetition in point of patronage of the two previous weeks, the house being filled to its capacity. Charles L. Davis, in "Aivin Jos in," had one of the most successful weeks of the season of Harris' Bijou Theatre. Joe Oppenhimer's Fay Foster Burlesque Co. drew big and the roughly pleased audiences to Kernan's Lyceum Theatre. Col. R. G. Ingersoll lectured at Rapley's National Theatre Sunday avening. April 1, on "What Shall We Bo To Re

roughly pleased audiences to Kernan's Lyceum Theatre. Col. R. G. Ingersoil lectured at Rapley's National Theatre Sunday evening, April 1, on "What Shall We Do To Be Saved." The size of the audience was only limited by the capacity of the house.

RAPLEY'S AATIONAL THEATRE.—Felix Morris April 2-7. Wilson Barrett 9-14.

ALBATOH'S GHAND OPKRA HOYSE.—Creston Clarke 2-7. EAPLEY'S AKINS OPKRA HOYSE.—Chancey Cleott, in "Mavourneen" 2-6. Mask and Wig Club, i1 "King Arthur' 7, "Mr. Wilkson's Widows" 9-14.

HARRIS' BHOU THEATRE.—Annie Ward Tiffany 2-7. "The Diamond Breaker" 9-14.

CONYENTION HALL.—Ormond H. Butler's reproduction of the Midway Plaisance, commences a season 12. NOTES.—Glies Shine leaves Stuart Robson's Co. 7, own to his rolusal to accept a reduction in his salary. The remainder of the company have agreed to the new scale, and will be retained for the Pacific Cooast four. Mr. Joseph Charles and Control of the Midway Plaisance, commences a season 12. NOTES.—Glies Shine leaves Stuart Robson's Co. 7, own of the Midway Plaisance, commences a season 12. NOTES.—Glies Shine leaves Stuart Robson's Co. 7, own of the Midway Plaisance, commences a season 12. NOTES.—Glies Shine leaves Stuart Robson's Co. 7, own of the Midway Plaisance, commences a season 12. NOTES.—Glies Shine leaves Stuart Robson's Co. 7, own of the Midway Plaisance, commences a season 12. NOTES.—Glies Shine leaves Stuart Robson's Co. 7, own of the Midway Plaisance, commences a season 12. NOTES.—Glies Shine leaves Stuart Robson's Co. 7, own of the Midway Plaisance, commences a season 12. Notes of the Midway Plaisance, commences a season 12. Notes of the Midway Plaisance, commences a season 12. Notes of the Midway Plaisance, commences a season 12. Notes of the Midway Plaisance, commences a season 12. Notes of the Midway Plaisance, commences a season 12. Notes of the Midway Plaisance, commences a season 12. Notes of the Midway Plaisance, commences as season 12. Notes of the Midway Plaisance, commences as season 12. Notes of the Midway Plaisance, commence

COLORADO.

Denver .- At the Tabor Grand Opera House,

played to good houses. Week of April 9, "A handwarficket."

BROADWAY THEATER.—Week of March 26, Lewis Morrison, in "Faust," played to large audiences.

LYCKUM THEATER.—Week of 26, "Pink Dominoes," by the Stock Co., packed the house. Week of April 2, "The New Magdalan".

The Lowenstein, "by the stock played to the stock playe

Leadville.—At the Tabor Opera House Lewis Morrison, in "Faust" and "Richelieu," is due April 3.Openings at Goldsmith's Mascot: Rose Marie, Levis Bellord, Billy Mack, Sallie Clinetop, Hattie Wade and Dell Rino.

SOUTH DAKOTA.

Sioux Falls .- At the Grand Remenyi and his concert company came March 30 to big busines air of Kids" came April 3, the Swedish Quartet (Co. 5, 6, 7. Judge Jones has granted a decree of the control of th

VARIETY AND MINSTRELSY

FRANK C. HUFFMAN, of the London Belles Burlesque Co., reports phenomenal business for his attraction since Jan. 1, and claims to have had only one losing week. The opening day at the London traction since Jan. 1, and claims to have had only one losing week. The opening day at the London Theatre, this city, March 26, broke the record at that house. Next season the company will be considerably enlarged, and will be more on the speciacular order than it is now. Their paper will all be new, as will also their costumes, and the company will carry fifteen drop scenes, their own mechanical and electric effects. Among the features will be the ballet of the doves, which our space will not allow us to describe, but which, according to Mr. Hufman, will be dazzlingly beautiful; la danse de Vennoise by the Perri Family, and the march of the famous Boston Lancers, with costumes, facsimile of those worn by the lancers in their recent visit to New Orleans.

HARRY MAYNARD, well known as the handler of boxers, and quite a clever performer on musical instruments, has opened the old Temple Theatre, San Francisco, Cal., as the Haymarket Theatre.

DE BOLIEN AND GILLETT have dissolved partnership by mutual consent. Mr. Gillett will introduce a sketch in conjunction with the Lincoln Sisters. The HUESONS, Harry and Charles, have closed their season with the "Peck's Bad Boy" Specialty company and are resting at Saco, Me. They open about Aug. 20, with their own show touring New England. The following have been engaged: Billy and Bessle Stevens, Minnie Staples, Prof. Berry, E. P. Thomas, in advance, and a uniformed band and orchestra.

Freed D. Height has severed his connections with the Professional Headquarters at Chicargo and the

E. P. Thomas, in advance, and a uniformed band and orchestra.

FRED I. HEIGHT has severed his connections with the Professional Headquarters at Chicago, and is now ahead of Kelly & Hanson's Natural Comedians who will produce J. A. Shipp's musical comedy, "Parthenia," over the circuit of the Middle States, opening April 9.

THE MALLORY BROS. are said to be meeting with success in their imitation of a colored brass band, with Sam T. Jack's Creole Co.

HATTIE BENNETT, of the team of Daly and Bennett, was the recipient of a basket of roses at the Manhattan musicale, Easter Monday night.

HARRISON, male soprano, was made a member of the Knights of Pythias, March 23, at Boswell, Ind. Chas. E. Harr, of Leonard and Hart, is ill at his home in this city with pneumonia. During his illness James Mack is taking his place with the Marie Sanger Burlesque Co.

iss sames are surjected to support the South Bernette Harman and South Bernette Harman and South South Bernette Harman and DAVE LEWIS WILL close with Harry Dell's Minstrels

GRACIE GAVOURE AND MABEL SISSON have joined

April 21.
GRACIE GAVOURE AND MABEL SISSON have joined hands.
THE ROSSLEYS opened April 1 at Havlin Theatre, chicago, with Hart's Boston Novelty Co.
T. HENRY FITZPATRICK, the lecturer and late manager of the Imperial Music Hall, Bridgeport, Ct., is sole agent for F. Waiters, the "Blue Man."
THE PARDOS, acrobatic bicyclists, have joined the Relly & Wood Co. for the rest of the season.
Howard AND MARENO have been well received at the Pacific Garden Theatre, Toledo, O. They report a success with Will Rossiter's song, "In the Flat Upstairs."
MCDOWELL AND STEVENS are at the Star Theatre, Philadelphia, this week.
HARRINGTON AND AUBREY closed with the Two Johns Comedy Co. last week and returned East, where they will play dates.
RICHARD PITROT has been engaged by Manager O. F. Miller to open at the Exposition Building, Milwaukee, June 25, for four weeks.
FUKINO'S GRAND Oriental Troupe of acrobats, jugglers and equilibrisits, which for a number of seasons was a feature with Sells Bros. Circus, has been playing successful engagements at the vaude-ville theatres in San Francisco for the past few

FUKINO'S Grand Oriental Troupe of acrobats, jugglers and equilibrists, which for a number of seasons was a feature with Sells Bros.' Circus, has been playing successful engagements at the vaude-ville theatres in San Francisco for the past few weeks. The troupe, at present, is filling an engagement at the Midwinter Fair, but intend to revisit the East in the mear future.

Papinta opened successfully with Hopkins' Trans-oceanics March 25, in Chicago, Ill. She goes to Cincinnati, O., week of April 2, and St. Louis, Mo., week of 9. She is meeting with fame in the myriad dance.

Notes and rosters of the Marie Sanger Co.—We played to excellent business at the Lyceum Theatre, Philadelphia, week of March 19. We are now in our thirty-second week, and close the last week in May at Louisville, Ky. Roster: Dick Little, manager; Bob Mills, business manager; Louis Miller, musical director; Shorty Healy, stage manager; Nettle Von Bleg, Healy and Costello, La Drew, Finley and Burke, Leonard and Hart, Thomson and Bunnell, Delta Rosko, Gertie Keith, Lottie Burke, Annie Yale, May Yale, Cora Franklyn, Blanche Wilbur, Lottie Williams, Kitty Ripley, Lizzie Hayes and the Algerian danseuse, Mile. Toussa.

Roster And Notes From The "SLAVERY DAYS" Co.—Roster: Abe Spitz, general manager; Ben F. Payne, stage director; Pop Siddons, advance representative; Wm. E. Adams, master transportation; Clara West, musical director; York Anderson, Comora Hill, Charles Arter, Susie B. Payne, Fienry Winfred, little Mamie B. Payne, Fienry Winfred, Ittle Mamie B. Payne, Fienry Winfred, Mrs. Notes Anderson, Gaderson, Mamie Anderson, Chas. T. Smalls, Roste Anderson, Jed. West and Ida Winfred. Mrs. York Anderson, Jed. West and Ida Winfred. Mrs. York Anderson, Jed. West and Ida Winfred. Mrs. York Anderson, Chase San Jedout June 1, for a brief period, to reorganize, and will sail June 12 for Berlin, Ger., thence to Muncie, to open June 22, for six months, at the National Exposition. Jerry Willis, the skate dancer, closed at Buffalo, N. Y., last week.

week.

Marie Leigh and Edith Mayo, who recently joined hands to do the mirror and serpentine dances, are at the Lyceum Theatre, Boston, Mass.

JAMES SUEERAN WILL MANAGE GOUVERNATEUR'S Pavilion at Atlantic City, N. J., this Summer, for his further agent there.

urth season there.

Notes from Gorton's Minstrels.—We are now NOTES FROM GORTON'S MINSTREIS.—We are now it our thirty-ninth week. Business through Lent was light, but is now picking up nicely. H. J. Jackson wishes to correct the statement to the effect that he had returned to his home in syracuse. He is still with us and is more than likely to remain here for some time to come. We are playing our last season's route, and the show, as usual, is giving the best of satisfaction.

Among the American performers who are playing successful engagements at the London (Eng.) Theatre of Varieties are R. G. Knowles, Henri Casman and Little Flossie.

and Little Flossie.

LUCIER AND ARCHMERE Started for San Francisco March 26, where they open at the Stockwell Theatre April 9, for four weeks. They will Summer in California, it being Miss Archmere's home, and return East in August.

LEOPOLD AND GREEN write that they have purchased twenty-three acres of land in South Duluth, Minn., and are now receiving bids from contractors to put up one of the finest Summer resorts in the Northwest, for amusement purposes. Leopold and Green's City Swells High Class Vandevilles are now being booked for next season by Harry R. Overton, encrotie with Washburn's Circus.

MARTIN J. WELLER has just closed a successful engagement over the Moore Musee Circuit, and is playing a three weeks' engagement over the Davis Circuit.

EUWARD F. ALBEE, general manager of B. F.

EDWARD F. ALBEE, general manager of B. F. Keith's circuit, sailed for Europe March 31. It is understood that he will conclude contracts in Paris for several important novelties for Mr. Keith's the-

FREDERIC KITCHEN, one of the directors of the Palace Theatre Varieties, London, Eng., arrived here on March 25, and departed for the Far West 30, Mr. Kitchen's tour will extend to San Francisco, Cal., and during his visit here he will inspect the vandeville contingency for attractions to appear in London.

ondon.
THE THEEE JUDGES are a success at the Empire, ondon, Eng., according to late reports from there. DOLLY DAVIS and James Thompson were married in this city and not in Jersey City, as was stated in ur last issue.

in this city and not in Jersey City, as was stated in our last issue.

PRINCE FLATOW AND WIFE will sail for Antwerp, Belgium, with Pawnee Bill's Wild West, to fill a six months' engagement at the Exposition.

S. S. Stewart, the well known manufacturer of banjos, of 223 Church Street, Philadelphia, Pa., has issued a third edition of his interesting and instructive book entitled "The Banjo," which is a dissertation upon that popular instrument, giving its origin, its growth in development and in favor, proper styles and methods of playing, and much other useful information. To this edition has been added an appendix giving the history of the instrument up to date, and referring to the recognition it received as a musical instrument at the late Columbian Exposition. This portion of the work tells also of the history of banjo clubs, their rapid growth and competitive trials of skill, and closes with some valuable hints to all banjo performers and students.

EDDIE SHAYNE, who has been doing good work this season with Fowler & Warrington's "Skipped by the Light of the Moon" Co., will close with that show April 7.

WILL H. FOX has finished a new song, entitled "Don't Leave the Old Home, Mamie," which is likely to become popular.

Marks AND STREN, the authors of "December and

"Don't Leave the Old Home, Mamie," which is likely to become popular.

MARKS AND STERN, the authors of "December and May," have issued a new waltz song, "The Little Lost Child," with catchy words and mnsie.

THE REIGNING HIT of London, Eng., is a new descriptive ballad by McGlennon, entitled "The Widow's Only Son," which is being sung to three and four encores nightly by Tom Costello. The song is said to equal, if not excel "Comrades," "The Ship I Love," and other famous works by the same composer. "The Widow's Only Son" is entirely different from any song by a like or similar title, and is in itself a combination of string incident and harmonious melody. The English Song Publishing Co. is issuing it this week with orchestrations.

PANSIER AND HEALY, contortionists, have dissolved partnership. Geo. Pansier will work alone hereafter, as Chas. Healy will retire from the profession.

nereatter, as class. Healy will retire from the profession.

CARRIE SCOTT opened with Hart's Boston Novelty
Co. at Havlin's Theatre, Chicago, Ill., April 2, for
six weeks.

IKE ROSE, business manager of Gus Hill's Novelties, informs us that Gus Hill has contributed fifty
dollars to the fund for the veteran sporting and
theatrical manager, Harry Hill. A big testimonial
is also to be tendered him and Gus Hill is to be on
the committee.

is also to be tendered him and Gus him is to be on the committee.

ROSTER OF LOUIS DE YOUNG'S ALABAMA MIN-STREILS.-LOUIS DE YOUNG, general manager; Tom McCarter, stage manager; Prof. F. C. Gibbs, music-al director; Prof. Chas. Marsh, bandmaster; Sam-nucl Colek, press representative; Woods and Mc-Phall, Imperial Comedy Four, Theo Fields, Geo. Sy-monds, Billy Washington, beach Wheeler, Harry Johnston, Rice and Bennett, Billy Goens and Frank Fowler.

Fowler.

MAURICE CATHCART writes us from Fall River,
Mass., that he is making a success of the Novelty
Theatre of that place.

HARRY JACKSON Joined the Guy Bros.' Minstrels

HARRY JACKSON joined the Guy DIOS. ARRIVES MARCH 28.

It is reported that Bijou L. Price has just failen heir to a large sum of money through the death of an old friend at Washington, D. C. Miss Price has purchased property at the senshore.

FANNIE DONOVAN, of the Donovans, is scoring a success singing her new song, "Hello! Old Boy!" The team sail for England June 16.

LOU LA CLAIR, aerialist, will produce a novelty in his act next season.

s act next season. A. H. Knoll, of Knoll and McNeil, has recovered from his recent attack of ta grippe. The team appear this week at Keith's Union Square Theatre, this city.

J. LIVINGSTON and Lew Sheridan have joined

----WISCONSIN.

Milwaukee .- At the Davidson Theatre the Lili-Milwaukee.—At the Davidson Theatre the Liliputians commenced an engagement of eleven days April 1, in "A Trip to Mars." Rhea presented "Josephine" March 26, "New Magdalen" 27, 28, and "Camille" 28 (matinee), to fair attendance. Archie Boyd's "The Country Squire" 29, 30, 31, did poorly. De Wolf Hopper and Della Fox in "Panjandrum," April 12, 13, 14.

BIJOU OPKKA HOUSE.—"After Twenty Years," I and week. "The Romany Rye" closed fair week's business March 31. "A Night at the Circus," with Nellie McHenry, next week.

Fond du Lac .- The Archie Boyd Co., in "The

Portland .- At the Marquam Grand "Rob Roy" s presented March 30, 31. George Monroe will be seen ril 5, in "My Aunt Bridget," James O'Neil 9, in "Monte risto." Roland Reed 12, George Welty's "Black

Christo." Roland Reed 12, George Welty's "Black Crook" 16.
CORDRAY'S THEATRE.—"Lady Audley's Secret" was presented week of March 19 to good business. "Ingonar" was put on 26, R. E. French joining the stock Welbourne, The Casino.—Fisher and Trowell, Lift Melbourne, Carminelli and Lucille, conters Boran, and the Clayton Reed, John T. Boker, the conters Boran, and the Clayton Reed, John T. Boker, William 1984, and the Clayton Reed, John T. Boker, Conternation of the Clayton Reed, John T. Boker, The Casino, The Clayton Reed, John T. Boker, The Casino, The Clayton Reed, John T. Boker, The Casino, Compt. Peppi Sternheim, Lou Claytelend, Lizzie Derious Daly, Mons. Lamore and Helene Mignon.
Mosburge's New Theatric Comique.—De Witt Clinton, George Henderson, Walter Ford, Rena Stanley, Laurine, Jack Talbot, Ethel Barnes, Juantia, Lizzie Stanley, and Highue Beckwith.
The Anterskit.—May Lovington, and the Rebagliati Spanish Studente.
The Lovy-Manger Firedander left 24 for Isan Francisco, Audio Charge of the California Theatre.

The Lovy-Manger Firedander left 24 for Isan Francisco Gromerly of Baird's Minstrels, has been successful in a law suit involving a tract of seven hundred and forty-tour acres of land near this city, valued at \$150,000.

PENNSYLVANIA.

Philadelphia .- Nothing worth bragging of Philadelphia.—Nothing worth oragging or was developed last week, and even the most hopeful of observers have given up the idea that the season which came in like a lamb is to go out in leonine fashion. Timidity and diffidence are the chief characteristics of the average theatregoer, and the manager who expects to create a sensation will have to hurl a nevelty of bomblike

create a sensation will have to hurt a nuvely of bomblike qualities.

CHESTNUT STREET OPERA HOUSE.—"The Prodigal Daughter," which began April 2 the second and last week of its stay has drawn good are and enthusiastic audiences. April 9, Henry E. Drey.

CHESTNUT STREET THEATRE—The second week of "Princess Bonnie" began 2. So far, business may be summed up as fair. Eleanor Mayo, the new prima donna, is already a local favorite. The engagement will continue indefinitely.

BROAD STREET THEATRE—The Bostonians begun April 2 a two weeks engagement, opening in "Robin Hood." Charles Bassett, a local favorite, is the sole new comer in the cast. The performances of the Mask and Wig Club its cast. The performances of the Mask and Wig Club its cast. The performances of the Mask and Wig Club its cast. The performances of the Mask and Wig Club its cast. The performances of the Mask and Wig Club its cast. The performances of the season. April 6, the Kendals.

PARK THRAFTE—Having cantiously inculcated his patrons with an appetite for vaudeville, Manager Howepressnited the Howard Athenaum to. April 2. Peter Dailey had his proverbial luck last week, showing "The Country Sport" to large audiences, the best high priced business of the week. April 9, Evans and Hoey.

WALSUT STREET THATRAFTE—"A Woman of No Importances" was exhibited last week by Rose Coglinato fair copenies. April 2 by a base a place in the reportory opened April 2 by a base a place in the reportory opened April 2 by a base a place in the reportory opened April 2 by a challenge of the winder of the properties. The show did well last week.

NATIONAL THEATINE—The man who never patorized any other theatre than the National, saw "Blue Grass" of the desired winder of the April 2, "O' Dowd's Audiernares' Fau's Audiences last week. April 9, "O' Dowd's Audiernares' Eau's addiences last week. April 9, "O' Dowd's Audiernares' Eau's addiences last week. April 9, "O' Dowd's Audiences last week. April 9, "O' Dowd's Audiences last week. April 9, "O' Dowd's Audiences last week. Apr

The show did well last week.

NATIONAL THEATER—The man who never patonized any other theatre than the National, saw "Hue Grass" for the first time on April 2. "Lady Windermere's Fan' drew large audiences last week. April 9, "O'Dowd's Neighbors."

AUDITORIUM—Vaudeville and burlesque were dished up April 2 by the May Howard Co. of which Harry Morras, Ook and Leiber Harry and Jarry. Manie Control of the Manie of the Harry Morras, Ook and Leiber Harry and Jarry. And Jarry Morras, Ook and Leiber Harry State Co. and Manager Gilmore's side cards, the Moors, did nicely last week. April 9, "Spider and Fly."

EMPIRE THEATER—"Monie Carlo" is the piece de resistance on the menu oliered April 2 by Printrose A West's Co. "My Jack" was liberally patronized last week. April 9, Gus Williams.

ARCH STEERT THEATER—Manager Blande makes the announcement that "in consequence of its great success. Notes and the side of the side

Reading .- Daniel Frohman's Lyceum Theatr

Reading.—Daniel Frohman's Lyceum Theatre Company, in "Americans Abroad," gave a fine performance to a lair sized audience at the Academy of Music March 27. Luden's Kefined Minstrels, composed of home talent, frew a large audience 28. Booked, "Integene or the Little Fast Mail" 7.

Grant Dopens House, "J. E. Toole, in "Killarney and the Rhine," came to good business March 26-28.

BLOU THEATRE—HARTY Webber did well week of 25 Andrew McPhee's double spectacular, "Uncle Tom's Cab. in" and "Ten Nights in a Bar Room," Co. week of April 2. Notes.—The Mark's Comic Opera Company will begin a Summer season of light opera at the Academy of Music May 5. Felix Marks is manager of the company.

The following are the newly elected officers of Reading Lodge of Elix E. R. Prink J Rauck; E. L. S. John E. Hill; one year, Dr. J. G. Grosscup; delegate to Grand Lodge, H. F. Crecelius; alternate, W. I. Goldman.

Harrisburg .- At the Opera House "Paul

Scranton.—At the Academy "The Old Home-tead" April 2, the Night Owle 3, 4. "The Crust of So-tety" March 3) was well received. FROTHINGHAM.—"The Frodigal Father," March 30,331, rew good houses. Booked: Henry E. Dizey, in "Adomis,"

drew good houses. Booked Henry E. Draey, in Parky Workskiash.—The regular stock company continues week of 2.

The Bloot Theatre opened March 27 with Flora Stanford and Company, in "East Lynne," and closed 30. Manager Wm. 1. Boyer left suddenly with four nights receipts, leaving the company and other creditors unpaid.

Altoona.—At the Eleventh Avenue Opera House
Belle Archer, in "An Arabian Night," had fair house
March 29. E. H. Sothern comes April 16. ... At Harry
Davis Edon Musee business was fair week of March 29.
with following: Sig. Renaldo Martin, J. Weller (one man
band), and Billy Jackson's Colored Georgia Ministreis.

Lancaster.—The Lyceum Comedy Co. presented.
"Americans Abroad" to a large audience March 26.
"The Crust of Society," for the second time this season,
had a crowded house, 25. "The Fast Mail" was well received 29. "Paul Kauvar" did well 39. Forepaugh: a
Circus April 16.

Allentown.—"The Crust of Society," with Ar-

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music, he Baldwin Melville Co. did fairly well March 26-31. The ican Opera Co. return April 2-7, Mabel Paige 9-14.

NEW YORK CITY.

Last Week's Events .- The past week, beginning as it did upon Easter, witnessed quite a number of new attractions in the local houses, among which were two novelties entirely new to this country. The week, therefore, added importthis country. The week, therefore, added import-ant data to the season's record, although it can scarcely be claimed that either of the foreign novelties scored an absolute success. With the natural disposition of the public to seek amuse-ment, following the rigor of the Lenten season, added to the novelty and attractiveness of the of-ferings of the week, there resulted, in accordance with anticipation, a very marked increase in the volume of business, and it is probable that every theatre in the city received a thoroughly satisfactory theatre in the city received a thoroughly satisfactory share of the patronage. The continuous performances for the week ending March 31 were: "Sowing the Wind" at the Empire, "Charley's Aunt" at the Standard, John Drew at Palmer's, "Shore Acres" at Daly's, Rice's "1492" at the Garden, "The Amazons" at the Lyckem, "The Girl I Left Behind. Me" at the Academy of Music, "Love's Extract" at the Fifth Avenue, "Rosedaic" at the Stan, "A Trip to Chinatown" at the Madden's at the Farm, "A Trip to Chinatown" at the Madden's, and the Jennie Kimbail Opera Co. at Harrigan's, and the Jennie Kimbail Opera Comique Co. at the Fourteenth Streket, the four last baned closing upon that date.

....The one week stands closing March 31 were: "Land of the Midnight Sun" at the People's, "A Parior Match" at the Grand Opera House, "Killarney" at Jacobs' Third Avenue, "The Rambler from Clare" at Niblo's, "The Algerians" at the American, "The Black Crook" at the Harlem Opera House, and "Darkest Russia" at the Columbia theatre in the city received a thoroughly satisfactory

from Chare" at Niblo's, "The Algerians" at the American, "The Black Crook" at the Harlem Opera American, "The Black Crook" at the Harlem Opera Black Albert Russia" at the Columbits...... Variety entertainment was furnished at Tony Pastor's, Koster & Bial's, Herrmann's, the London, Proctor's, the Union Square and Minre's Bowery and Eighth Ayrkur..... Performances in German were given at the Irving Place and Germania were given at the Irving Place and Germania were given at the Irving Place and Windson..... "Uopia Limited, or The Flowers of Progress," a comic opera in two acts, libretto by W. S. Gilbert and music by Sir Arthur Sullivan, had its first production in America March 25, at the Broadway Theatrie. It was splendidly staged and presented a succession of beautiful pictures. The work, however, suffers in comparison with any of the former successful productions from the same source, and as neither the book not the score displays conspicuous merit it does not reem at all probable that the opera will find much favor in this country.... The Lillian Russell Opera Co. reappeared at the Casino March 25 in a sumptious reproduction of Charles Lecocy's Giron's Green's The house was dark upon the Russell Opera Co. reappeared at the Casino March. 27 in a sumptuous reproduction of Charles Lecocq's "Girofle-Girofla." The house was dark upon the preceding evening (Easter Monday) ostensibly for further rehearsal, but presumably to avoid conflict with other important openings upon that night, thus securing additional celat. Lillian Russell, who appeared in the dual title role, was accorded a flattering reception and probably never appeared to better advantage. She was in excellent voice. better advantage. She was in excellent voice and both sang and acted with even unusual spirit. She was warmly applauded throughout, and re-She was warnly applianted throughout, and received numerous encores for the rendition of the famous drinking song. Signor Perugini was an acceptable Marasquin, and Digby Bell gave a sample of his best work as Don Bolero D'Alcarazas. William Pruette made a capital Mourzouk, and Marie Dressler was altogether pleasing in the role of Aurora. Charles Campbell, who for some time has been a stranger to our boards, and to whom was as-signed the role of Pedro, amply won a welcoming signed the role of Petro, amply won a welcoming reception, and Lucy Daiy, as Paquitta, is also en-titled to favorable mention. The minor roles were all committed to capable hands. The entire cast was as follows: Groffe, Girofla, Lillian Russell; Don Bolero D'Alcarazas, Digby Bell; Aurora, Marie Nauvar, "March 29, drew a small audience. Bookings "Alvin Joslin" April 4. "The Old Homestead" 6.

Enex Mcsek.—Foor business necessitates the closing of this place April 7. Week of 2: Martin J. Weller Corney freeks, Sig. Rimado and Billy Jackson's Original Colored Minstrels. Amateur night 6.

Norss.—W. A. Hollabough succeeds J. D. Kinzer as proprietor and manager of the Palace Roller Rink. Business continues good. Fac similes of the official badge of Coxey's Army will be distributed at the Eden Musee 6. The Elks' headquarters have been handsomely refurnished, and a big house warming will be given shortly. 28 and 30 At the METROPOLITAN OPERA HOUSE, 26, Wagner's 'Die Walkure' was given in German with an excellent cast, under the direction of Walter Damrosch. Mention of this performance, together with the names of the principal singers appeared in our last issue. This was the first of a series of four performances of Wagnerian opera at this house for charitable purposes. "Gotterdammerung" was presented 2s and at a matinee 31, and was thus cast: Brunnhilde, Amalia Materna; Siegfried, Anton Schott; Gunther, Emil Steger; Hagen, Emil Fischer; Gutrune, Selma Koert-Kronold; Woglinde, Marcella

Lindh; Weilgunde, Seima Koert Kronold; Floss-hilde, Marie Maurer. A performance of "Tannhaus-er," announced for April 9, will close the series..... The Larnum A Bailey Greated Show on Early Control of the Action's Companies, Provided the Action of the Control The Barnum & Bailey Greatest Show on Earth opened its season March 26 at the Madison Square Garden. There was the usual large attendance,

This week Katherine Robersand the stock, in "Femeralda," tollowed by Fred Warren, in "The Inside Track."

LOTHBOO'S GRAND Orse, I have a wyrecest.—March 26.31, "The Boy Trainp." The Secondary of the March 26.31, "The Boy Trainp." The Secondary of the Secondary of the Hole Foundation of the Associate Authorop's stock, in "Jack Harkaway."

NOTES.—James Halland Jerome Powers, of this city, have joined the Iola Femroy Co., now playing "Little Hurricane." Cameron Clemens closed with Lothrop's forces March 24. Next season Mr. Clemens will star in a repertory. His place in the Katherine Robert Company has been filled by William Farnum.—The Falstaff Club, a local organization, is making preparations for its fourth annual minstrel entertainment at the Providence Opera House, May 17, 18, 19, and the performance will be of a more ambitious nature than than those of former years. The solos will be by George F. Wheelwright and George A. Freeman, tenors, and Robert Pollard and E. C. Braty, bassos. The bone end will be Harry T. Wood, kee Huling and Walter H. Johnson, and the tumbos, George M. Cady, Wally Phillips and F. Dale Westland. Harry C. Patterson will be the interlocutor, and the music will be under the direction of Warren I. Turner. Arthur Barker is stage manager, and C. W. Clissold is business manager. All the participants are well known young men of this city.

Hard Company Compan y, william Faversham; Leita Sterling, Viola Allen; Mrs. Patterby, Mande Adams. This was followed by the first presentation on any stage of "Evening Dress," a comedy, in one act, by William Dean How-ells. This was performed by members of the Lyceum Theatre Co. and was thus cast: Willis Campbell, E. J. Batellier, Edward Roberts Fatty, Williams, Me. Pigott; Baron de Cambri, Arthur E. Lawrence; Pitou, Clifford Leigh; Vincent, Arthur Crawford; Louise, Eisie de Wolfe; Baronne de Cambri, Anna O'Keefe; Panline, Grace Sherwood; Governess Kathryn Hooker; Zanneto, Bijou Fernandez; George Master John McKever; Gilberte, Mrs. Fiske.....At the IRVING PLACE THEATER the following repertery of plays was presented: "Suavian Franks," 26: "Two Happy Days," 27-30; "Tender Relations" 28 and matinee 31; "Fallen Angels," 29, and "Dr. Klaus," evening of 31, with Manager H. Conreid in

OSCAR HAMMERSTEIN, according to his own state ment, is a poor man. The assessed valuation placed upon his personal property for the year 1892 was ment, is a poor man. The assessed valuation placed upon his personal property for the year 1892 was \$5,000, and upon this valuation he was assessed \$92,500 and, being unable to collect this, the attorney for the collection of personal taxes secured an order from the Court, requiring the manager to show cause why he should not be punished for contempt. Upon the return of this order an addayit was introduced, made by the manager, in which he declared that he was wholly unable to pay the \$92,500. He swore that he earned a salary of \$2,500 from Henry Rosenberg, which he expended in the support of his family. He stated that he has no other source of moome, and, although he is the owner of the Harlem Opera House, it is mortgaged for its full value. He owns no other real estate, he declare; and has no bank account. In fact, he has no per sonal property except clothing, which he values at \$150. Upon this condition of things Judge O'Brien has signed an order dismissing the proceedings against him.

"THE PAWNROKER OF THE EAST SIDE" continues to draw good sized andiences at the Germania Theatre.

KOSTER, BIAL & Co. announce that they intend to present at their Thirty fourth. Street music hall a series of living pictures studiar to those of Kitanyi, now on view at another place of amusement in this city.

ANNE CLARKE, the leading woman of the Boston.

present at their Thirty fourth Street music hall a series of living pictures similar to those of Kilanyi, now on view at another place of amusement in this city.

ANNIE CLARKE, the leading woman of the Boston Grand Opera House Co., presenting "Rosedaio" at the Star Theatre, was ill and unable to appear March 27, and her role, Lady Florence May, was played by Helen Dayne.

THE MESSIRS. ROSENFELD announce that they will replace "Love's Extract" with "Margaret Fleming," James A. Herne's play, March 9, at the Fifth Avenue Theatre.

THE EMFIRE STOCK will not go to Chicago in May, as has been announced. Manager Charles Froliman has decided to extend the season at this house to June 1, and, notwithstanding the success of "Sowing the Wind," he says he will produce "Gudgeons" here before closing, though he may be able to give but a few performances of it. George Edeson, now playing in "The Girl I Left Bishind Me" at the Academy, will join the Empire stock next season.

Virousta Harnese has given up her part in "The Rival Candidates," to be presented at the Madison Square Theatre April 9, because she thinks" it beneath her abilities and reputation. Miss Harned is to be the leading woman of the A. M. Falmer Stock Company next season.

A. M. PALMER'S Stock Co. will not be seen in its home theafre this season. It is now making a South ern tour and will not conclude it before May. Manager Falmer has a new play, written for the company by Augustus Thomos, and with the production of this the next season at Palmer's Intention to keep his company here all next season, when Palmer's will again return to the stock system. This, with the return of Mr. Daily's organization, will give New York four first class stock theatres next Winter.

Douis' MUSSUM.—Manager Doris is billing the five champion lady sprinters as his star attraction for this week. Holtum, the cannon ball catcher's act, is a strong one in its way, and causes many who witness his feat of catching the from hissie from the mouth of a cannon to hold their breat for a mome

course of the season.

AFTER the performance of "Girofic Girofic" at the Casino March 30, Manager George Lederer was presented by Lillian Russell, on behalf of his friends, with a jeweled insignia of the Order of the Mystic Shrine, to which he had just been elected.

Richard Massfrikle has purchased a house in this city and announced his intention of making his home here.

SUMPAY MASSFRIKLEMANCE of the richard and a season of the se

is home here.

SUNDAY ENTERTAINMENTS, other than those usually given, made but a slight numerical showing April.

A benefit performance to swell The World's bread fund was given by the Elite Specialty Club at Tony Pastor's Theatre, the Damrosch Symphony Orchestra gave its final concert at Carnegle Music Hall, and a testimonial benefit was given to Manager Frank M. Reynoids at the Bijou Theatre.

The Acrons's Fund of America will have a benefit performance at the Star Theatre afternoon of April 13. It will be under the direction of Damel Frohman, and the entertainment will be given by the players under his management and those connected with Charles Frohman's various companies. Five new plays and attractive special features are Five new plays and attractive special features ar promised.

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and his ness. "A et Concert cree of di-in, of New has been rs. Varian, arents the dant is a

Hermann's Theatre.—The bill for week opening April 2: Jas. Thornton (third week), Bonnie Thornton, Mile. Ridta, serpentine dancer, first appearance in this country: Will H. Sloan, Four Emperors of Music, Sheridan and Forrest, Gregory Trio, Allan May (fifteenth week), Ross Bros., Murray and Aldene, Ray Burton, John R. Harty, barling sisters (second week), and Morton and Bayer.

Rice's "1492" continues to draw crowded houses nightly at the Garden Theatre. It entered April 2 upon its ninth week at this house, but in measuring its popularity its previous lengthy run at its former location in this city must be constantly kept in view. The pictures presented by the Kilanyi Trouge have made a profound sensation, and are drawing crowds to the house. They are moreover being appreciated as they deserve to be, and are receiving much well merited commendation. Two changes have been made this week in the list of pictures, "Spring Flowers" after Koppay, and Thumann's "The Three Fates." having been substituted for "Le Passeur" and "Patth, Hope and Charity," previously exhibited. Both of the new pictures are of remarkable beauty.

BROADWAY THEATRE.—Gibert and Sullivan's new opera, "Litopia, Limited, or the Flowers of Progress," began April 2 the second week of its run at this house. Although it will not bear comparison with many of their former works it has the merit of beautiful staging and bears a valcable trade mark, and has consequently received satisfactory patronage.

The mark me.

EMPIRE THEATER.—"Sowing the Wind" is still testing the capacity of the house at each performance. It began April 2 its fourteenth week, and it is now announced that its season will continue much longer than had been previously determined upon, and will probably not end until some time in

much longer than had been previously determined upon, and will probably not end until some time in June.

"CHARLEY'S AUNT!" has lost hone of its drawing power, although its run at the Standard Theatre embraces considerably more than two hundred performances. It entered April 2 upon its twenty-seventh week, but at last the time for crosing its season has been announced. It has but four weeks more to remain, but, as Charles Frohman has made an arrangement whereby he will control the attractions at this house next season, there is reason to hope that the run of this play will be resumed.

LYCETY THEATRE.—Pinero's charming comedy, "The Amazons," is making a splendid run at this house. Soatsare still being jurchased weeks ahead, and the announcement of standing room only is made every night. It began April 2 its seventh week, "A Sheep in Wolf's Clotting" is announced as a cartain raiser for the first three nights of the current week and for the two matinees, but after this week it will be presented but once again, on April 9, after which it will be omitted altogether.

DALY'S THEATRE.—Shore Acres' is still drawing well at this house, where it entered April 2 upon the fifteenth week of its run. It is deligiting att who see it and has won for itself a prominent place in the annals of the local stage.

PALMEST THEATRE.—John Drew is meeting with conspicuous success at this house in his latest pany, "The Butterdies." Maid Adams is also winning many new admirers, and the scenes which sheshares with Mr. Drew are thoroughly enjoyed and rapturously applicable. Mount Sully began the

rapturously applauded. The ninth week of the run began April 2.

Arrier's Theatre. M. Mounet Sully began the second week of his engagement April 2 when he presented "Ruy Elas." This play is also an nounced for presentation 5 and at the matinee 7.

"Antigone" will be presented 2 and 6, "Le Cid" 4 and "Hernam" evening of 1.

FIFTH AVENTE.—"Love's Extract" began April 2 the fourth and last week of its run. It will be followed by a production of James A. Herne's domestic drama, "Margaret Flening," which was briefly put on exhibition in this cit it we years ago. Casivo.—The Editian Russell Opera Comique Cq. met with success last week. In the reproduction of "Girofa-Girofa." The fair Lillian was in excellent voice, and the handsome staging of the opera, to gether with the many merits of the performance, thoroughly satisfied the large audiences which nightly filled the house. It entered April 2 upon its second week, with every indication of a prosperous career.

Madison Square Theatric.—This house was dark April 2, and will so continue during the week. It will reopen 9, when a new American drama, "Rival Candidates," by C. T. Dazey and I. N. Morris, will be produced.

Harnican's Theatric.—The Panine Hail Comic

Candidates," by C. T. Dazey and I. N. Morris, will be produced.

HARRIGAN'S THEATRE.—The Panime Hail Comic Opera Co., having failed to supply a production sufficiently meritorious to meet the requirements of metropolitan audiences, and having closed its senson sooner than was anticipated, the house remains closed at present, but will in all probability soon reopen with a strong affraction for which negotiations are now pending.

ciosed at present, but will in all probability soon reopen with a strong attraction for which negotiations are now pending.

ACADEMY OF MUSIC.—The Girl I Left Rehind Me"has proven a strong attraction for this house, which affords such excellent opportunities for spectacular and realistic displays. Every feature and incident of the play is thoroughly appreciated and enjoyed by the audiences, and the dishing of the cavalry relief party into the stockade in time to prevent the impending mussacre, evokes unbounded entitlessain. The play entered April 2 upon the fourth week of its rim.

Madison Soylake Gaiden, The Barnum A Bailey Greatest Show on Earth did an excellent business has week both at the mattine and evening performances. Although it has been deemed expedient to discard the spectacular displays of former seasons, the loss is not fell aimed the many excellent features presented. The list of performers is a formidable one, and many of the acts are among the best of their kind ever seen here, including fournaments on horseback, hippodrome races, lockey and other rices, a pageant of strange people, including many different faces and queer types of human beings, leaping and sometsant contests, aerial specualities, equestrian displays, acrobatic performances, boxing Jumbling, an exhibition of wild beasts in the area, a grand pageant representative of the principal matters of the world and a host of other special features. The show is a strong one in every department. The second week began April 2.

Buot Thexibe. Marie Jansen, in "Delmonteo's

ment here, beginning 9, and will then be seen for the first time in this city in their new play. "The Sleepwalker."

PARK THEATHE.—"The Dazzler" entered April 2 upon its second and closing week. Several new songs and specialties were introduced. It will be followed 9 by Hallen and Hart.

Loxpox THEATHE.—The Rentz Santley Co. are filling their third engagement at this bouse this season, and good houses greeted the performances April 2. John E. Drew and the Bouttas Duo are the special attractions. Harry Le Clair received his usual reception, and was very much in evidence throughout the performance. The Futhor Brothers, Edw. Warren, O'Brien Sisters, Lottle Elliott, Wills and Marshall also contributed towards the general happy effect. Exa Swinburne and Alice Howard presented a singling turn rendering medles very successfully. "America," with theorize Lameronx as Columbus, is relatined. Next week, Gas Hilly: Novelties. Manager James Donaldson returned April 1 to New York, after a pleasure trip through Florida. Jacons' Theatrie.— "A Nutney March," this week's attraction, caught the faine of the opening night audience, and will undoubtedly continue to find favor throughout its stay. It is bright and lively, is decidedly interesting and has a strong, though somewhal conventional piot which is admiredly looked after by a capable company. A pile driver at work is shown in one of the scenes. Annie Ruckley nade a capital cinders, and a good impression was made by Raph Suart as Welman Edwards, Edward McWade, Charles Burnham, Fred Hudson, James Carr, David Has, Osarar Scheening, Sale Toneray and Josephine Laureits. "Paul Kanvar" next week.

MINER's howers Theatre.—Sam Develve, william Edwards, Edward McWade, Charles Burnham, Fred Hudson, James Carr, David Has, Osarar Scheening, Sale Toneray and Josephine Laureits. "Paul Kanvar" next week.

MINER's howers Theatre.—Sam Develve, and his troupe opened April 240 good houses. Since their last visit the show has been greatly changed and the following programme was presented: Rentz,

Sports Co.

PROPLE'S THEATHE.—A large audience greefed the Hoosier drama, "Blue Jeans," hight of April 2. This drama is always a welcome attraction to an Fast Side audience, and it is perfectly safe to predict a good business during its visit to this house, Auma Belmont continues her clever work as June in the drama. Next week, "Aristocracy."

Koster & Bial's.—The bill presented week of April 2 was fully up to its predecessors and was greeted on Monday night by a well filled house. The occasion marked the temporary return of Bessie Bouehill to the vandeville stage, and also her first appearance at this house, and Miss Bouehill found the house filled with friends to welcome her. No comedienne was ever more popular than "Our Bessie," and one season in farce comedy has not taught her to forget how to do a specialty. Inaudi, he mathematical wonder, began his fourth week with his difficult feats of memory. Armand 'Ary entered upon her seewarh week with increased popularity, and the Braatz Bros., who made their-reappearance here, received a warm welcome. Hector and Lauraine, comic acrobats, made their first appearance at his house, and met with the hearty approval of their audience. Magne Cline commenced her third week and sang some new songs, but could not leave the sage until she sang 'Throw Him Down, McCloskey," and even then the audience was loath to let her go. The All Brothers, Arabian gymnasts, won much applause for their turn, and the Wilmots (their third week) continued to please with their clever exhibitions on bicycles. The Detroelli Bros., musical eccentries (seventh week): Bertoldi, the marved and the Royal Wrestling Lond were all popular holdovers and won their quota of appreciation. The management announce that a new series of living pictures, Tabeaux vivants, will be seen here in the very near future.

"THE SECOND Mrs. TANGERAY" made a return v.sit to the Star Theatreon Menchy evening. April 2 the play was staged in the same handsome, effective and complete manner that characterized its original production on the stage of this house. The commes worn by the ladies of the company were elegant to gaze upon, and the performance presented clicited genuine applause, the audience being quick to acknowledge and reward the spirited acting of the leading artists. "The Second for the leading artists. "The Second for the engagement is: "The Ironmaster"

is: "The Ironmaster" evenings of April 9 and 11 and at the matinee 14, "Still Waters Kinn Deep" 10, 12, "All For Her" 13 and "A Scrap of Paper" evening of 14.

Nimlo's Thentre.—"Lost in New York," under the management of Colton & Ryno, opened a week's engagement here April 2. The curtain rose upon the usual large audience. The vivid series of scenic pictures and reproductions of different localities in this city were immediately recognized by the audience and heartily applauded. The cast was a competent one, and the inclodrama was carefully staged. New week, "The Pay Train."

The Central Opera House Messe Hall, Sixtyseventh Street and Taird Avenue, was successfully opened April 2 as a public place of amusement. The hall was formerly the Central Turn Verein Hall, and is comfortably appointed for the accommodation of its patrons. The house was opened as a regular music hall, with a vundeville performance and the accompanying smoking and drinking in the audience. The opening bill was excellent, and each turn was liberally applauded by the well crowded house. Morton and Revelle, connedy sketch performers, opened the programme with a laughable sketch, entitled "Pickings" from Puck." Christine Blessing, International slinger, followed and was well received. The Braatz Hros, head balancers, were given rounds of applause for their clever turn, and the Simonds, ductitists, met with much favor. Musical Dale was compelled to answer many encores, and Blocksom and Burns, who appeared in white face, kept their audience in an uproar all the time they were on the stage. Kinsners did some startling balancing feats, which called forth much applause, and Victoria Walters, soubretle, was accorded the hearty approval of the audience. J. Cecil Lane and Mile, Verona proved themselves to be clever exclists, skaters and jugglers. John and Nellie Healey were amusing. In their plantation songs and dances, and C. W. Williams, ventriloquist, was very entertaining. Delavoye and Fritz, who concluded the performance with their original clown

FOURTEENTH STREET THEATRE.—Clara Morris, supported by her own company, began April 2 a week's engagement, opening in "Camille," to a well filled house. Miss Morris' "Camille" is too well known to require extended criticism. She was well received and was recalled several times. John Gleudinning made a good Armand Duval. The remainder of the company did well. The cast in full; Armand Duval, John Gleudinning; Mons. Duval, F. C. Harriott; Count de Varville, W. D. Kelley; Gaston, Charles Vining; Gustave, J. K. Hutchinson; Messenger, J. C. Elliott; Mile, Olympe, Harriet Ford; Mine, Prudence, Grace Gaylor; Nanine, Cara Baker Rust; Nichette, Mamie Ryan, and Clara Morris, Canulle. Next week, Frederic De Belleville, in "Hoodman Blind." FOURTEENTH STREET THEATRE.-Clara Morris

MINER'S EIGHTH AVENUE THEATRE. - Dolly Lyons

Miser's Emitti Avenue Theater.—Dolly Lyons, the puglist, at the head of a strong specialty company, began a week's engagement here night of April 2. A list of entertaining specialty features by prominent members of the vandeville profession is followed by the boxers, who close the bill with scientific bouls with the gloves. Next week, a house company.

The National Academy of Design, Twenty third street and Fourth avenue, opened its sixty-minth annual exhibition April 2. The exhibition will continue until May 12.

Hubers Museum,—While there are no startling features exhibited in the curio hall this week, yet the attractions presented are of sufficient strength to draw good attendance. Curio hall: Carr Bros., boxing and wrestling bear, the Arabian village, Princess Lucy, Odell Family, South Sca Islander Joe, Virgina Knapp, Zip and the running match between females. Stage: Nellie Bardeli, the McAvoys, Bertha Brush, the Cooles, Chas, A. Duncan, House and Seymour and McCabe and McCabe.

Maxager Michael, Helman will furn Terrace Garden into a muste hall the coming season. He

Maxager Michael Bermax will turn Terrace Garden into a music ball the coming season. He will engage leading vaudes the falent, and as the Garden is admirably surfed for Summer entertainments, the venture should easily prove a success. The PRIENDS of Archie II. Ellis, manager of the Park Theatre, will be sure to turn out in force on Sunday night, April 8, when the popular manager takes his second amual benefit. The following are but a few of the names of those who have promised to appear: Hallen and Hart, Chas, T. Ellis, Ward and Vokes, Andrew Mack, Clipper Quartet, Raymon Moore, Bernard bylyn, Lizzle berjous baly, Jas. B. Radelithe, Donnelly and Girard, Ross and Fenton, James Thornton, Bessie Bonchill, Geo, P. Murphy and Peter Datley.

T. H. WINNET Will represent a syndicate who will embark in theatreal enterprises on a large scale.

Tony Pistron's Theatre.—The week opening April 2 is the first week this season that the manager's name has not appeared among the list or performers. Mr. Pastor had secured three new turns who then made their American debut, and one performer who had not been seen before the public in three years—Fannie Benne. Miss Beane's appearance was like the return of some long absent firth and and those in front were not slow in showing their friendship for her. The Montainas per their filmsion, "Mysteria," Pat J. Ricks, and Hacker and Lester were the other new people, all but Mr. Lester making their American debut, the Montainas were well received. Their act is mystifying and interesting. Mr. Ricks needs to become better acquainted with American theatregoers, after which he will be able to change his act to something stronger. While his impersonable of the something stronger and with star Ennine Belin it dies the bears "Agness belaportes Operatic Company held the bears "Agness belaportes Operatic Company held the bears of "Agness and and the strong absent on the profession of some long absent first file bears of "Agness and will be beared to the other meaning and the bears of the bears of the other mean performance. Company held the bears of the bears of the other mean performance. Company held the bears of the bears of the public of the other mean performance. Company held the bears of the bears of the public of the other mean performance. Company held the bears of the bear of the other mean performance. Company held the bears of the bears of the public of the other mean performance. Company held the public bears of the bears of the public of the other mean performance. Company of the bears of the bears of the bears of the be

KEITB'S UNION SQUARE THEATRE.—The third week of the all variety performance at this house began April 2, when the attendance averaged big for the day. The popularity of the people engaged is sufficient to draw lovers of variety in large num-

began April 2 when the attendance averaged out for the day. The popularity of the people engaged is sufficient to draw lovers of variety in large numbers. The bill this week contains the names of some of the best people in the vandeville profession, and from the opening of the performance, at 12.30, until the curtain falls, at 10.39, there is not a dull moment. Mirth and fun are the chief factors which go to make up the enjoyable entertainment, while some of the acts display the easy grace and daring a carrialist and bar performers, and others give sweet notes from all styles of instruments by trained musicians. Here is the list: The Les Fren & Cresceados, their first appearance at this house; the Clipper Quartet, in their musical farce, their second week; Will F. Denny, vocalist: the Nawns, in fish comedy; Frank Morain, in his slump speech; Van Auken and Vidella, horizontal bars; Stirk and Zeno, actalists, their third week; Ford and Francis, ductists; Knolland McNeil, cornettists; the Three Droils, acrolastic dancers; (Sig. Sparrow, clewn luggler; the Hrown Bros., dancers; the Hewlettes, comedy ductimine Lee, vocalist; Gus and Joste Milton, musical act; Mamite Kline, wire walker, and the Six Reed Birds. A glance over the above list, including, as it does, some high salaried performers, is sufficient to justify the assertion that the bill is as strong as any this house has ever had, and proves that the management intends to give the patrons the best the market affords.

Harlem .- At the Harlem Opera House "The

Tuesday and Wednesday evenings he will be seen it 'Ruily and the Four Hundred;' Thursday, Friday and Saturday methis and Saturday matinee, 'The Mulligan Guard Ball.'
COLUNIUS.—This house did a bug business last week, 'The Limited Mail' opened to a good sized house 2 and should do well as this style show seems to please the patrons of this houses. Next week, Donnelly and Girard, in "The Rainmakers."
OLYMPIC—The Roomey Co. played to fair sized house all last week. Farce comedy does not seem to be what the patrons of this house want, so it has returned to the vandewille with the Gos Hill Co. A good sized audience was present? See, week, the Reint-Santhey Co. HARLEN MUSEUM—This place continues to do its share toward pleasing the people of Harlem. Zat Zam and Mora, B. W. Frank's broom maker, Kingra, Musical Walton and Leab Sheran are in the curio hall this week stages—Prof. Chas. Osten, Geo. F. Carroll and Mart. J. Larken, Artie Hughes, Claint Lunery and Bessie Marlow, Fred Holeomb and Jessie Carll.

NEW YORK STATE.

Brooklyn .- The hoped for after Easter boom in

Brooklyn.—The hoped for after Easter boom in theatrical business did not materialize to any great extent locally. While the business last week was not bad, it did not, except in one or two instances, rise above the lair mark. Varied are the attractions offered this week, and each one is strong in local popularity or report.

PARK THEATRE.—The Crust of Society 'is the bill at this nouse, and drew only a fair sized audience April 2, "fline Jeans" did quite well last week. Rose 'toghlan, in "A Woman of No Importance," next week.

Collymbia THEATRE.—E. H. Sothern moved from the Amphion to this house 2, and this week gives downtown people another opportunity to admire his "Lord Chumley." An audience of quite respectable proportions welcomed him and gave remewed expression of favorable endorsement. The Bostonians met with the usual good business last even Company.

MIND OFERA HOLEN.—William Barry's return, in "The Rising Generation," was marked by a good sized gathering at this theatre 2. The good impressions of former visits are strong enough to promise pleasant results for the week. Clara Morris "engagement last week was fairly successful. Cortine, in "Heledick Hudson," next week.

NEAR.—Farce comedy is the week's occupant of the stage at this house, where "Met'arthy's Misnages' started 2 with an and once and over large. The Still Alarn's New York'?

Hador—The down town novelty of the week is "Darkest Russia," which was presented here for the first time 2. Handsomely staged and enlisting the services of an able cast, its strong scenes appealed successfully to the sympathy and enlisting the services of an able cast, its strong scenes appealed successfully to the sympathy and enlisting the services of an able cast, its strong scenes appealed successfully to the sympathy and enlisting the services of an able cast, the strong scenes appealed successfully to the sympathy and enlisting the services of an able cast, the strong scenes appealed souccessfully to the sympathy and enlisting the services of an able cast, the st

age last week. Next week, Chauncey Ofcott, in "Ma-rourneen."

Hydra Berman's Theatric—After a week in the East-ren District Fred Waldmann's Own Specialty Company segan, a return here? — A good matinee and a somewhat sight evening house was the first day's report. The show a stream of the segment of the segment is a handres, and who is Company closed to fair results Warn's Ma-cony Pastor comes 9.

HUBBE & GERBART'S CASINO—People of the week, Ward and Lynch, O'Breen and Buckley, All Brothers, Ne-se Franklyn, May Walsh, Blanch Newcomb and Minnie schult.

erransize, say vassel, manen Newcomb and Minnie chall.

No.A18 Ark.—That portion of Sir Charles Wombwell's ollection of wild and trained denizens of forest, jungle and plain, with the title of Noah's Ark, which, under its win tent, has sought local encouragement the past few eeks, seems to have been very successful. Its day and voning performances have drawn a good class of atrons, and its interesting exhibitions have established

patrons, and its interesting exhibitions have established the show in popularity.

Americo, "The mass seen here 2 by a good sized audience, in "Herdicik Hudson". The pace is new to this part of the successful engagement wards. "A Temperance Town" april engagement March 31. "A Temperance Town" april engagement March 31. "A Temperance Town" april engagement wards 31. "A Temperance Town" the successful engagement wards 31. "A Temperance Town" the successful engagement wards at Temperance Town" april engagement wards at Temperance Town. "The opening performance 2 was enloyed by a large audience. Business last week was good. Week of 2, "The Engi-

Rusiness last week was good. Week of 2, "The Engineer."

GAYETY—This ought to prove a red letter week at Hyde A Behman's Eastern District play bouse. The attraction is Tony Pastor's Company, which includes J. W. Kelly and Ward and Vokes, popular Javortes in this part of town. The opening house was big. Week of 9, Billy Barry.

Lek AVENIE ACADEMY—A fairly good sized house was present at the opening performance of. The Colleen Bawn'. 2. It is presented by Mr. Behmen's stock company. Louise Hamilton, in 'The Lattle Betective,' 2.

EMPIRE—Mr. and Mrs. Older Byron appear this week in two plays. "The Plunger" will be the attraction until Friday, when 'The Beart of Africa' will be substituted. The opening house was satisfactory. Coming 9, 'McCarthy's Mishape.

LACKUE.—Bar at indefinite stay. They present "East Lange" this week, Emma Bell assuming the present "East Lange" this week, Emma Bell assuming this proventies must successful attraction in the history of the home-fiverflowing audiences have been the rule during their entire stay.

Flootle S.—Henderson's Hyperions this week are seen.

most, successful attraction in the history of the house thereflowing additiones have been the rule during their entire stay.

Phorle's.—Henderson's Hyperions this week are seen in "Oliver Twist." The opening house was big. "The Three Guadismen"?

Norrs.—The leading members of "The Vendetta" company, which played at the Star week of March P, are reported to have left uniquodated board bils. An irate landlord bound nothing to levy upon. A successful bound for the star of the star of

ld in "Nell Gwynn," Mrs. Tom Thumb had good pat FORAGE.

LYCKI'N THEATER—"The Soudan" began 2 for one week, to be succeeded 2 by James II. Wallick. Annie Ward Tiffany departed March 31, with good profits. COURT STREET THEATER—Weber & Fields' Co. began April 2 for one week. Next week. Sam T Jack's Cleoles. The Lilly Clay Co. had a rousing engagement.

Hochester—At the Lyceum Theatre Hilliard and Arthur, in "The Sleep Walker," began April 2 for a two nights stay, to be succeeded by J. K. Emmett for the remainder of the week. Thomas W. Keens left, playing to exceptionally good business during his stay. Due 9-H, "In Old Kentucky."

Cook Opera House.—The Wilbur Opera Co. began their second week of a four weeks' engagement 2. They play "The Grand Duchess," "Fra Diavalo" and "The Black Hussar" during the week. They remained a during the week. They remained the Black Hussar's during the week. "Forgiers" departed March 3, laying to fair business, week of April 9, Chas. Cowles, in "A Country Merchant The Wonderland Merchant The Marchant The Monderland Merchant The Monderland Merchant Merchant The Monderland Merchant Merchant The Merchant

Troy.—At the Griswold Opera House March 26-s, "I nder the City Lamps" drew fairhouses. Chaunes deott, in "Mavourineen," packed the house 20. "'A Brass lonkey" did a big business 30, 31. "The Country Circus"

6, 7.

O'SERA HOUSE.—The Laureate Roat Club, in on," played to S. R. O. March 24-31. "The County came April 2, 3, Robert Gaylor, in "Sport McAllis" er." 6, 7.
GAIRTY THEATHE.—The London Sports Burlesque Com-tainty Theathe.—The London Sports Burlesque Com-tainty Came 2 for a week. Sam T. Jack's Creoles drew crowded houses all last week.

Syracuse.—At the Bastable Theatre Thos. W. Kene pleased large audiences in "Richelieu," "Othello," "Richard HI" and "The Merchant of Venice," March 5a-2e "The Private Secretary, "3-3l, had hair business. Booked: Henrie Marteau, violinist, April 2, Hilliard and Arthur, in "The Sleep Walker," 4, "Alabama" says well received 2-9-2e "A Brass Monkey "drew large business 22 Booked: "Said Pasha" (local) April 3, 4, Agnes Delaport's Opera Co. 5. "Americans Abroad" for, "H. R. JACOES THEATIK—"The Shamtreck' had fair business week of March 25. Dan McCarthy, in "The Fride of Mayo," April 2-4, the Night Owle 5-7.

THE ALIABMEA STOKE THEATIK closed permanently, after three performances of "East Lynne" to poor business.

Elmira.—At the Opera House "The Private Secretary" was the attraction March 27 to fair business. 'Faust," with Porter J. White as Mephisto, drew a fair sized house 30. Minni Seward, in repettory, commenced a week's stay April 2. Due: "The Old Homestead" 9, "Alabama" 31. Nothing is announced at the Madison Ayenue Theatre. At the annual election of Elmira Lodge, No. 62, B. P. O. E., March 28, the following were elected: E. R., Judge S. S. Taylor; E. L. K., Dr. R. B. Pratt; E. L. K. Levis D. Little: E. L. K., The R. B. Pratt; E. L. K. Levis D. Little: E. L. K., The R. B. Pratt; E. L. K. Levis G. Little: E. L. K. Frank Akirdige; secretary, Charles Armitage; treasurer, Charles A. Secor; trustee, Charles Snyder; tyler, Ren V. Smith. The Iollowing appointments were made by Kralted Ruler Taylor; Esquire, A. J. Walson; inner guard, Aug. Voorhess; organist, A. Greener; chaplain, James Bacon.

Ringhamton.—Al Stone Opera House "The

organist, A. Greener; chaplain, James Bacon.

Binghamton.—Al Stone Opera House "The Soudan had fair business March 28. "The Private Secretary" pleased a loss of sized and time 22. "Americans will have been super and the past week. The Private Secretary "Co. At Bijou Theatre Business was good the past week. Due 2-7; Hijou Theatre Stock Co. Kasten Sisters, the Bicketts and Frank E. McKish. James H. Hackett closes his "The Private Secretary" Co. this week in Montreal for the season, and will start out next season with a new play which he has under consideration. Morris Brennan has severed his connection with the Bijou Stock Co. and left this week for Chicago to join the Eurich Goodrich Co.

Brion Stock Co. and left Cas week for Chicago to Join the Eunich Goodrich Co.

Newburg.—At the Academy of Music "The Pay Train" April 3, the "Robin Hood" Opera Co. 7. "The Soutan" had a fair sized house March 26. "The Devil's Auction," 28, had 8 R.O. The California Opera Co. were to follow 29, 39, 31, but failed to put in an appearance. "A Country Circus" comes April 9, "Blue Jeans" 10, "In Old Kentucky" H.

Utlea.—At the Utlca Opera House Gus Hill's Novelty Co., March 29, did poorly. Agnes Delaporte's Opera Co., 30, met a small house. James B. Mackie, in "Grimes" Cellar Door, "31, closed the week to good business. Frohman's Co., in "Americans Abroad," 3, 4.

CONNECTICUT.

Dixon's Co. come April 3, "A Trip to Chinatown" 4, 5, "The County Fair" 6, 7. Mark Murphy, in "O'Dowd's Neighbors," did fairly well March 26. "The Limited Mail" drew a small audience 27. Barlow Bros'. Minstrels all drew a sman audience 27. Barriow Bros. Minstrels is well 28. Harry Crandall, in "A Busy Day," had a call attendance 29. "Friends" had fair business 29. all tendance 29. "Friends" had fair business 29. will should be sliver King" was well received 31. Coming: "The will's Auction" April 9. "The Black Crook" 16.42. trie Jansen, in "Delmonico's at Six," 13. "The White tree" 14. WONDERLAND.—Penny Bros., managers and proprietors this place, will close their curio hall, and, commencing 48.2 "will view continuous regions."

wonderland.—Fenny Bros., managers and proprietors of this place, will close their curie hall, and, commencing April 2-7, wil give continuous performances in their theatre. The following will be seen; Prof. Woodward's performing sea hous. Three Albinos, Melnity ea and Rice, Inexperiment which is the standard of the Rice. The standard of the Rice. Norths.—Manager Frank W. Lloyd, of Proctor's Opera House, amounces that after the close of regular season, May 12, he will commence a Summer season, 14, by giving continuous performances daily from 2.90 to 1930 clock with change of bill every week. Popular prices will prevail. Hartford Lodge of Elis, No. 19, elected the following officers March 30: E. R. Charles Koch; E. L. K., Frank Dolin, E. L. K., Wm. T. Aherri; E. L. K., Thomas H. Horton; secretary, T. A. Shannon; treasurer, J. C. Wasserbach; tyler, S. P. Agnew; trustee for three years, Patrick McGovern.

Bridgeport.—At the Park City Theatre "The Bridge port.—At the Park City Theatre "The Black Crook," March 25, 72, played to good business, as did Sol Smith Russell, in "April Weather" 31. The latter closed his season here after a tour of eights/five weeks, Manager F. G. Berger said the company had a remarkably successful season, commencing at Denver and giving eight hundred and ninety two performances. They will open in Toronto Sept. I with a new play. "A Trip to Chinatown" comes April 2, "The Devil's Auction" 6, 7. GRAND OFERA HOUSE.—"The Silver King." March 28, 27, 28 played to fair business. "The Dark Secret" did a good business 29, 30, 33. George Divon comes April 2, and "The Dark Side of a Great City" 5, 6, 7. GPM "Valkery Turkatuk.—Nelle Burt, John Merritt, Kittle Hart, Prof. Wait and Mitchell and Lorraine.

Des Moines .- At the Grand Opera House "The Voodoo" came to good business March 27. R. E. Gra-bam, in "After the Ball," comes 29. "The Black Crook" April 4-5, "The Police Patrol" 12, "Zeb" 14. FOSTER'S OPERA HOUSE.—"The White Squadron" came to good business March 22. The Support Programs

FORTEL'S OPERA HOUSE.—"The White Squadron" came to good business March 22. The Spooner Company opened week of 26 to "S. R. O." De Wolf Hopper comes April 7. Remenyl Concert Co. 13.

WONDELEAND MYSKUN—Week April 2: Curio Hall—Mexican Troubadours. Bijou stage—Bijou Comedy Company. Theatorium—M. E. Hanley's company in "A New Trainp in Town."

NOTES.—Gus Bothner reports a revival of "A Bunch of Keys" stronger and better than ever for the coming season. Carlton Wells, of Mable Eaton Co. Joined the Spooner Company week of March 26. Wim Stafford, formerly with "The Struggle of Life" Co. joined the Craigen Paulding Co. March 25.

Dubuque.—At the Grand Opera House March 24
"Uncle Tom's Cabin" gave two performances to fair
houses. The Deshon Opera Company, in repertory of
counce opera, 26-31, were rewarded by full houses. Coming: April 6, "The Ensign:" 9, De Wolf Hopper.
OFERA HOUSE.—It has now been demonstrated satisfactorily that a specialty entertainment will thrive in this
city, as evined by the full houses present during the
past week. The performers: Bills La Clede, Schuyler
and Nash, Ethel Gray, Thomas and Welsh, Flossie Nash,
Ethel tray and Moore and Klein.

Burlington .- At the Grand, "The White S.

Council Bluffs .- At Dohany's Theatre, Thos.

oos accure of April 2.

Cedar Rapids.—At Green's Opera House Mursay and Mack, in "Finnigan's Bail," March 27, and
thomas E. Murray, in "The Voodoo," 23, did fair butless. Marie Wainwright is underlined for 3. "By Wits
nutwitted" April 4. "Zeb" 10 "A Summer Blizzard" 12.

Richard Manshell in Marshalltown. — At the Odeon the Spooner Consely Co. comes April 2-7, "The Black Crook" in "The Voodoo" had a large house March 28.

KANSAS.

Wichita .- At Crawford's Grand John Dillon, n "A Model Husband," did a big business March 26.

Jonning: Starr Comedy Co., at popular prices, week April

2. "The Mikado," by home talent, under the management of Frank Rich, an oid theatrical manager, 10, 11,

4. Katiload Ticket: 19. — The Kanasa University Gloe
and Banio Club met with success at the Y. M. C. A. Addiaroum March 29.

Leavenworth.—At Crawford's Grand Opera House "Zeb" played to a top heavy house March 2s, and at Amusempt Hall, Soldier's Home, to a packed house 2s, "The Police Patrol" April 1.

MISCELLANEOUS

PRICE'S FLOATING OPERA HOUSE, NOTES AND ROSTER.—Price's Floating Opera opened its season March 20 to "S. R. O." and our business since the opening has been something wonderful. Our roster: opening has been something wonderful. Our roster.

E. A. Price, sole proprietor; Chas. E. Gross, business manager; Kitty Price, treasurer: Lizzie Walters, bookkeeper; J. W. Robinson, leader of band; J. W. Davis, leader of orchestra; Kari Walters, caliopist; Otto Gleiser, stage manager; Dennis Dunham, carpenter; Fred and Katie Jones, Harry F. West, Chas. Faunce, Rossie Zanta, Neilie Spencer, Ritta Davis, Annie Robinson, Wm. Lentz, Florence Melton, Manie West and the Morton Bros. The show is running smooth and everyone is in good health. We are now heading for the Kanawha country.

JOHN T. TERRY, tenor singer, late of Moore & Burgess' Minstrels, joined the Clipper Quartet April 2, in this city, succeeding H. Moulton, who is quite

2. In this city, succeeding H. Moulton, who is quite till.

Notes from the Stirk Family.—The Stirk Family and company of twenty performers played week of March 26 at Stirk's Hall, East Boston, Mass. The following people appeared: The Stirk Family Prof. T. Stirk, Geo. M. Stirk, Gayneil Stirk, Nettle Stirk, Viola Stirk; the Diamonds, Frank and Pearl: Al. Eveling, Lena Stunbart, Victor F. Moore, Fred Bowman, Nelle Zolta, Jackson and Thornton, John Breen, Thornton, Moore and Reid, the Neville Stiers, Rose Bacon.

F. E. Freemen is no longer connected with Huber's Museum, this city, as advertising agent. Cot. G. W. Hall (Por Corn George) is quite iff at St. Vincent's Hospital, this city.

MAYOR HARRY LOGAN, while at Waterford, Can., Good Friday, met with an accident, injuring his hand haifly, which will lay him up for several days. Dr. B. F. Spencer (the little giant) was called home suddenly last week to his mother, who is sick at Providence, R. I. The doctor leaves Providence April 18 to Join his company, which opens in Munnesota 23, stopping at Chicago on his way back.

Willo BURT will give up his shooting gailery in Williamsburg, N. Y., next month, and will again play dates.

Frank Zelno, the balloonist, will open in Omahs.

nesota 23. stopping at Chicago on his way back.

WILD BURT will give up his shooting gallery in Willamsburg, N. Y., next month, and will again play dates.

Frank Zelno, the balloonist, will open in Omaha, Neb., for the season in May. Bessie May, Prof. Gonida and Prof. Chartrin will be with the Zelno Balloon Co. this season.

Chilak Sauxders and Blanche Heller (Mrs. Saunders) was taken sick, but both will continue their engagement at Rochester, N. Y., April 2.

Prof. J. P. Ornson, wonder worker, has joined hands with John A. Zimmer, his former assistant, They appeared at the Wonderland Musee, James town, N. Y., last week.

Notes From Reed's Winter Cheus.—Reed's Winter Circus closes the season week of April 2. at the Wonderland, Jamestown, Pa. In curto hali: Prof. Elack's troupe of educated ponies and dogs, Mile. Natialene and her den of serpents. Theatrethe Wonderland, Jamestown, Pa. In curto hali: Prof. Elack's troupe of educated ponies and dogs, Mile. Natialene and her den of serpents. Theatrethe Wonderland, Jamestown, Pa. In curto hali: Prof. Elack's troupe of educated ponies and dogs, Mile. Natialene and her den of serpents. Theatrethe Wonderland, Jamestown, Pa. In curto hali: Prof. Elack's troupe of educated ponies and dogs, Mile. Natialene and her den of serpents. Theatrethe Wonderland, Sumestown, Pa. In Curto hali: Prof. Elack's troupe of educated ponies and dogs, ioined Curtis & Halie's Electric Entertainers at Fox Lake, Wis.

Doc Gibbs' Traveling Museum and Specialty Show takes the road April 30.

Chas, F. Hoffman states that some outside party has been trying to injure his business by a false report, and in refutation of this he sends a recipt in full for salaries for week ending 31, which is signed by all the performers except one.

The Miller Christines Elettz Co. appeared in san blego, Cal., week of March 20. The company have not yet appeared at the Midwinter Fair, San Francisco, although it was reported they had.

Norts of Mrs. Gen. Ton Thush Co.—Business has been very satisfactory. We turned peopl

his act. Neil Litchfield is winning favor with his monologue.

Mrs. Geo. E. Rich, wife of the manager of Rich's Animal Training School at Mansfield, Pa., presented her husband with a baby boy March 2s. Mother and child doing well.

MATHEWY den of wolves and troupe of trained goats are a feature of Boone's Arena, at the Midwinter Fair, San Francisco.

BILLY JACKSON'S MINSTRELS are playing over the Davis Circuit instead of Moore's, as erroneously reported.

BILLY JACKSON'S MINSTRELS are playing over the Davis Circuit instead of Moore's, as erroneously reported.

Notes from the Flago Liver Pad Concert and at very narrow escape from death March 27. While strong to the labigity valley Ratifood, about two miles from shemandosh, the train ran over a piece of the concern of the labigity valley Ratifood, about two miles from shemandosh, the train ran over a piece of the concern of the labigity valley Ratifood, about two miles from shemandosh, the train ran over a piece of the concern of the labigity of the ground. It was a trying moment for us all, and numerous were the sleat prayers uttered when the danger was safely passed. Billy Winns joined us 29, and makes a strong addition to the company. Business has been uniformly good all Winter, notwithstanding hard times. Frank Golden will lay off and rest until the middle of April, when he will assume management of Company No. 3. Geo. Chase, our Inspector, paid a show visit 24, 25.—At the Wonderland Musees, Springfield, Ill Maliki, the Zuli Sampson, Madelina, sword walker: I.d. lie Dumont, Flij princess; Fostello, Punch and Judy; Prof. Lamady, wire king; Mile Burgess, performing birds; Blanch Zeika, snake charmer; Mile, Van, mind reader; Ast Burgess, banjoist; Prof. Van's taiking flugres; Nichol Specialty Show and Tichner & Dixson's Georgia Minstrels. ... Moster of Kickapoo Indian Medicine Co., No. 47, now touring Iowa; Dr. Harry Galletti, lecturer; Burt Inson, manager; Poes Richarlson, Evanset Flemings, Janes Rollins and Frank De Youndlinds. ... Moster of Kickapoo Indian Medicine Co., No. 17, her company is touring Missour to reported good business. ... Roster of Kickapoo Indian Selvarious and manager; Mer Richarlson, edy Co., now touring Western Ponnsylvania; Dr. Chasboy, decturer and manager; Dec Roharlson, edy Co., now touring Western Ponnsylvania; Dr. Chasboy, decturer and manager.

VIRCINIA.

Richmond .- "The Old Homestead" played 8 eturn engagement of two performances at the Richmond Theatre March 26 to crowded houses. The Lyceum Dra matic Company opened its season at this house 27, 28 with "East Lynn" to light business. Cleveland's Minstrels

"East Lynn" to light business. Clevenand a Albert A. ACABENY OF MUSIC.—The Paint and Powder Club, of Baltimore, paid a visit here March 31 and produced their cointe opera, "Mustapha" to two large audiences. "Wang" April 3.4. "A Texas Steer" 5-7. "Land of the Midnight Sun" 9, 10, Creston Clarke 12-14.

PUTNAM'S TREKTRE COMIQUE—Opening 2: Rochefort and May, Mattle Cordova and Fannie Luroy. Business continues good.

Norfolk.—At the Academy of Music Cleveland's Minstrels comes April 3, "Wang" 6, 7, "The Old Homestead" played to big business March 25, 27, Prof. Lea Wheat entertained a snall but appreciative audience 2, Bijou Trikatrik.—Last week's people remain over, and business is four-ishing. usiness is flourishing.

Bob Henring's Circus gave two good performances if
fair audiences.

NEBRASKA.-[See Page 68.]

Lincoln .- At the Lansing Theatre Lewis Mon ison did well in "Richelieu" March 22, but only a morate business 23 in "Faust," owing to a former Mo lansing's patrons. "Si Plunkard" came to fair busine Lansing's patrons. "Si Plunkard" came to fair business 24. Nebraska University Glee Cub packed the house 25. Remenyi Concert Co. had an axcellent house 27. "Amous the Broakers" was presented by local talent for sweet charity's sake to a packed house 28. "Hermann" did a large business 29. "Zeb, the Clodhopper," did good bis ness 30. Coming: "Black Crook" April 2, "The Fenciez Master" 3. W. H. Crane 4, "The Police Patrol" 5, "Paulandrum" 6. WONDERLAND MUSEE.—Week of March 25: Queen City Quartet, Gus Allen, Pete Jackson, Joe House, Miss Palmer, Whitney and Howard and William Thompson.

- Ella Wieman, of the Lee Avenue Academy stock, Williamsburg, N. Y., writes us to state that she has changed her name to Ella Cameron,

WORLD STAYERS

Harry C. Dietz. Lutu Dow, W. H. Brown and nise Hastings are engaged with Chas. & Wm. ome's comedy, "One or the Other," for next

Jerome's comedy, "One or the Other," for next season.

"Martino, the Conspirator," by Jean Moreau (Fred E. Janette), was originally acted at Salisbury's Opera House, Owosso, Mich., Feb. 22.

—Manager L. S. Robinson, of the new opera house at Glenwood, la., writes that "The Nabobs" co. appeared there on March 24 to a fair sized house, and by special request the company returned April 2. Also that the Remenyl concert on March 28 was the event of the season.

James K. Hackett, son of the late James H. Hackett, who has been starring during the season in a reperfory of standard plays, and who has reserved the season of the late James H. Hackett, who has been starring during the season are reproved to the centre of the Private at Montreal, Can. He contemplates, however, playing a Summer season.

—Roster of the National Dramatic Co.: E. R. Palton, J. D. German, Mrs. Lizzle German, W. T. Vandy, Little Stella, Sadi Gibson, Chas, Hartmus and J. V. Price, supporting the young American actress May German, The company is modern the stage, while the Dusiness part of the company is under the management of Major Geo. L. Behrens.

—Stewart Allen, stage manager for Sol Smith Russell. has been represented to the stage, when the Dusiness part of the Russell. has been represented to the stage when the Dusiness part of the Russell. has been represented to the stage while the Dusiness part of the Russell.

company is under the management of Major Geo. L. Behreus.

— Siewart Allen, stage manager for Sol Smith Russell, has been re-engaged by Mr. Russell for season 184-5, opening at Toronto, Ont. Sept. 3.

— Bexter Smith has resigned the editorship of the foston Musical Record, and he will also give up his editorial chair in The Reacon office, in the same city. Mr. Smith has wielded a dramatic effice's pen for more than twenty-five years, and states that at the end of the present season he will retire from the field of Journalism.

— Roster of the Lena W. Cole Dramatic and Comedy Co.: J. Paylor Forrester, J. M. Chapman, Otto R. Block, Lew Cole, Lee Warren, Frank Dodge, Marguerite Vernon, Ida Palmer, Liflian Everett and Lena W. Cole. Their season opens April 9, at Ayer Junction, Mass.

— The Jacobs Bros. write from Kenosha, Wis, requesting us to state that Kate Mortimer's under their management. Also that Fred Reynolds is not a member of Miss Mortimer's Co., as was recently stated. Arthur II. Beebe will play leads, and Geo. UNDER THE WHITE, TENTS.

UNDER THE WHITE TENTS.

AT THE ORRIN BROS, Show, City of Mexico, the Easter reopening, March 25, was a big success. The water pantomine, "A Marriage N ar Naples," was produced in excellent form and has proved since then one of the best attractions ever done at the Circo Teatro. It will continue in the bill for several weeks. All the performers are reported as well.

Among the bill posting fraternity who have signed for this season are the following: chas. B. Morellas joins the Sells Bros. April 12, Fred Marshall goes with Sun Bros., Geo. Howe is going with the Kingling Bros. Show, Fred Berthor With the John Robinson Show, A. Howe goes with L. W. show.

dogs,

"Lalty

washburn, and Frank Kirk with the Great Walbace Show.

Roster and Notes of Fergaurason's Stupendous Iwo Ringed Circhs, Wild West and Roman Hynodrome.—Judge Fergaurason, sole proprietor; Gen. Ad. Carboisle, manager, and nive assistants. The advance brigade will be under the personal direction of the Evans Bross, with twenty bill posters. There will be one hundred and twenty bill posters. There will be one hundred and twenty head of slock and one hundred persons in Mr. Fergaurason's employ. A principal feature will be a twelveround top with a two and a half side wall, under which the somersault riding dog. Tiny, weighing 2½, b, will give a riding exhibition. This is the smallest dog that ever turned a somersault riding a large Newfoundland. There will also be a complete miniature circus performance under the miniature top. The management expects to produce an entirely new exhibition, which will be heard of in the future. The show opens in Buffalo, and will tour New York and Canada.

NOTES FROM PAWNEE BILL'S WILD WEST.—Win. H. Gardner, of Pawnee Bill's Wild West, arrived at Antwerp March 1s. He writes that the buildings of the exposition are nearly completed, and are magnificent. The buildings for the Fawnee Bill Wild West are also commenced. The ground contains seven acres. The grand stand is of iron, and will seat 12,000 people. D. M. Browning, Commissioner of Indian Affairs, has issued the necessary permit to take the Indians abroad, and it has been approved by Secretary Hoke Smith. The Mexicans have aiready arrived, and are stationed at the St. James Hotel. The live stock, including a herd of buillalo and wild Texas steers, one hundred head of stock in all, and all the Indians and Mexicans and cowboys sail April 5. The first cabin passengers sail from N. Y. City 11. The show will be thoroughly equipped and is now complete in every detail.

NEW JERSEY.

Newark .- At Miner's Fanny Davenport drew wearks.—At Miner's Fanny Davenport drew good audiences every night but Thursday last week, when there was no performance, owing to Miss Davenport being attacked with neuralgia. This week "Lady windermer's Fan" will appeal to society and in a way that will no doubt be successful. The house was largely alled April 2. Week of "Jane." Manager Morton sessit is a survey of the success is assured, "Lady Windermere's Fan" will be presented.

mted.

A Nutneg Match" was pleasantly received.

Takity good houses last week. The first appearance
ree of "spide and Fig" this week will probably stimute business, as spectacles usually do well. The opening
was promising. "Under the City Lamps" will be herepril 9 and week. de business, as speciales was promising. "Inder the City Lamps" will be never was promising. "Inder the City Lamps" will be never pril 2 and week.

GRAND.—The Violet Mascotte Co. fared quite well inaucially at this house last week. "Peck's Bad Boy" pened to a fair house 2. "The Dark Side of a Great principle of a fair house 2."

GAIETY.—Harry Wearen, ard, Prof. Bachmann. Casino: Mona Wynne, Avenuard, Prof. Bachmann. Casino: Mona Wynne, Avenuard Trixy Coleman.

GLORE.—Mabel. Van, May Edison, Nellie Mordaunt, Carrie Hanson, and Frank North.

Paterson.—At the Opera House Reho's Stock onjumy presented "The Octorion" to fairly good onses March 25-29. "The Devil's Auction" company and splendid business 3, 3, 8 cookings: The Paterson toateur Opera Company, in "The Mkade." April 2-4, onnelly and Girard, in "The Rainmakers," 6, 7, week of Reno's Stock Company.

Reno's Stock Company.

PROPILES THEATER.—Violet Mascotte's Burlesque and eccally Company is the bill at this house for 2 and sek, Albin's London Empire Entertainers 9 and week ynn's London Gaiety Girls closed a satisfactory week arch 31

Figure 1 London Gaiety Girls closed a satisfactory week March all.

KONN MUSEK AND THEATRE—This cosey bittle annusement house will be formally opened 9 on the continuous performer plan. Manager foorey annuous the following well known performers for the opening the following the following the opening the following the followi

Detroit.—At the Detroit Opera House "Mr. Wil-kinson's Widows" April 5-7, be Wolf Hopper 11-14. "Gloruna," March 29-31, played to fair business.

LYCKIM THEATER—German Theatre Company April 2-7. "The Tide of Life," by Edward Weitzel, of this city received its initial introduction at this board the commented upon by the local press. The piot is strong, the commented upon by the local press. The piot is strong the scenery especially fine, and the mechanical effects starting. The ramps resort, the Hotel de Bum, an old barn, is shown an arcalistic manner, and a bright comedy two introducing and the wire as he is trying to escape is a striking piece of stage mechanism. The dash of the current is seen and the homentary twitching of the suspended body strikes the audience, causing a powerful climax to the act.

et. httney's Grand Opera House.—"The World Against 'April 1-7. "Eagle's Nest" played to the capacity of house.
AMPIRELL'S EMPIRE THEATER.—"The Burglar" April
Dan McCarthy 9-14. "The German Soldier" played to

WONDERLAND—Theatre: Thorn and Carleton, Annie hitney, Frank Latona, Primrose Quarter, and Miles and claim. Carco hall—The Montana Silver Statue of Ada han, Evaleen (water queen, and Jas. Morris (elastic In man).

Grand Rapids. - At Powers' Grand Opera Nobe, March 27, drew a fair house. Coming Rice & Sarton's "Race Dazzle" April 2, 3, A. Boyd, in "The country Square", Primrose & West's Minstrels in Grand Digital Hot'ss.—Week of March 25. Chas. A. Goder, in "Oh, What a Night" drew large houses. Week of March 17, The Romany Rye.

SMITH'S OPERA HOTS SR.—Week of 1: Pauline Bradhaw, Maggie Bennett, McPhee and Hill and the stock.

Saginaw .- At the Academy of Music, March

Kalamazoo.—At the Academy of Music Niobe, "March 28, drew a good house Booked "will offeren "30, Charles A. Loder, in "Oh, What a Night," pril 2; "A Country Squire" 4, Frank Losee, in "The omany Rye," 5 At the Grand, the Moriarty Com-any, in repertor, Afrew good houses last week, "Dr. dll" April 3, 4.

Bill' April 3, 4.

Lansing.—At Baird's Opera House Willie Colliner, in "House and Hoss," did a good bustness March 23 Toming: "Mr. Wikinson's Widens April 2, Thomas W. Keens 16. Walter Edwards, S. The Ensign' Colonied his company March 28, after a week at his home. Jac kson.—At Hibbord's "Toodles," March 27, for the benefit of G. W. Stevenson, the veteran billipster, divew good business. Tony Farrell, 29, had a light house.

TENNESSEE.

2 Was promising. "Under the City Lamps" will be here drawn week. The opening April 2 and week. We will be here GRAND.—The Violet Mascotte Cr. fared quite well opened to a fair house 2. The Dark Side of a Great Opened to a fair house 2. The Dark Side of a Great Wash Shark week. Preckis Rad Roy City" 9. WALDMANYS.—The French Folly Co. entertained good losses hast week. I win Brox. Show, melding the house shark week. I win Brox. Show melding the house as hast week. I win Brox. Show melding the house shark week. I win Brox. Show melding the house shark week. I win Brox. Show melding the Roy Company of the Company of t

DEATHS IN THE PROFESSION.

died March 2s, at her home in this city of consump-tion. The deceased was for several years in the tion. The deceased was for several years in the employ of 4. M. Hill, and was also with the Jefferson-Florence Combination and "The Great Metropolis". Co. She had been ill for several months, and neither she nor her husband appeared on the stage this season on this account. She leaves one child. Mrs. Maky E. Hill, an old actress, died March 23, at her home in this city. The deceased had not appeared on the stage for several years. A son survives her.

March and the state of the control o

THER NEW YORK CL

what the performance of the mattines and multiple performance. The divided for the mattines and multiple performance. The divided for the mattines and multiple performance. The divided for the mattines and multiple performance. The second for the second for the second for the mattines and multiple performance. The foreign for the second for the s

FOREIGN SHOW NEWS.

"L'ONCLE RIDOCHON," a vaudeville, in three acts, AM. Chivot, Vanloo and Roussel, was produced to the first time March 2 at the Theatre Cluny, ris.

for the first time March 2 at the ameairs conty, Paris,
"THE BEST MAN," a farce in three acts, by Ralph
R. Limiley, was acted for the first time March 6, at
Toole's Theatre, London.
"HER FIRST ENGAGEMENT," a comedictia, by
Myra Swan, was given its first performance March
5 at the Theatre Royal, Middlesbrough, Eng.
"Go-Bang," a musical farcical comedy, in two
acts, by Adrian Ross and Osmond Carr, was presented for the first time March 10, at Trafalgar,
London.

London.

"OLD LONDON BRIDGE IN THE DAYS OF JACK SHEP-PARD AND JONATHAN WILD," an adoptation of Har-rison Ainsworth's novel, "Jack Sheppard," was produced for the first time March 12, at the Stand-ard, London. ard, London.
"DEADWOOD DICK," a drama in five acts, by Paul Korrell, was acted for the first time March 12, at the

correll, was acted for the first time March 12, at the avillon, London.

"Le 36 HUSSARDS," a spectacular comic opera, a three acts and six seenes, written by Antony Lars and Maurice Hennequin, music by Justin Jerice, was given its initial performance March 14, at the Galte, Paris.

"Madame Le Commissaire," a vaude ville, in three cits, by MM. Chivot and Bocage, received its first oresentation March 13, at the Varietes, Paris.

"A MAN OF THE WORLD," an original drama, in our acts, by Louis B, Goldman, was performed for he first time March 7, at Public Hall, Treharris, Ing.

Eng.
"THE COTTON KING," a new and original drama,
in four acts, was given its first production March
lo, at the Adelphi, London.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.-See Advertisements. .

DRAMATIC.

Consider the combinations of the combinations of the consider of the combinations of the consider of the combinations of the combinations of the combination of the c

royarly.

Edwin Gordon Lawrence will inaugurate a new term in his school of acting, commencing May 1.

Drainatle people are wanted by Edward F. Davis, C. C. Vaught, Robert Sherman, True and Young, F. L. Yearance, W. W. Monyer, H. L. Palmer, Jas. P. Stenson, C. H. Colson, Perry Jaffa, John G. Harper, Russell and Bedenoin.

Russell and Bedenour.
At liberty: Thelma Anbergne, Iona Leslie, Frank
Sherman, Mrs. Sherman, Mrs. E. A. Mason, Louise
Lee, Jerry Herzell, Annie Herzell, Frank Lindon,
John F. Kelley, Belle Tuttie, Perry Linden.

MUSICAL.

MUSICAL.

The latest popular waitz song, now being sing by the leading vaudeville artists, is "The Little Lost Child," by the authors of "December and May." Edw. B. Marks and Jos. W. Stern. The following artists are singing this song: Minnte Schults. Emma Rosa Lee, La Porte Sisters, Sophie Erb. Ruby Hari, Annie Hari, Will Fox, Ed. Parker, Johnnie Carroll; Managers Gus Hill, Robt. Manchester, Mesers Weber A. Fields, Abe Leavitt and Harry Morris endorse it highly. The song is supplied by the authors for tencents, "Don't Leave the old Home Mannie." W. H. Fox's latest, is also published by this firm for tencents.

"The Songs My Mother Used to Sing" is published by E. Harris.

"Sweet Theodora" can be ordered from W. R.
"Sister Madeline" and other songs are sent by Willie Wildwaye for ten cents each.
"She was a Solder's sweetheart," a catchy waltz song is highly spoken of by W. S. Geveland.
A. Gill supplies this composition.
Musiclans are wanted by Chas. H. Baker, F. M. Williams, Will Bashaw.
At liberty: F. L. Pease, N. P. Harrington, Fred. Warren, Julie Franklin, C. J. F. Crosby, Chas. R.
Sweet, R. Borsch, R. N. Brothers, Sain Woolf's or E. "Whistle, My Laddie, for Me," and "Her Name is Jane" are issued by the Central Publishing Co.

"The Naughty Mosquito" can be ordered from J. Spaniding & Gray's list of publications in-luce songs suitable for all classes of singers. They have waitz songs, that are descriptive, pathetic or comic. "The Christening of Maggle's Baby," by Lew Car-

roll; "Just the Girl For Me," by Glenrov; "Sweet hearts at School," by Graham, and "Sweet Fleur de Lis" are a few of them. Other successful compositions are entitied, "The Fatal Wedding," "Shall We Ever Be Able To Fly ""A Plain Little Irish Girl," "Wealth Never Won a Woman's Heart," "Just To Be Obliging," "The Gay Soubrette," "Year Boe Roe" and "How Do You Do, Mr. McCue "Many prominent stingers are using them and highly endorse them as hits.

Carl Wilbur offers a flute for sale,
"Jolly Darkles," a new banno composition, is advertised by Thoruton, Brooks & Denton.

J. P. Glenn advertises several songs,
"Carrigan's Honnet Strings" and "Love's Truth" are published by Geo, Wall, Fleming,
"The Widow's Only Son," a new descriptive song, can be ordered from the English Song Pub. Co,
"A Mother's Love is the less of All" and "Sucking Cider Thro" a Straw" are published by the White Smith vo.

1 "Old so on Time" and many other songs are supplied by Hauser, Mortimor A Co, at ten cents cach, Quartette songs are published by C. W. Held.

2 ARIETY AND MINSTRELIS.

VARIETY AND MINSTRELS.

plied by Hauser, Mortimor A Co. at ten cents cach. Quartette songs are published by C. W. Held.

VARIETY AND MINSTRELS.

Smith and Fuller's musical act is highly endorsed by Managers Hyde & Behman. This team introduces many needles, among them the marmbo, or bamboo helis, ethics, among them the marmbo, or bamboo helis, which produce exquisitely sweet music. They are engaged with Hopkins' Transforcements for next season.

Lew H. Carroll can be secured for next season, the will dissolve partnership with A. J. O'litten at the close of this season. Some of his songs are becoming yastly popular.

J. L. M. wishes engagement as understander. The London Theaire, Steubenville, O., is offered for sale.

Edwin Latell, comedian, at present with the May Howard Co., can be secured for next season. His musical act is well spoken of.

Harris and Waiters, of Gus Hill's New York Stars, are open for next season of the formal acts and good combinations are wanted to fill in time at the Standard Theatre, St. Louis.

Gus Hill's New York Stars are reported to have played the banner business of the season during they week at People's Theatre, Chrifmatt, O.

T. A. Darby arranges music for songs, etc.

The New Palace Theatre, Chrifmatt, O.

T. A. Darby arranges music for songs, etc.

M. Gunningham, Dr. T. Rheckwood, by J. F. Williams, Dave H. Williams, Dr. C. S. Mick, Lycuin, Bargessen, Weiland.

At Rherty: Billy Diesen, Cane, W. S. Cole, Goo, J. Gregor, Grotesque, Fred Schroder, M. Shaffrey, S. A. Mitchell.

The De Forcests can be engaged for next season. They have not signed, as reported.

Binney and Chapman are plaxing a six weeks! engagement at the Cohsenn Theatre, Helena, Mont. A combination is wanted for week of April least the Cohsenn Theatre, Helena, Mont. A continuation for swanted for week of April least the Westminster Theatre, Providence, R. L. Open time, this and hext season, can also be filled at the Frontistreet Open Model Indian Cluts are used by leading clab manipulators. They are supplied by T. E. Conin's Model Indian

rounn. Fukino's Grand Oriental Troupe of Japs can be

charged.

Carl Carter wants a partner for a musical act.

Carl Carter wants a partner for a musical act.

F. B. Young has secured the fijion Theatre. North
Adams, Mass. All contracts stand.

Clarke Brothers supply musical novelties.

Musican wants a partner for a musical act.

The Lenox Conservatory offers facinities to learn
stage dancing. Mus. Realfa and Baby spencer are
successful pupils of this institution.

Sie Hassan Ben All's Troupe of Arabs can be engaged.

gaged. Bob Emmett, in a single Irish turn, can be ch' Rob Emmett, in a single Irish furn, can be vingaged.

The Clark Razillians, gymnasts, are engaged with the Watson Sisters' Co. for next season. Their act can be seen in New York this week.

A. Ben said's Troupe of Arabs can be secured. Prof. John McCarthy leaches stage dancing. Harry Brunelle has established a new agency for value with managers and performers and will book aftractions.

Alf. Gibson, comedian with specially, can be engaged.

gaged.
Vaudeville attractions are wanted for the Summer, by Michael Heuman, for Terrace Garden Music Hall.
New York.
Good continuations can put in time at Gorman's Theatre, Manchester, N. H.
Eddie Evans, club artist, can be engaged.
Alex. Davis, ventriloquist and comedian, is at liberty.

Alex. Davis, Ventrioquise and liberty,
Serio comics and comedians are wanted for Flood's Park Theatre,
Walter and Walter, musical artists, can be engaged for next season.

CIRCUS.

ye. The members of Pawnee Bill's Wild West Show The members of Pawnee Bill's Wild West show are notified to be in readiness for departure for Europe April io. The members of the noiseum de-partment are requested to report to Giber Pullman, Larry Moore, boss hostler, can be engaged. Cahoon A Leftwich have issued their call. Woodie Cook, equestrian, is at liberty.

MISCELLANEOUS.

Woodle Cook, equestrian, is at liberty.

Sir Charles Wombwell's European attractions are exciting an unusual amount of public interest. The wresting from Prince, is the feature at Koster A Ball's, New York, and the flom Wallace, Frank, the boxing kangaroo; the performing leopards and Rhama Sama are drawing big crowds. "Noali's Ark" in Brooklyn, is a novel show. Frank C. Bostock is booking time.

Attractions are wanted at Bijon Theatre, Sistersville, W. Va.; Opera House, Weatherly, Pa.; Opera House, Satrame Lake, N. V.; Sweelser Opera House, Kansas, City, Kas.; Powers Opera House, Kansas, City, Kas.; Powers Opera House, Kansas, Y.; Southern Amusement Bureau.

For sale: Musement Bureau.

For sal

Wm. Nelson offers sword waiking onthis, spirit in swingers and contortionists outher. The Heutrich Co. can supply managers with fine

The Heatmen to, can supply managers and intho, thits.

Harry L. Beck manufactures lithing work.

Opera chairs are supplied by the Andrews Demarrest Scaling Co.

At liberty, Mike O'Brien, agent; W. F. Scarch, ad-

Al. Simmons wishes to let out a catousal.

Statuettes of James J., Corbett are furnished for
me dollar each by the Art Statumy Co.
E. Baylis offers a car for rent.
Freaks and curios are wanted for "Noah's Art,"
y Frank C. Rostock.
The observation revolving swing is supplied by
os, Brousseau.

The observation revolving swing is supplied by Jos. Brousseau.

Charles Wolf & Co. make show paintings.

Charles Wolf & Co. make show paintings.

Baniell & Sons deal in tights, symmetricals, dress, good, shirts, at low rates with a discount to professionals.

Shannon, Miller & Crane, dealers in military, the articles in the above time. They send circulars free.

ree.

Dazian's Theatrical Emporium supplies every,
tang necessary in costumes, materials, jewelry,
tee, for the theatre, circus, gymnasium or cos-

NEW PLAYS.

"Princess Bonnie."

"Princess Bonnie."

This comic opera, words and music by Willard Spenser, was first produced at the Chestunt surger Opera House, Philadelphia, Pa., April 2. The argument: During a storm at sea, of the Banks of New foundland, Capt. Tarpaulin, of the ushing smack. "Nancy," discovers a ship's yawl, driven before the gale, with a luttle child the sade occupant. To rescues her, and the name she gives sounds his Bonnie Bell. She is chied that be capt. Tarpaulin and his sister, Auntie Crait, who adopt her. She is the bright star of the housed old captains if the and is brought up at the Lighthouse, a prefuresque spot on the cease of Maine, near Bar Harbor. But stilling, a voning gentleman of tesure and an endure as the highest of the control of the cont by the sudden appearance of the count, wherein the palace. Numerous complications follows and marriage with count false to the forced into an immediate marriage with count Falsetti, At this functions Strings gets prosession of a better mappearing Falsetti in a Nintuste plot against the the off-the Carr of Bussia. In this capture the found has overracehed funcion. Admiral and bounta Pomposo are astonished by the disclosure of Palsett's dipiletty, and come to the muriting of the Princess Bonnie with Roy, and they must observe the Princess Bonnie with Roy, and they must observe the Princess Bonnie with Roy, and they must observe the Princess Bonnie with Roy, and they must observe the Princess Bonnie with Roy, and they must observe the Princess Bonnie with Roy, and they must of the Princess Bonnie with Roy, and they must of the Princess Bonnie with Roy, and they must of the Princess Bonnie with Roy, and they must of the Princess Bonnie with Roy and they must of the Princess Bonnie with Roy and they must be princed to the principle of the principle of the principle of the Princess Bonnie with Roy Sterling, Charles Indiana, Admiral Pomposo, Joseph S. Greensfelder, Count Costinetti Marienetti Flageoletti Faistit, Fuzee, George App; Caplani Sorf, T. J. Olfrent Kitty Clover Jennie Goldthwatte, Susan Crabias Tarpaudin, Donna Pomposo, Laura Jovee Bell, Bonnie, Eleanore Mayo.

"The Tide of Life."

Serio comics and comedians are wanted for Sorio comics and comedians are wanted for Flood's Park Theatre.

Walter and Walter, musical artists, can be engaged for next season.

All people engaged by Sim Brothers are called. Holland & Fo., want show people. Ringing Brothers is see a call for their people for April 14 and 19.

A. Reed wishes to buy circus property.

A. Reed wishes to buy circus property.

A. Call is Issued by Adam Forepaugh for all people engaged with his show. Forepaugh for all people engaged with his show. The Cole & Lock Wood people are called for April 15.

A. Rentfrow Circus.

The Garden City Pop Corn Works shipply confections.

A call is issued for members of the Sanger & Lent's Shows for April 12.

A contortionist and other people are wanted by the Taylor circus frunks are guaranteed by the Fank E. Williams wants a cancyt prividege, C. R. Elis offers two trick mares for sale.

The members of Pawnee Bill's Wild West Show are notified to be in reading to the product of the player from life strong dramate act of the policy to the strong dramate act of the policy to the strong dramate act of the policy to the second account of the policy to the second acc parting of the five training cast. Richard stoddard, top of a freight train. The cast. Richard stoddard, Henry Lewis; Henry Holland, Marcus Merlavity, Dan Gillette Win, S. Eattis, Judge Morley, Jos. O'Day, Bank Jodt, Jack J. Kett, Jack Foley, Peter Hendricks, Daddy Growler, Chas. A. Williams; Bunnper Init, S. Daddy Growler, Chas. A. Williams; Bunnper Init, S. Dadder; Saim Rodding, Fred Wallace, Rashing Maddern; Saim Rodding, Fred Wallace, Rashing Miller, Bashing and Miller Barry; Giacomo, George Langdon; Onl. John Alfred Barry; Giacomo, George Langdon; Onl. John View Messenger Boy, Anna E. Friez, Jil, Gane View McChoulf, Helem Moriey, Nardes V. Feltrow; Halmah Green, J. Wilson Davyer.

"Martino, the Conspirator."

the presidency of Gambarra. Martine Pas' and Sambio, his father, representing the Indiana of Peru, descendants of the ancient meas have plotted, an uprising against the Spanhards, the dominant face, whose trainity has reduced the original holders of the soil for condition bordering on service At the opening of the piece the plot has been independent of war for which the consumant have been sentenced.

THE CLOSING COMPETITION IN the continuous rines match between members of the Twenty second Regiment, N. G. S. N. Y., took phase at the armory on saturday evening. March 21, and was signalized by Sergeant Isherwood, of Company H. breaking the armory record by making a score of 47 and of 4 possible 26, which secured for into the chief prize. The distances were 200 and 500 yards five rounds per man at each distance and the other leading scores were: Captain Burnton, I. R. F. et al., 4. Sergeant Buck, Company G. 40: Private Renedict, Company F. 46: Private Thurston, Company F. 46: Private Cover, Company H. 46: Sergeant Major Murphy, N. C. S. 49. pany H, 46; Sergeant Major Murphy, N. C. S., 40,

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 7, 1894.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch. \$2.90 each insection. A deduction of 20 per cent is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines

SUBSCRIPTION.

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Please remit by express money order, check, P. O. or der or registered letter, and ADDRESS ALL COMMUNICATIONS For the Editorial or the Business

Department to THE NEW YORK CLIPPER,

P. O. Box 2,836, or CLIPPER BUILDING, 8s and 90 Centre Street, New York. In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 New-satie Street, Strand. In France—The CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

43 THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. 44

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WHITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL FRE ADVERTISED ONE WERE ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES OR ANYTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

F. R. G., San Francisco.—I. "The Black Crook" was first presented at Niblo's Garden Sept. 12, 1866. 2. We cannot spare the time to trace merely local productions. DUMB HARD, Philadelphia.—You must send two copies

DUMB HKAD, Philadelphia.—You must send two copies of your play, either typewritten or in manuscrupt. The title page must, however, either be printed or typewritten, and must bear the title of the play, its classification, either as comedy, drama, etc., and the name of the author, together with the word copyrighted and the year.

W. A. H.—Address Carl and Theodor Rosenfeld, Fitth Avenue Theatre, New York City.

JACK, Philadelphia.—I, 2. The salary will depend upon the merits of the act and the reputation of the performers.

3. Read the letters from correspondents in The CLIPPER.

H. S., Buffalo —Your best plan would be to advertise i THE CLIPPER for a partner acquainted with the business

L. B., Philadelphia.—Such a sketch has been done, and we think there is one upon the stage at present. would probably bring from thirty to thirty five dollars

M. B. G.—Address the parties in care of THE CLIPPER. J. L. R., Seaton.—Address Dick & Fitzgerald, 18 Ann Street, this city. A. T., Providence.—Address the party in care of this office.

office.

E. H.—Address the parties in care of THE CLIPPER.

THE ARRIALS, New Bedford.—The act should bring from one hundred dollars per week upward.

H. S. G., Logan.—He certainly did, and for many years have clearly another also.

has played in nothing else.

A. M. B., Chicago.—We have not the slightest means of knowing what repertory the party will use. Inquire

the advertiser.
W. D., Sac City.—Effic Ellsler made her first appearance on the stage in 1863, at Rochester, N. Y., as Eva, in

"Uncle Tom's Cabin." A CHICAGO RKADER.—There were three theatres in New York bearing Wallack's name. Wallack's Lyceum, Broadway, near Broome Street; Wallack's Theatre (now the Star), Broadway, near Thirteenth Street, and Wal-lack's Theatre (now Palmer's), Broadway and Thirtieth

Kreet.

M. M., Detroit.—I. There is no letter here addressed to
the party. 2. We do not think it would pay. Address

M. M., Detroit.—1. There is no letter here addressed to the party. 2. We do not think it would pay. Address museum managers.

F. H. V., White Plains.—Address the Springer Lithographic Co., 342 West Fourteenth Street, New York.

J. H., St. Joseph.—J. H. Wallick.

M. J. S., Chicago.—I. We know of no way in which you can ascertain the ages except by application to the parties themselves, but such an inquiry might very justly be considered rude, and you could not in any event expect a correct answer. 2. We never advise any one to go upon the stage, and unless you have exceptional talent or ability in that direction you should abandon the idea. To select a professional career without such qualifications and simply as a means of livelihood is folly.

E. M. B., Baltimore.—"The Romany liye" is an English play and was written by George R. Sims.

C. L., Newark.—The party is still manager of the company you mention.

pany you mention.

H. W. B.—Address Joseph Pulitzer, 292 East Third Street, this city, who will give you the necessary information.

J. W. J., Baltimore.—The address of the party is 1,127 Broadway, New York.

E. B. Florissant.—I. We have no recollection of any.

Z. We fear that it would not prove a strong attraction because of the lack of volume of tone.

because of the lack of volume of tone.

A PERFORMER -The company cannot be forced to cash you will have to suffer the loss between their par value and the market value.

L. G., Boston.—Letter was claimed.

J. L. I., Arkansas City.—A card exposed in the draw cannot be received by the player to whom it is dealt, but he must be given the next card from the top of the deck, and before any other player to his left is helped.

Excrision.—A has the privilege of raising.

C. T. A., Bayfield.—B must take the card that was faced in the deal. Had it been faced in the draw, he could not have accepted it.

have accepted it.

R. H. R.—It is customary to agree before commencing play whether straights are to be played in poker, and to avoid disputes such understanding should always be had. Chicago.—We never heard of the game.

W. B. D., Washington.—If he did not use deception in order to secure the bet he is entitled to the money.

J. D., Brooklyn.—According to the rules of euchreouls the party assumpt the resonability of the trains.

only the party assuming the responsibility of the train; (i. e., taking it up, ordering it up, or making it) can play

19 15 31 26 16 12 37

22 19 10 6 6 16 12 3 7

23 19 10 6 6 6 1(f) 10 19 9 6

11 15 1 17 16 20 8 11 22 25

31 26 19 10 52 27 22 18 6 2

17 21 5 9 8 11 11 16 22 29

22 22 27 23 1 6 18 9 2 6

18 25 9 14(c) 11 15 17 22 29 25

29 22 10 6 6 10 26 17 17 21 Drawn.

7 11 11 16 3 8 13 22 Drawn.

(b) Drummond gives this as a losing move.

(c) Messrs J. Little and A. Bryce have shown a draw by 19 to 23 at this stage.

(d) Corrects Prummond's second edition, page 76, Var.

(e) Corrects all authorities, and was first published by J. Vates, of Chisbelura, and was first published by J. Vates, of Chisbelura, and was first published by J. Vates, of Chisbelura, and was first published by J. Vates, of Chisbelura, and was first published by J. Vates, a Linguity of the property of the control of the property of the published by J. Vates, of Chisbelura, and was first published by J. Vates, a Linguity of the (i. e., taking it up, ordering it up, or making it) can play alone. A cuchre counts two points only.

Firkli's M. Toronto.—When the age passes out of a game of poker before the draw, then the player to his left (in play), after the draw, must make the first bet, or, failing to do so, he must pass out of the game. The privileges of the age cannot be transferred. C is right.

DON PKDRO.—Fedro counts before Sancho.

C. C. T. Cleveland.—The elder hand, because he can stand his hand, if good enough, or by begging can cause the cards to be run, thus having another chance for a suitable trump.

J. P. W., Janesville.—We do not think you have correctly stated the question. Please repeat it, and we will answer in a future issue.

J. M.—He is not entitled to the game.

M. J. C.—In a three handed game of pinocle a player who melds the four kings and queens and the ace, ten, tack and nine of trumps melds att.

J. S. JK, Brooklyn.—He must meld the two queens of spades and the two jacks of diamonds at the same time to meld. 31.

RING. RING.

R. W. N., Watertown.—Jun Mace informed us personally that twice subsequently to the fight between John C. Heenan and Tom Sayers a forfeit was put up for a match between him and Sayers, but that upon each occasion the friends of Sayers dissuaded him from ratifying a match. The first time the forfeit money was taken down, and on the second occasion, according to Jim's story, he took the money.

k the money.

N. T. Detroit.—The cost of the paper is twelve cents,

CHESS.

A. A. —We have nothing to do with the decision of the context between James Corbett and Fiter Jackson, it was decided by SAR Francisco, Cal., some years ago. It was decided by and of the California Athletic Club to be "no context," and of course that decision stands, rideulous as imax seems.

BASEBALL, CRICKET, ETC.

DICE, DOMINOES, ETC. R., Indianapolis.—B, having wagered that he could A s pair of fives, and failing to do so, of course loses

BILLIARDS, POOL, ETC. , Bolivar.-1. The stroke is a perfectly fair one, er is entitled to the ball. ATHLETIC.

F. B., Trenton - We would refer you to The CLIPPER ANNUAL for 1894 for the information you are in quest of. See under head of "Athletic Performances" and "Fastest Recorded Time"
H. S. G., Logan. - Write to J. E. Sullivan, 241 Broadway, New York City.

MISCELLANEOUS.

W. H. P., Austin.—We have no record of performances of that description.

A. C. F., Emerson.—Write to Mr. Walsh, 137 East Twenty-third Street, this city, who can supply you.

G. M. McC., Linn.—Captain Paul Hoyton is at present preparing for the opening of his World's Waler Show at Antwerp, Belgium, and he will not be in this country till next Fall.

8. A. P., Easton.—The name is correctly spelled Mabel; there is no authority whatever for the other spelling, therefore A is right.

CHECKERS.

To Correspondents. PROF. PLINT—Received O. K. Will endeavor to push he scheme. Have written you. Dr. SCHAFRE. What think you of the scheme? FRED BENTON.—If white plays 26 to 23, then black wins y 15 to 18. White has no chance to win at any stage of

Checker Tournament
A tournament was held at the club rooms of the
society, on March 12, 13, 14 and 19. Three prizes wer
offered to the value of \$10, \$7 and \$4. John McKnet
kindly acted as referee, and said it was the hest tourn
ment the club has ever had. There were ten entrain
resulting as follow: Robert Loudon, 7½ points, fire
prize; John Douglas, 7 points, second prize; John B
mith, 6½ points, and Thos. Copeland, 6½ points, ted ic
third prize; James Waldie, 5½ points; William Kenned;
5 points; Adam Manwell, 4½ points; William Kenned;
2½ points; Alex. Scott, i point, and John Orr, 0 points.

Brevities.

Solution of Position No. 4, Vol. 42.

END GAME.

Between Henry Maxwell and another amateur.

Black 2 5 7 8 10 11 15

White 14 17 20 21 24 27 28

White to 14 17 20 21 24 27 28

White to 19 21 21 44 14 10*

27 23 17 19 12 21 14 14 10*

8 12 10 17 15 18 Drawn.

Only move to draw.

Position No. 5, Vol. 42.

Black 2 3 8 11 20 K 9 16

Game No. 5, Vol. 42,

J. Yates, of Chislehurst.
(7) Now the same as the "American Draught Player,
Var. 3, at twenty-fifth move—The play is by Anderson
The order of the moves in the "A. D. P." admits a whit

1 2 3 3 4 5 6 7 8 9 10 11 12

18 14 15 16 17 18 19 20 21 22 28 24 25 26 27 28

29 30 31 32

0 0 0 0 0

Game No. 5, Vol. 4%.

An excellent analysis by J. Lees Jr., of Daly contland, recently given in The Giasyone Week.

11 15 4 8 8 11 7 11

23 19 24 19 25 22 12 8

8 11 6 9 18 25 3 12

22 17 28 24 29 22 10 7

9 13 2 6 15 19 1 6(h)

17 14 15 10 23 16 7 3

10 17 6 15 12 19 6 9

21 14 19 10 32 28 14 10

26 23 24 20a) 30 16 10 6

13 17 11 15 17 21 11 16

19 15 31 26 16 12 3 7

屋 屋・屋・園

To Correspondents. J. B. REDWINE —Thank you; just in time to save it. We re sure you will like The B. C. M. Kind acknowledg-

the referee of the California Atmetic tast," and of course that decision stands, ridiculous as it tast," and of course that decision stands, ridiculous as it may seem.

E. W.C., Chicago.—Jack Dempsey, "the Nonpareil," was born at Curragh Kildare, Ireland, Dec. 15, 1862. He was the middleweight champion puglist of America until defeated at New Orleans by Bob Fitzsimmons.

TUR F. re sure you will like *The B. C. M.* Kind acknowledgement to hand.

K. E. L. H.—And you, also; glad the book proved so MINIACTORY.

WM. SCHAFER.—Say, let's bring the eidolon of Herrichtenstein up here to our round table, crowd the boys ong down, seat him between you and I and enjoy his ulid astonishment. TURF.

M. L. H., Chillicothe.—The fastest time in which one mile has been run by a borse is im. 50½s., by Salvator, on the straight track at Monmouth Park. It was in a trial against time. Salvator carrying 110h. Aug. 28, 1890. For further information see page 67 of THE CLIPPER ANNIAL.

B. W. C., Warsaw.—Naud S. was fonded in March, 1874, in the State of Kentucky, and three years later was purchased by Captain Stone from the estate of apitain Bugher, of Clitton, O., the price paid being \$350.

KOSV.—Except in handicaps and in races in which the weights are fixed absolutely in the conditions, light welter weights are 28h added to weight for age, and heavy welter weights are 40h added to weight for age.

of distantishment.

If a stonishment is a stonishment is a stonishment in the culzerrung — Our acute contributor, J. Redwine, shows that your magnificently intended 8,000, by G. Chocholous, is amenable to a second ution from I. K to Kt 4! We all very much regret the

mishap. H. F. McAter, Pittsburg, Pa.—Thank you cordially; such appreciation is gratefully received.
L. S. Atkinson.—Again your debtor; thank you.
J. C. Bird Sz. —Many thanks for the carefully prepared news, and promise of continued reports.
C. E. Nontranius.—Some of our best trained correspondents compliment your last problem.

BASEBALL, CRICKET, ETC.

J. H., Brooklyn.—I. A loves. Start did not win the game between the Atlantic and Concinnati teams at the Capitoline Grounds, Brooklyn, in June, 1870, by making a home run in the eleventh imning. His run tied the wore in that inning. After Smith had led off with a safe hit in that inning Start hit a high fly that fell among the crowd at right field, and before McVey could get the ball Start reached third base on his hit. Chapman was then put out, and Ferguson hit safely over second, sending Start to the winning that the street of the sending start that the descree. 2. Ferguson made the winning for that tied the socre. 2. Ferguson home, as fell as a safely as above mentioned. 3. Safely as above mentioned. 3. Safely as above mentioned, a majority, however, stating that he scored on a hit by Hall, after being advanced a base on a hit by Zettlein that was lumbled in the infield. 4. The striking order of the Atlantics in that game was: Pearce, Smith, start, Chapman, Ferguson, Zettlein, Hall, Pike and McDonald.

B. M. H., Philadelphia.—The annual international cricket match between the United States and Canada is scheduled to be played in Philadelphia during the comning season.

E. H. P., Ouray.—He is about thirty four years of age. The world's championship may now be fairly considered in the balance and on trial. Each contestant two victories and two draws. The length and tenacity of the battles, the vigor of the blows and the evident directness of both players are proofs beyond doubt of the full determination of each man to win, if his utmost efforts can produce that coveted result. And yet, in face of all this intense carnestness, what an agreeable exhibition of friendliness, when both men are so ready to recognize and generously appliand the fine strokes and masterly displays of strategy so often evolved by the antagonist. The same remarks in but little, if any, less degree apply to the State championship match. But for the overshadowing greatness of the major event this would justify be noted as a first class and absorbingly interesting struggle. As we write, the record stands—drawn, 3. Mr. Hodges, 4: Mr. Showalter, 5. As this match is seven the first round, City C. C. vs. Brooklyn, is before us, via Sun. There were twelve players a side—In the following details we name the City players first: Showalter I vs. Pilisbury 0; Kemeny I vs. Richardson 0; Voight ½ vs. Hodges ½; Loyd 0 vs. Enol; E. Hymes ½ vs. Teed ½; Rocamora 0 vs. De Visser I; Bampion I vs. Olly 0; Sobernheim 0 vs. Helms I; Huntington ½ vs. Tatum ½; Eigemann 0 vs. Russell I; Otten I vs. Frer 0; Doyle 0 vs. Elwell I. The summary gives the City men 5½; to Brooklyn's 6½. The match was played in the Brooklyn C. C., March 24, in presence of a numerous assemblage of amateurs.

CHESS IS ST. LOUIS.—The favorable outlook continues, even grows brighter. The St. L. C. C. has a two round tourney (championship, we suppose), with five entrants.—Messrs. Robbins, Fick, Holman, Spencer and Rinkel. At the close of the first round S. A. Spencer led; Dr. O. Fick, second. The officers are: President, J. W. Nelson; vice do. C. A. McNair; secretary-treasurer, B. R. Foster; and Mr. Foster is chairman of the governing committee.

The South St. Louis C. Emedicality at Henry Glescheller's, corner S. Eighteenth and Lami Streets. J. C. Bird, secretary.

Solutions.

Solutions.

OF THE PERFECTED "COLOSSUS."

1. K to J9; 2. K to 18; 3. K to J7; 4. K to J6; 5. K to J6; 6. K to 14; 7. K to J3; 8. K to 17; 4. K to J6; 5. K to J6; 8. K to 14; 7. K to J3; 8. K to J3; 19. K to J8; 19. K to J9; 29. K to J9; 29

OF	ENIGMA	NO:	1.939 - PART		
1 K B to B 6+	P to Kt 4	-1	6 R to Q sq .	P to Kt 5	
2 R-Q 4 +	K-Kt6	1	7. B-Kt5	P-K16 +	
3. R-Q Kt4+	K-R 7		8. K-Q B 3	P-Kt7	
4. K-Q B 2	K-R 8		9. K B-B 4, ms	ite.	
5 R-Kt sq +	K-R 7	1			
		PA	RT II.		
1. Kt home 4	K to R7	- 1	8Q Kt to K 4	P to R 5	
2. Q Kt-Kt 5	K-R 8	- 1	9. Q B-Q6	P-R 6	
3 O B-O 4	K-R7	- 1	10 Kt-Kt-6+	K-R 7	

Brevities.

The Brooklyn checker players desire a team match with the New York checkers players desire a team match with the New York checkers iss. The idea is well received by the city players, and most likely will be speedily arranged. The checker headquarters in Washington, D. C., are situated at 221 F Street, N. W. ... The match of twenty restricted games between the two moted London experts, Freeman and Jacob, terminated in favor of the former by the score of: Freeman, 6; Jacob, 4; drawn, 10. ... L. S. Head, of Chicago, has won a prize in The Liverpoot (Eng.) Mercury competition ... There are a both in this country and in Great Britain ... the checkers there has not one equaled the exploits of the late Win. Strickland, notwithstanding all reports to the contrary. There never was a checker player, inneteen years old, that could equal Robert Yates, who won the championship of the world from James Wyllie at that are. ... Robert Martins is considered by the leading South players to have an excellent chance to be on the team against England in their coming match ... Wyllie is in horizontal the contract of the contrac (a) II I. K move, he is mated in three. * * (b) If the prove, he is mated in two more. This is all I can make out of it. I have not given all the variations, but t seems to be done in heries, at most. * (b) If

Enigma No. 1,946. 2, QB3. at QR3, 2, Kt 4, QB2. White mates in seven. 1 1

Problem No. 1,946. "The Marble Heart."
First Prize in Staats Zeitung.
BY A. F. MACKENZIE,
BLACK.



WHITE.
White to play and give mate in three moves

The opening partie of the world's championship match RUY LOPEZ KT'S GAME.

	White, Black,	White, Black,			
	E. Lasker. Wm. Steinitz.	E. Lasker. Wm. Steinitz.			
	1. P to K4 P to K4	11 .Q to her 7 Q to K B 2			
	2 K Kt-B 3 Q Kt-B 3	32 QXQ+ KXQ			
	3 K B-Kt5 P-Q3	B. P-KKt4 KB-Kt3			
	4. P-Q4 QB-Q2	31. KPXP BPXP(t)			
ŀ	5 Q Kt-B3 K Kt-K 2	35 Kt-his 3 QR-K 6			
ŀ	6 K B-B 4(a) Q Kt x P	36 K R-B sq K R-K 4			
ı	7. Kt x Kt K P x Kt	37 Q Kt-B sq(f) K B-B 2			
l	S Q X Q P K Kt-B 3	W OF OR			
ı	9 Q-K3 KKt-K4	38 Q Kt-Q 3 K R-Kt 4! 39 Kt-his 4 O R-K 4			
l	10 K B-Kt 3 P-Q B 3				
ı	11. Q-K Kt 3(b) Kt-Kt 3	40. Q R-Q 4 B-Kt 3(g)			
		41 R X B P + K-Kt sq			
	12 P-K R 4 Q B-K 3!	42. Q Kt-Q3 Q R-Q7			
	13 KBXB BPXB	43 K R-Q sq K B-K 6			
	14 Q B-Kt5 K B-K 2	44 Q R-Kt4 P-Q Kt3			
	18 . Castle, Q R P-K 4	45 R-his 4 P-Q R 4			
	16. Q B-K 3(c) Castles!	16 P-Q Kt4 P-Q 5			
	17. Q Kt-K 2 K R-B 2(d)	17 P-Q B 41 K B-Q 7			
	18. P-K R 5 Kt-B 5!	48 .P-Q Kt 5 K B-B 6			
	19 Q B x Kt(!) K P x B	49 K R-Kt sq(h) Q R-Q 7!			
	20 Q-K B 3 Q-her R 4	DULIEK B4 KRYKEP			
	21 K-Kt sq Q-K 4	SI KRXR ORXKUD			
	22 Q Kt-Q4 K B-his 3	52 .P-Q B 5(11) Q R-K 6			
	23 P-Q B 3 Q R-K sq	33 QR-B4 P-Q6			
1	24 K R-K sq K B-Q sq(e)	54 . K R-Kt sq P-Q7			
1	25. Q-K Kt 4 K B-B 2	55 K R-Q sq KtP x P			
1	26 . O Kt-B3 Q-K B3	56 P-Q Kt 6 K B-Q 5			
1	27. Q Kt-Q 2 K R-K 2	57. P-Kt7 Q R-K sq			
1	28 P-K B 3 P-Q 4	IN K-OR2 P-Ktai			
١	29 K R-home K R-K 4(*)	130 R-O Kt an K-hig N 9			
1	30 P-K Kt 3(+) K R-Kt 4	(a) O R-high Resigns			
	(d) Probably a novelty to	anding to ambaness Blacks			
	(d) Probably a novelty, tending to embarrass Black k's side. An apparent loss of time, but the good posi-				
i	tion of this B seems ample compensationLASKER				
1	This move seems very powerful, since Black's				
	Kt prevents a quick development -KEMENY.				
	(b) II .P to K B 4 would be prematureL.				

(b) 11. P to K B 4 would be premature.—L.

(c) Fine play 1 if Black and after forcing back the B, continue K x P; 17. Q to Kt 4, and, after forcing back the B, continue K x P; with a wining advantage.—K.

(d) Nor can be even now venture B x P; for 18 Q to K3 1 P to KR3i(f) 22 Q R x Q K R x Q 19 Q K 6 H K R 2 19 Q K R X Q R 20 R x Q F Q R 2 19 Q K R X Q R 20 R x Q F Q R 2 19 Q K X R X Q R 20 R x Q F Q R 2 19 Q K X R X Q R 20 R x Q F Q R 2 19 Q K X R X Q R 20 R x Q F Q R 2 19 Q K X R X Q R 20 R x Q F Q R 2 19 Q K X R X Q R 20 R x Q F Q R 2 19 Q R X Q F Q R 2 19 Q R X Q F Q R 2 19 Q R X Q F Q R 2 19 Q R X Q F Q R 2 19 Q R X Q F Q R 2 19 Q R X Q F Q R 2 19 Q R X Q F Q R 2 19 Q R X Q F Q R 2 19 Q R X Q F Q R 2 19 Q R X Q F Q R 2 19 Q R

-S

(c) This and the following moves with the B are of the highest order. -K.

(a) My belief is that, I had the best of the game up to this basty move, caused by the time limit, and overlooking Lasker's next grand coup. -STRINITE, in The Sun.

(*) [We hope to be able to give one diagram at a critical oint of each game in this absorbing match, and begin



So fine a position with such masterly treatment is a gem to be treasured whenever found. Move made—30. Pto K Kt 3:] Black dare not X this P, as 31. Pto K B 4 would give White the superior position.—L.

(?) Mr. Steinitz acknowledges this to be a "bad move, made under the influence of disappointment. It isolates Q P, whereas 34. R X P would have made a clear draw." [Easily studied from the diagram.]

(f) Forces the win of a Pawn.—L.

(h) And Black's K K has no escape!—S.

(1) The decisive stroke.—L. * [Very warmly eulorized by Mr. Steinitz.

at K Kt. Q6. QB6, QR4. Kt3. Q5. K Kt2. R2.

Move made—32. P to Q B5!!] Mr. L.'s play, in the ending especially, is most beautiful.—K. Going back to 9. Herr L. says: "Black very nearly succeeds in scoring the game. He excels in detecting means of attack which could only be met by a series of difficult and forced moves." Lasker's management of all these complications is truly masterly, and Steinitz's efforts are but little inferior.—8.

OUR PROBLEM.—This production is happily set forth by the striking eulogium of the tourney judge, Frank M. Teed. "A massive piece of work " remarkable rather for depth and difficulty than elegance; but it is by no means unpleasing " and in the main variation reminds one of A.P. Mackennie's famous 'Placidity' (Pittalury Dispatch) three mover; and otherwise, in general style, suggests that it may be another production of that gifted composer. " At all events, it is a very fine problem." This was written, of course, before the victor's name was known. The problem had twenty four competitors

ATHLETIC.

Coming Events.

April 6-Amateur championship boxing competitions ondon, Eng.

April 7—Twenty third Regiment, N. G. S. N. Y., games, rmory, Brooklyn, N. Y. April 7—Twenty third Regiment, N. G. S. N. Y., games, armory, Brooklyn, N. Y.
April 9, 10-Atlantic Association, Amateur Athletic Union, annual boxing and wrestling championships, Scranton, F. April 12—Twenty-second Regiment, N. G. S. N. Y., games, armory, N. Y. City.
American Scranton, N. Y. City.
American Scranton, N. Y. City.
American Scranton, N. Y. City.
April 2—University of Pennsylvania handicap cross control of the Computation of Pennsylvania handicap games, Philadelphia, Pa.
April 2—University of Pennsylvania handicap games, April 2—University of Pennsylvania handicap games, Philadelphia, Pa.
April 2—Lispersity of Pennsylvania handicap games, April 2—Lispersity of Pennsylvania handicap games, Philadelphia, Pa.

Philadelphia, Pa.

April 23—Harvard University class games, Cambridge,
Mass.

ass.
April 23—Philadelphia Turngemeinde annual gymnast-exhibition, Philadelphia, Pa.
April 28—Ten mile run, championship of England, Hud-

April 28-Harvard University annual field meeting,

April 28—Harvard University annual field meeting. Cambridge, Mass.

April 28—Morris Guard field meeting, Atlantic City, N. J. May 5—Harvard University annual invitation handicap games, Cambridge, Mass.

May 12—Interscholastic Athletic Association annual championship field meeting, Berkeley Oval, N. Y. City.

Ray 19—Princeton College vs. Columbia College, annual games, New Haven, Ct.

May 19—Princeton College vs. Columbia College, annual games, Columbia Field, Williamsbridge, N. Y.

May 23—New England Intercollegiate Athletic Association annual championship field meeting, Worcester, Mass.

May 26—Intercollegiate Athletic Association annual championship field meeting, Borcester, Mass.

May 30—Athletic Club of the Schuylkill Navy Spring games, Stenton, Fa.

May 30—Pittsburg Athletic Club annual games, Pittsburg, Pa. ourg, Pa. May 30—New Jersey Athletic Club annual Spring games,

ourg, 7a.

May 39.—New Jersey Athletic Club annual Spring games,
Bergen Point, N. J.

June 2 - Young Men's Christian Association Spring
games, Philadelphia, Pa.

June 3 - Hededonian Club annual Spring games, Philadelphia, Pa.

June 9 - New York Athletic Club annual Spring games,
Travers Island, N. Y.

July 4 - Nouth Orange Football Club Summer games,
South Orange, N. J.

July 4 - St. George Athletic Club Summer games, N. Y.

City.

July 4 - New Jersey Athletic Club Summer games, Bergen Point, N. J.

July 7 - Amateur championship field meeting, Huddersfield, Eng.

July 21 - Metropolitan Association A. A. U. annual championship meeting, Saratoga, N. Y.

Aug, II - Excelsior Athletic Club Summer games, Scran
Sept, I. - Bank Clerks' Athletic Association games, Philadelphia, Pa.

Sept, I. - Plütsburg Athletic Club Fall games, Pittsburg

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Sept. 1—Bank Clerks' Athletic Association games, Philadelphia, Pa.
Sept. 1—Pittsburg Athletic Club Fall games, Pittsburg, Pa.
Sept. 3—New Jersey Athletic Club Fall games, Bergen Point, N. J.
Sept. 8—Young Men's Christian Association Fall games, Philadelphia, Pa. Philadelphia, Pa. Sept. 22-New York Athletic Club Fall games, Travers Island, N. Y.

Regimental Athletic Sports.

The armory of the Twelfth Regiment, in this city, was well filled with youth and beauty on Thursday evening, March 29, when was held the Spring in door games of Company I and the Pastime Athletic Club. The lengthy programme included some most interesting events, and was followed by a reception and dancing. Summary:

interesting events, and was followed by a reception and dancing. Summary:

Sixty yards run, open.—Won by H. S. Paterson, Williams College, 2ft.; H. E. Chatain, Columbia College A. A., 6ft., second; N. J. Bijur, Columbia College A. A., 6ft., second; N. J. Bijur, Columbia College A. A., 6ft., third. Time, 64s.

One hundred and ffty yards run, members of P. A. C. and Twelfth Regiment.—Won by A. Weiner, 54yds.; J. F. Rinn, P. A. C., scratch, second. Time, 174s.

Eight hundred and eighty yards walk, for novices.—Won by L. B. Ellimann, Berkeley School A. A.; L. Kantrowitz, Pastime A. C., second; Charles Liebgold, Pastime A. C., third. Time, 3m. 35ys.

Four hundred and forty yards run.—Won by Meyer Cohen, N. J. A. C., 189ds.; F. J. Grode, N. J. A. C., 189ds.; F. J. Grode, N. J. A. C., 169ds., second; Jerome Buck, Hoboken, 8yds., third. Time, 563s.

One mile bicycle race, for novices.—First heat: Won by W. B. Wright, Empire Wheelmen; R. Bradford, Riverside Wheelmen, second. Time, 3m. 334s. Second heat: Won by C. S. Henshaw, New York County Wheelmen; C. C. Roberts, Harvard School, second. Time, 3m. 41s. Final heat: Won by Henshaw, Ratford second. Time, 3m. 354s.

One mile walk, open.—Won by Samuel Liebgold, Pastime A. C., scratch; Louis Liebgold, New Jersey A. C., 20s., second; W. R. Burkhard, Pastime A. C., scratch, third. Time, 5m. 554ss.

Eight hundred and eighty yards run, for novices.—Won by E. Codett, Company K, Twenty-third Regiment; J. M. Uppercu, Columbia College A. A., second: W. S. Hipple, Y. M. C. A., third. Time, 2m. 194s.

Troo miles bicycle race,—Won by W. H. Blake, Riverside Wheelmen, 30vds: A. J. Now. Sarot. 4 c.

iment; J. M. Uppercu, C. M. C. A., third. Time, 2m. 19's,s.

Tro miles bicycle race.—Won by W. H. Blake, 2 Riverside Wheelmen, 30yds.; A. J. New, Savoy A. C., 110yds., second; F. F. Goodman, Riverside Wheelmen, 100yds., third, Time, 6m. 17's,s.

Three-quarters of a mile run.—Won by E. H. Baynes, Suburtan Harriers and C. C. N. Y., 75yds.; W. D. Day, New Jersey A. C., scratch, second; Charles Britton, New York City, 35yds., third. Time, 3m. 60's.

Two lap obstacle race.—Won by B. G. Woodruff, St. George A. C., scratch; F. H. Meyers, St. George A. C., 25yds., second.

A FOOTBALL MATCH was contested by the Americus team, of Hoboken, N. J., and the Acorn Athletic Association team, of Brooklyn, at the grounds of the Varuna Boat Club, at Bay Ridge, L. I., on Sunday afternoon, April 1, which the former won by a score of eight goals to nothing. On the same day the teams of the Sylvia Athletic Association, of Jersey City, and the Ashiand Athletic Club, of Brooklyn, met at the grounds of the Williamsburg Athletic Association, the match resulting in a tie, three goals each. The Centreville, N. J., Athletic Club team aiso encountered the players from the steamship Teutonic, and won by a score of one goal to nothing.

JOHN D. LLOYD, the well known amateur athlete, whose specialty was cross country running, died at St. Luke's Hospital, this city, on Friday, March 23, of blood poisoning.

The Champion Fencers. The Champion Fencers.

The final competitions for the foil fencing championship of the United States among amateurs took place at the Fencers' Club, this city, on the evening of March 30-1, under the joint anspices of that organization and the Amateur Athletic Union. Some very cookies, displays of the gentlemen's are workers. Ization that the Annaced annaced contains Some very excellent displays of the gentlemen's art were with nessed by a select crowd of admirers thereof, the different bouts resulting as shown in the summary

excellent displays of the gentlemen's art were witnessed by a select crowd of admirers thereof, the different bouts resulting as shown in the summary below, from which it will be seen that the highest honors were carried off by Charles G. Bothner, of the New York At Heltet Club, who for years has held a leading position among the fencers of the metropolis, and whose victory in this competition was not unexpected. Summary:

First Bouter O. Haubold, New York A. C., 3.33 points; William Kuttz, New York A. C., 4.93
William Kuttz, New York T. V., 2.48 points.

First Bouter O. V. Z. Post, Fencers Club, 4.39 points; Sevail Cabot, Boston A. A., 1.69 points.

Fourth Bouter O. V. Z. Post, Fencers Club, 4.39 points; Sevail Cabot, Boston A. A., 1.69 points.

Firth Bouter O. Haubold, New York A. C., 5.4 points; Sixth Bouter R. O. Haubold, New York A. C., 5.4 points; Sixth Bouter R. O. Haubold, New York A. C., 5.4 points; Sewail Cabot, Boston A. A., 1.69 points.

Sixth Bouter O. Haubold, New York A. C., 5.4 points; Sewail Cabot, Boston A. A., 1.60 points.

Seventh Bouter O. Haubold, New York A. C., 5.4 points; William Kurtz, New York T. V. 1.35 points.

Eighth Bouter O. Y. Z. Post, Fencers Club, 6.16 points; William Kurtz, New York T. V. 5.56 points; Tenth Bouter Howard, 6. points Only on the Surface of the Company of

othing.

Third Bout—Charles G. Bothner, New York A. C., desated William T. Heintz, New York A. C., by three points

eated William F. Heiniz, sew For R.A.C., by three joines fourth Bout.—Dr. Edward Breck, Boston A.A., defeated Irred Howard, Boston, by two points to one. If the Boston, by two points to one. Sixth Bout.—R.O. Haubold, New York A.C., defeated William T. Heintz, New York A.C., by two points to one. Sixth Bout.—R.O. Haubold, New York A.C. defeated Charles G. Bothner, New York A.C., by two points to one. Seventh Bout.—Samuel T. Shaw, New York A.C., deeated Dr. Edward Breck, Boston A.A., by three points to onthing.

feated Dr. Edward Breck, Boston A. A., by three points to nothing.

Eighth Bout—A. V. Z. Post, Fencers' Club, defeated Alfred Howard, Boston A. A., by two points to one. Ninth Bout—R. O. Haubold, New York A. C., defeated W. T. Heintz, New York A. C., by two points to one. The Bout—A. V. Z. Post, Fencers' Club, defeated Br. Edward Brother, C. Post, Fencers' Club, defeated Br. Edward Brother, C. Post, Fencers' Club, defeated Br. C. Haubold, New York A. C., by two points to one. Twelfth Bout—William T. Heintz, New York A. C., defeated by Dr. Edward Breck, Boston A. A., by two points to one.

Fourteenth Bout—Charles G. Bothner, New York A. C. deated A. V. Z. Post, Fencers' Club, by two points by Sixteenth Bout-Dr. Edward Breck, Boston A. A., de-cated Charles G. Bothner, New York A. C., by two points

to one.

Seventeenth Bout—R. O. Haubold, New York A. C., de
feated A. V. Z. Post, Fencers' Club, by two points to one.

Eighteenth Bout—Samuel T. Shaw, New York A. C., de
feated Alfred Howard, Boxton A. A., by two points to

Twentieth Bout-R. O. Haubold, New York A. C., defeated Samuel T. Shaw, New York A. C., by two points Twenty-first Bout—Charles G. Bothner, New York A. ., defeated Samuel T. Shaw, New York A. C., by two

University of Pennsylvania.

The Spring handicap games of the University of Pennsylvania Athletic Association were held at the grounds in West Philadelphia on Saturday afternoon, March 31, and were attended by a good sized crowd. The grounds and running path were in fair order, and the competitions as a rule were very interesting, although in only one event, the two mile bleycle race, was the former college record improved upon, Coates riding the distance in 5m. 213-8. Special interest was fell in the one mile run, in which G. W. Orton, the Canadian crack, started from scratch, and made a grand effort, but was called upon to give too much away to A. B. Well (150yds.), who managed to win by two yards. The running of E. S. Ramsdell in the sprints was highly creditable. Summary:

One hundred yards run,—E. S. Ramsdell, '95, M., 194, first, W. C. Wells, '95, D., 7yds., second; Chas. J. Turpin, '95, M., 4yds., third. Time, 1048.

J. Turpin, '95, M., 4yds., third. Time, 1048.

J. Turpin, '95, M., 2yds., first; P. R. Freeman, '94, L., 2yds., second; S. C. Boyer, '97, C., 4yds., third. Time, 234s.

Four hundred and forty yards run.—P. R. Freeman, '94, L., scratch, first; W. W. Warren, '95, C., 13yds., second; J. H. Frank, '95, C., 14yds., third. Time, 238-8.

Half mile run.—C. C. Sickel, '96, 60yds., first; E. W. Kelsey, 35yds., second; A. Swayne, '95, M., 65yds., third. Time, 21. 43-8.

One mile run.—A. B. Well, '94, C., 150yds., first; E. W. Kelsey, 35yds., second; G. M. Fergusson, '97, C., 6yds., third. Time, 4m. 354/s.

One hundred and twenty yards hurdle race.—II. G. Reibenack, '94, C., scratch, second; J. J. Overn, 150yds., third. Time, 4m. 354/s.

One hundred and twenty yards hurdle race.—II. G. Reibenack, '94, C., scratch, second; J. J. Overn, 150yds., third. Time, 4m. 354/s.

One hundred and twenty yards hurdle race.—II. G. Reibenack, '94, C., scratch, second; G. M. Fergusson, '97, C., 6yds., third. Time, 4m. 354/s.

One hundred and twenty yards hurdle race.—II. G. Reibenack, '94, C., scratch, second; G. M. Sergusson, '97, C., 6yds., third. Time, 5m. 215-8.

Puto hundred and twenty yards hurdle race.—II. G. Reibenack, '94, C., scratch, second; G. M. Costes, '94, C., scratch, secon noon, March 31, and were attended by a good sized crowd. The grounds and running path were in fair

W. Woodruff, '97, M., 3ft. second. Actual distance: 38ft. 2in.

Throwing the hammer.—A. Knipe, '95, M., 5ft., first; W. Woodruff, '97, C., 7ft., second. Actual throw, s8ft. 1in.

Running high jump.—N. T. Leslie, '96, L., scratch, first; J. W. Sylvester, '95, C., 2in., second; G. M. Ferguson, '97, C., 1in., third. Height, 5ft. 7in.

Pole vault.—F. W. Unger, '96, L., 3ft., first: O. Latrobe, '95, C., 2ft., second; E. H. Lawrence, '90, C. 3ft., third. Height, sft. 3in.

Running broad jump.—W. Warren, '96, C. 2ft., first; N. T. Leslie, '96, L., 3ft., second; G. M. Fergusson, '97, L., 2ft., third. Distance, 20ft. 1in.

The following competitors qualified for the intercollegiste sports: Ramsdell, 100 yds.; Ramsdell and Freeman, 220yds.; Freeman, 440yds.; Kelsey, ssylvis. Orton, I mile; Knipe and Woodruff, shot; Knipe, 16tb hammer; Leslie, Fergusson and Sylvester, high jump; Latrobe, pole vault; Coates, Osgrod, Crump, Kind and Wyburn, two mile bicycle; Warren, running broad jump.

THE closing international football match of the present season in Great Britain took place at Edinburgh, Scot., on Saturday afternoon, March 17, between teams representing scotland and England and was won by the Scots by a score of six points to nothing.

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whether an individual competitor or as a member of a whether an individual competitor or as a member of a Sec. 2. No student shall be allowed to represent Phillips Academy in any auch public contest unless he is regularly enrolled as a member on the register of the school and is pursuing studies in classroom or aboratorywork, as required by the faculty.

SEC. 3. No student shall be allowed to represent Phillips Academy in any such public contest who either before or since entering the school shall have engaged in any athletic coompetition for money, whether for a stake or money prize, or a share of the entrance fees or admission or money prize, or a share of the entrance fees or admission of money from the school and the school and the school and the school of t

BASEBALL.

NEW PLAYERS SIGNED.

York and Brooklyn Teams Now Ready for the Struggle.

The National League and American Association has entered upon the third year of its existence, and it is already quite evident that this season is to be one of the most successful in the history of the game. Peadder, the history of the Besides, the indications all point toward there being an unusual display of fine work in batting, base running and fielding. The pitching, too, will be up to the highest standard of the art. The game has reached that point of excellen where science is one of the leading features in all the departments of this great sport. The public has with each season become so thoroughly skilled in the fine plays that it will no longer be content with a mediocre exhibition that would have satisfied a crowd of partisans of a few years ago. Fine plays made by visiting teams are fully as much appreciated and applauded as are those made by the home team. A quickly played game, with plenty of snap and dash in the shape of sharp fielding and lively and daring base running, with a timely hit or two, will stir the spectators up to fever heat and send them home enraptured with the brilliancy of the game. The players, however, must infuse life into their work, or it matters little how quickly the game is played or how small the score, it becomes listless and uninteresting. The beginning of the preliminary season in both this city and Brooklyn has been a grand success in every sense of the word, and although the weather has been bad the attendance has been good, far better than was expected under the circumstances. The players have reported in far better form than ever before, and have entered upon their work with a vim and a dash that promise of better things when the real struggle begins. The public seems to appreciate the fact that a brilliant campaign will be witnessed this year, and the very best evidence of this is the interest already taken in the practice games. Undoubtedly this is a good omen of what may be seen when the season has advanced and the battle is at its helght. It is then that the public —men, women and children, in all stages of life—seek a haven of rest from the busy toils of the day. The banker, broker, minister, lawyer, business man, cierk and laborer are then seen wending their way from the close and crowded streets of the business portion of the city to that section where the battle for championship honors can be carried on with uninterrupted freedom. The enthusiasis will have ample opportunity this year to give vent to their pent up feelings as the occasion may demand, as the New York Club the departments of this great sport. The public has with each season become so thoroughly skilled certainly made good its claim of giving the public a much better team this season than it had last year. The new men engaged have already made a good impression upon the local enthusiasts. Therefore, when the weather becomes more settled they are bound to do better work than they have been able to do on account of the Arctic breezes that have swept over this section of the country during the past week or two. Then, too, the old playing the past week or two. Then, too, the old playing the past week or two. Then, too, the old playing the past week or two. Then, too, the old playing the past week or two. Then, too, the old playing the past week or two.

Eaglish University Games.

The annual competitions on the running path and in the field between the representative athletes of oxford and Cambridge Universities came of at the West Kensington grounds, London, Eng., on Saturday afternoon, March 17, after the college boat race. From the following very full account, taken from The Referey, it will be seen that the sports this year were superior to those that had been witnessed for some years past, and they therefore are worthy of the extended report here given.

During the thirty athletic meetings between Oxford and Cambridge, Cambridge had won the much prized and the standard of the standard was the steady with the standard of the standard was the standard with the standard of the standard was the standard with the standard was the sta

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court, but just as soon as the weather moderates they will take to the field."

Manager Williams has completed the following schedule of games for the Harvard University team: April 3, Andover, at Cambridge: 10, Tufts, at Cambridge: 11, Exeter, at Cambridge: 14, Williams, at Williamstown: 16, Technology, at Cambridge: 20, Andover, at Andover, 21, Dartmouth, at Hanover, 24, Dartmouth, at Cambridge: 25, Maberst, at Cambridge: 26, Dartmouth, at Cambridge: 25, Milliams, at Cambridge: 26, May 2, Williams, at Cambridge: 5, Princeton, at Princeton: 7, University of Pennsylvania, at Princeton: 7, University of Pennsylvania, at Princeton: 4, University of Pennsylvania, at Princeton: 4, Dept. 16, Trinity, at Cambridge: 19, Brown, at Cambridge: 26, University of Michigan, at Cambridge: 26, University of Michigan, at Cambridge: 26, University of Pennsylvania, at Cambridge: 30, Princeton, at Cambridge: June 2, Princeton, place to be decided in ease of a tie: 2, Georgetown, at Cambridge: 10, Dept. 21, Viale, at Cambridge: 12, Dept. 21, Viale, at Cambridge: 16, Dept. 21, Viale, at Cambridge: 26, Princeton, at Providence: 11, Open: 13, Brown, at Cambridge: 16, Dept. 21, Viale, at Cambridge: 26, Viale, at New Haven: 30, Viale, at New York.

President Johnson, of the Western League, has annointed the following persons as umpires on his

New Haven; 30, Yale, at New York.

President Johnson, of the Western League, has pipointed the following persons as umpires on his piticial staff for the coming season: John Sheridan, New York; Norman Baker, Forest City, la.; James McDonald, San Francisco, and Charles Mitchell,



Warren H. Wheeleck, who will play with the official fielding averages of that league. He taking Grand Rapids team, of the Western League, this season, was born Aug. 6, 1864, at Charlestown, Mass., games than any other short stop in that league, and and began playing ball at an early age, which was confined to amateur and semi-professional clubs confined to amateur and semi-professional clubs until 1885, when he accepted his first professional engagement with the Portland Club, of the New England League. His brilliant play early attracted attention, and predictions were made that with a season's experience would make him a great player were amply fulfilled. It seemed to make little difference as to what position he occupied, he played them all well. He took part that year in first played them all well. He took part that year led to his reengagement for the season of 1886 by the Portland Club, when he gained still greater renown, he taking part that year as a short stop in that league for that season. He was noted for his willingness to try for every ball, no matter how difficult, that came in his way without regard to record, and his energy on the field was remarkable. His record during that season did not indicate very fairly his ability as a player, although even by that his services were in demand by the major league clubs, among them being the Metropolitan, Athletic and Lousville, of the American Association, Philadelphia, Washington and Boston, of the National League. The latter club, however, made the most liberal inducement and secured his services for the season of 1887. He took part that year in forty-four championship games, filling several positions on the in and the out field. In 1883 Wheelock accepted an engagement with the Bounderd and eleven championship games and ranked third in the Worcester Club, of the New England League, and transmit of the championship games and ranked third in the whole of the American Association of the Castern League, with which club he began the season, filling the work of the American and the out field. In 1893 well as the professional departs and continued the professional departs and continued to the consolidation of the American Association. The consolidation of the National League of the American Association of the Satern League, of the Satern League, of the Satern League, with the Columbus Club, from the

had one hundred and eighty-seven more chances for handling the ball than his next nearest compe-titor. Wheelock migrated to Detroit, Mich, in 1889,

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The Naval Cadets team defeated the Yale University team March 28, at Annapolis, Md., by a score of

Two teams composed of students of the Adelbert Two teams composed of students of the Adelbert College, known as the Seniors and Law School nines met March 23, at Cleveland, O., when the former won by a score of 7 to 1, in seven innings. The victors failed to make a solitary safe hit off Stage, while the losers made three safe hits off Bligelow.

Stage, while the losers made three safe hits of Bigelow.

A dispatch from Middletown, N. Y., says: "Young Henry Schaeffer, while playing baseball at Jeffer. Sonville, Sullivan County, this State, on March 27, at Fordham, N. Y., by 16 to 1, in six innings. The Georgetown University team defeated the Williams College team by 20 to 16, March 28, at Washington, D. C.

The Loulavilles were beaten by the Sioux City team by 4 to 3, March 31, at Louisville. nigerow.

A dispatch from Middletown, N. Y., says: "Young Henry Schaeffer, while playing baseball at Jeffersonville, Sullivan County, this State, on March 27, was struck in the abdomen by a batted ball. He died soon after."

millimen and office men, whose wages and salaries range from \$900 to \$1,300 a year."

Captain Comiskey, of the Cincinnati team, in recently speaking about his players, said: "I think right now we have as good a chance of winning the pennant as any team I ever had charge of. I am sure we will finish third or better. We have a nice team of ambitious players, evenly balanced, and all hustlers. In no place are we weaker than we were at the opening of last season, and in two places are we a great deal stronger. We are better this Spring in the box and in the outfield than we were last March. Some of the new players that joined us late in the Fall, notably McCarthy, Motz and Farrott, will show great improvement over last season's form. Take Motz, for instance. I have no doubt he will stand better at the bat. Why, he failed to make a single hit in the first hine games he played with us last Fall, and still, in spite of his lad start, he wound up with a batting average of .299. This shows that he will do well this year. Although McCarthy hit good and hard for us all last Fall, and hit timely, too, I am sure he will be better than ever this season. Parrott did such great work on the Pacific Slope during the Winter against the Bostons that I look for great work of him this season. Cross was not in the best possible fettle last Fall. He came here sick, but is now sound and well, and I will be badly disappointed if he is not heard from in a way that will count. Hoy will help the team in batting, base running, fielding and throwing. I can't see a weak place in the team. Our infield has always been first lasas, and now, with good pitchers and catchers and a fine outfield to back it up, there is no reason why we should not do well. Our showing last season was not as bad as one would suppose from our standing. We finished tie with Brookip for sixth place; but in spite of that, there were only two teams that beat us out in the series—Philadelphia and Pittsburg."

Captain Exterbrook took his Murray Hill team to Princeton, N. J.

Captain Esterbrook took his Murray Hill team to Princeton, N. J., March 28, and there defeated the Princeton College fine by a score of 10 to 3. Otto, first baseman of the Princetons, made four safe hits and put out sixteen men, playing his position without an error.

"If the enthusiasm displayed at the first meeting of the Buffalo City League, held March 29, at the headquarters of the Elks, in this city, counts for anything, basebail is decidedly on the boom this year," says The Buffalo Express. "The meeting was more largely attended than any initial meeting of the City League for the past three years, and each club representing last year's league sent two or more delegates, and also a number of interested players. The question of importance this year was where to play. The old East Side grounds, which had been the stamping ground for the minor league for the past twelve years, this senson changed hands, and went into the possession of the Buffalo Club, of the Eastern League. Under the circumstances the amateurs were a little doubtful of the treatment they might expect, but President Franklin of the Buffalos, made the local players even a more liberal offer than they have enjoyed in the past, which, of course, was accepted. President Franklin's proposition is as follows: The amateurs can have the use of the East Side grounds, free of charge, each Sunday the Buffalos are out of town, On the Sundays that they are scheduled to play at home (thriteen games) the amateurs will be allowed to play until 3.15 o'clock in the afternoon, at which time they must veate the grounds to make way for the Buffalo Club's game, receiving \$50 as their share of the gate receipts on such Sundays. The amateurs must also contract to make good, out of their individual receipts, any injury to the ground, fences or grand stand sustained during the period they are using the grounds. The proposition was accepted without debate."

The Baltimores played their first game of the season March 28, at Macon, Ga., their opponents

it was accepted without debate."

The Baltimores played their first game of the season March 2s, at Macon, Ga., their opponents being a picked team, the Baltimores then winning by 14 to 5. Ali of the Baltimore pitchers except Horner and Mullane were given a chance in the box, but they did not exert themselves, and bard nitting and plenty of fielding resulted. In fielding the men showed up strongly, and confirmed the confidence Manager Hanion has in them. The game lasted only seven limitings. Clark played first base and caught for the picked team. Jennings was short stop, Mullane third base, links right field and Horner second baseman for the same team. There were four Macon players in the game. Keeler, Reitz, McGraw, Bredie and Kelley fielded beautuly, and Jennings kept down the score by several wonderful stops. Eighteen hits and three errors were credited to the Baltimore team. Keeler led at the bat with a home run, a triple and two singles. McGraw had four singles, Brouthers a home run and a double, Reitz a double and a single, Brodie a triple, Kelley a double and Bonner, Robinson, McMahon and laker a single cach.

The Beaver County (Pa. League for the season of 1994 is an assured for. It has not yet been office.

Mahon and laker a single each.

The Beaver County (Pa.) League for the season of 1894 is an assured fact. It has not yet been officially decided where the league games will be played, but it is understood that Junction Fark is the location. The transportation facilities are such, by the electric lines, that the different teams, as well as the patrons of the games, will be within as easy reach of the common ground as they would be in any city. The street car company announces that the grounds will soon be placed in the hands of a competent manager, with whom the clubs can negotiate. The Reaver team is organized, but state that they can enter the league only on condition that they be permitted to secure a pitcher and catcher outside the town. Rechester reported a shortstop wanting. New Brighton and Beaver Falls report full teams.

town. Rochester reported a shortstop wanting. New Brighton and Beaver Falls report full teams.

The Baltimores defeated a strong pleked team March 29, at Macon, Ga., by a score of 22 to 8. The only feature of the game was the hard hitting of the Baltimores. Kelly made a home run and three singles. Rettz a home run, a double and a single, Keeler a double and two singles, Brothers, Brodie and a single. Neither McGraw nor Inks made a hit. Brodie played a star fielding game, having four clever put outs to his credit. Reitz and Homer also played excellent fielding games. Mullane was wild, giving seven bases on balls in five innings. Then he gave way to Inks, who gave no bases on balls. Brodie stole two bases and Keeler one.

The annual meeting of the Montreal Amateur League will be held on May 4. According to the constitution of that league not more than eight-clubs can be admitted, and the application of clubs wishing to join will be considered at the meeting in the order in which they are filed. The secretary, W. Honeyman, will be glad to receive applications or to give any required information. The coming season promises to be an exceptionally prosperous one for base ball, and the outlook for the league was never brighter.

Manager Hanlon, of the fialtimore team in speak.

never brighter.

Manager Hanlon, of the Haltimore team, in speaking about his players, who are now at Macon, Ga., preparing themselves for the coming snason, said: "The greatest surprise of the trip has been the work of Keeler. He fields finely, runs like a deer, and bats hard and often. He has far exceeded expectations. Brodie and Kelley are also doing good work, and the Baitimore outfield will be one of the fastest in the National League and American Association. Bonner is so severely affected by his training that every movement is torture to him, but still he played fairly well. Inks has braced up, and is now working faithfully."

Fresident John T. Brush, of the Circtimati Club,

played fairly well. Taks has braced up, and is now working faithfully."

President John T. Brush, of the Cinetanatt Club, in recently speaking about Rusie, the famous pitcher of the New York Club, said: "It is almost seven years since I drove out to Madden's lounge factory, in the suburbs of Indianapolis, one after noon and begged the proprietor of that establishment to let me have a young man out of his finishing department to put in the pitcher's box against the Washington team. The Individual was little more than a 'kid out of short pants' in age, although a prospective giant in stature; yet he left an impression upon the minds of all who saw him in that first crucial test of coming greatness. I have had the pleasure of signing him to a contract each year since then, but never derived greater enjoyment in this work than I did today. In all the years of Amos Rusie's brilliant career upon the bail field I have never known him to be in such apparent absolutely perfect condition. At 212 pounds he has no surplus flesh, and if he were only trained in this particular sphere of work he is the one man I would pick out from among the athletes that I know to place against James Corbett. His father has always been and always probably will be, his adviser in the matter of contracts. They are like two big, overgrown brothers; nothing of the father and son about them, and New York contains no greater enthudsast at the Polo Grounds than William Rusie."

The New York and Jasper teams began the preliminary season on March 39, at the Polo Grounds, this city, the former then winning by 22 to 1.

The University of Pennsylvania team defeated the Williams College nine by 23 to 5, March 39, at Phila

Manager Buckenberger, of the Pittsburg team, in Manager Buckenberger, of the l'Ittstorg team, in recently speaking about the proposed trade of Tucker for Beckley, said: "Manager Selec, of the Boston Club, in a letter last year, suggested the trade, and I replied to him saying that we could not think of parting with Beckley, but that if he, Selec, was thinking of releasing Tucker, we might try and make a place for him. I had not intended to say anything about the matter, but as Selec has made public mention of it, I want the facts to be understood. We won't part with Beckley."

The Powelton and Bellevue teams contended for twelve limitings without reaching a result March 21, at Philadelphla, the game then being called on account of darkness, each side having scored seven-been runs.

The University of Pennsylvania team defeated th Williams College nine by 23 to 5, March 30, at Phili

The Crescent Athletics defeated a team from St. Michael's Literary Institute, 21 to 2, in seven line lings, March 31, at Philadelphia. The feature was the heavy batting by the victors, who made twenty-two safe hits.

two safe hits.

The Brooklyns played their first game of the season March 21, at Brooklyn. They then had the Murray Hills for opponents, the former then winning by 22 to 3. The losers made only four safe hits off Korwin, a young pitcher tried by the Brooklyns. The New Yorks defeated the Frinceton College team March 31, at the Polo Grounds, this city, by a score of 10 to 2. Pitcher Rusie then made his first appearance of the season.

appearance of the season.

The Johns Hopkins and Carey teams contended for six innings March 28, at Baltimore, Md., without reaching a result, the game then being called on account of darkness, each side being credited with three runs. The Careys made only one safe hit off Lackey and Pindell, who alternated in the box for the Johns Hopkins, while the Johns Hopkins made two safe hits off Brooks.

The Philadelphians defeated the University of Pennsylvania team by a score of 14 to 7, March 31, at Philadelphia.

The Lehighs had the Williams College team for opponents March 31, at Bethlehem, Pa., the former then winning by 12 to 6.

The Cincinnati defeated the University of Cincin att team, by a score of 20 to 1, March 31, at Cincin

nati team, by a score or 20 cm., the considered one of the best amateur pitchers in that State, has signed for the season with the Grand Rapids Club, of the Western League.

"Are umpires so infallible that they can step right behind the little plate and do business without any preliminary sizing up of ariariss. That is a question of the present," says The time maint frames May, 1, 12, June 11, 12, Juny 11, 12, Juny 12, 12, Juny 12, 13, July 13, 14, July 13, July 14, Jul

"In legislating against—the trapped ity the Na tional League and American Association seeks to d-away with one of the best and brighted plays ever

Coming Events.

May 16-19—Professional rowing regatta, fiveraces, cash crizes, Austin, Texas. May 21—Harlein Regatta Association annual regatta,

tta, Passaic, N. J. ew Jersey Yacht Club annual Spring regutta,

Bay. -Knickerbocker Yacht Club annual Spring re-Long Island Sound. 21-Schuykill Navy annual regatta, Philadelphia,

A special meeting of the New York Yacht Racing Association was held in this city on Friday evening, March 20, which was very well attended by the owners of small racing craft in this vicinity. The organization at the present time includes twenty-lyce citys, representing some five thousand members and about one thousand yachts, but during the past year there were internal dissensions that threatened to disrupt the organization. To avert this among the most active members of the association have been Judge Charles E. Simmes Jr., of the Columbia Yacht Club, and George E. Gartand, of the New Jersey Yacht Club, who had the interest of the organization closely at heart and were unitiring in their exertions in behalf of its welfare. After the resignation of the Brooklyn Yacht Club had been, after a long discussion, accepted, Judge Simmes moved the adoption of the following amendments, laid over from the previous meeting, which were adopted by close upon a two-thirds voie:

To article x, by striking out the following, viz.:
Any yacht club in the association shall be fined the sun of \$1.

To article x, by striking out the following a race or regard to the second of the association shall be fined the sun of \$1.

To article x, by striking out the following, viz.:

refrequently and the place saved three gaines for Chicinual last year by meants of tapping files. But that is one of the very reasons why McPhee is popular in Cincumati and why hundreds of people become interested in the game. Curtail all chances of doing anything but mechanical work and lases hall will soon be divested of half its interest.? The Atlantas defeated the Harriman, Term. The Mobiles defeated the Harriman, Term. The Mobiles defeated the Itarriman, Term. The Mobiles defeated the Itarriman term. The Yale and Georgetown University teams net March 27, at Washington, P. C. the butter then winning by 14 to 2. Carter was batted out of the bex in the sixth unting, when six runs were nade of the defeciency the following, offered by J. A. Itarriman by 14 to 2. Carter was batted out of the bex in the sixth unting, when six runs were nade of the defeciency the following, offered by J. A. Itarriman to the provide with uniting when its runs were nade of the alled for an initiation fee of the dollars, was abolished, but in order to provide against any possible deficiency the following, offered by J. A. Itarriman to the exceed \$10. Manager Schmelz, of the Washington Club divided his players into two leans on March at, at

In the Receiver's Hands.

There were a trifle too many elements in the Neptune Boat Club, of Baltimore, to assure success. Neptune Boat Club, of Baltimore, to assure success. The club was organized by sixteen members in isss, and it grew with such rapidity within the next two years that the membership increased to one hundred and fifty. As is so often the case in organizations of this sort, "too many cooks spolled the broth." There was no end to trouble in the general management of the affairs of the club, and it went trom bad to worse, until a receiver was finally appointed. The fight was so hot recently that the entire track athletic team resigned. Judge builty appointed John H. Morgan as receiver, Treasurer Fangmeyer is of the opinion that after the club's affairs are settled up it will be incorporated and resume under better auspices.

the Mesiern League, April 1, at Cincinnati, 19 a score of 10 to 5.

The wife of High Duffy of the Boston Club, died March 31, at Black-done, Mass, while returning to River Foint, R. I. I from a health seeding trip to Chiffornia. Man Duffy twick only a technology of the Control of the March 31, at Black-done, Mass, while returning to the Work Foint, R. I. I from a health seeding trip to Chiffornia. Man Duffy twick only a technology of the Chiffornia of the Man Duffy twick only a technology of the Chiffornia of t

Schuyfkill.

A MERIKA OF THE NAVAL BOARD of the Schuykill Navy was held in Phijadelphia on April 2, at which the date for the annual regatta of the organization was fixed for Saturday June 25. The following regatia committee was appointed: A. E. Crenshaw, R. P. Russell and Joseph D. Sill Jr. They will meet on the first Monday in May and arrange a programme. It is probable that races for intermediate singles and eights and for junor fours will be added to the usual list of events.

The New Jersey Vacht Chip held their annual

added to the usual list of events.

THE New Jorsey Yacht Club held their annual election March as, with the following result; Commodore, Frank S. Ketchum; vice commodore, Afred Wenzel; recording secretary, George E. Garthand; treasurer, Edward W. Ketchum; Innancial secretary, Bernard A. De Etjen; corresponding secretary, Louis Winder; measurer, Frank Springing; regata committee, Alfred Wenzel, John W. Dickinson and William Sherman.

THE WACHLEEFE REACTORS of Western

Son and William Sherman.

THE WACHUSETT BOAT CLUB, of Worcester, Mass., last week elected the following officers for the ensuing twelve month: President, William H. Toner; vice president, Charles A. Lewis. They were chosen to fill vacancies caused by the resignations of President Paul Henry and Vice President W. F. Miller.

THE CRESCENT BOAT CLUB, of Boston, Mass., is now officered as follows: President, J. F. Quinn; vice presidents, J. J. Feneno and Paririck Heath; treasurer, Thomas Morton; secretary, R. L. Cartenton.

Lost in a Squall.

While in the act of taking the twenty four foot sloop yacht Orion from Messrs, Wallan & Gorman's, Bay Ridge, L. I., yard to Nyack, on the Hudson, on sloop yacht Orion from Messrs. Wallan & Gottman's, Bay Ridge, L. L., yard to Nyack, on the Hudson, on Saturday night. March 31, Captain James Ferguson, of Bath, Maine, was knocked overboard by the boom and was lost. The only other person on board the Orion was her owner, Mr. Footman, of Nyack. The accident occurred off Piermont, when the boat was struck by a squall. Captain Ferguson was standing with one foot on deck and the other in the cockpit. The boat gybed suddenly the boom striking the captain and knocking him overboard. He was not seen after striking the water, and his body has not been recovered. He was a single man, intelligent, sober and industrious. At the time he fell overboard he was dressed in blue coat and vest and gray trousers, and carried a watch and, it is thought, considerable money.

EVERYTHING is in a fourishing condition with the New Jersey Yacht Club, and a most enjoyable season is looked for. The club held its twenty-third annual meeting at the club house April 2. It was the voice of the meeting that the opening day should be May 1, and that the annual regata should be held June 12. The feet this season will consist of thirty-three sailing vessels and four steam yachts. The officers elected for the ensuing year were as follow: Commodore, Frank S. Ketchum; financial secretary, Bernard A. De Etjen; corresponding secretary, Louis Wunder; measurer, Frank Springling; regata committee, Alfred Wenzel, John W. Dickinson and William Sherman.

THE TURF.

Sport at the Crescent City.

March 27.—First race—selling, five furlongs—Denver, 110. J. Fisher, 10 to I, dirst; Big Enough, 26. Cassin, 4 to I, second; San Benito, 106. Macklin. 3 to I, third. Time,

Increased Taxes on Racing.

A bill of very much interest to race track owners became a law in New York State by the signature A bill of very much interest to race track owners became a law in New York State by the signature of the Governor on March 31. It was Assemblyman Fish's bill, which provides that the five per cent. Lax levided on admission receipts to race tracks, under the lyes pool law, shall be levied instead upon the gross amount of receipts of racing associations, except upon receipts of entries of horses entered to compete for prizes or purses. The treasurer of each racing association hereforer at the end of each racing season reported to the State Comptroller the amount of the season's receipts by days, but the Comptroller had not power to examine the books of such associations. The bill which has now become a law provides that when such report is unsatisfactory to the Comptroller, or whenever, in the lungment of the Comptroller, or whenever, in the lungment of examine, or cause to be examined, the books and records of any such association, and to fix and to determine the amount of tax, in pursuance of the provisions of this act, either from such books and records, or from any other data in his possession which shall be satisfactory to him and to settle an account for said tax, together with the expenses of such examination against such association. The receipts under this law are distributed annually among the various agricultural societies in the State. The receipts in 1893 amounted to about \$20,000. It is expected that through the operations of the above amendments to the lyes pool haw the amount received each year from this source will be increased to nearly \$10,000.

Licenses to Western Jockeys.

The following jockeys have so far been licensed to ride on Western and Southern tracks during the to ride on Western and Southern tracks during the present season: Eddie Cassin, Emanuel Morris, William Fairgood, Tom Wood, M. L. Thompson, William Fairgood, Tom Wood, M. L. Thompson, Wallace Graham, John T. Gorman, W. J. Cottrell, Thomas Burns, John Clay, David Washam, Mike Costello, Willie Martin, Tom Griffith, Frank Goodale, Williams, Isaac Murphy, George Juison, R. Williams, Frank Leigh, Lewis Soden, J. Hill, John Walsh, William Kunze, Charles Thorpe, James Perkins, Frank Leigh, Lewis Soden, J. Hill, John Walsh, William Kunze, Charles Thorpe, James Perkins, Ed. Johnson, Harry Elrod, Two Bits, A. Clayton, W. F. Overton, Fred Mayer and Willie Cole. The committee adjourned subject to call.

Two Royally bred foals were thrown at Kingston Farin, the breeding farm of J. B. Ferguson, the well known starter, on March 27. Herone dropped a bay coil to Prince Royal, and Penelope a chesting coil to be same horse. It is expected that twenty three mares will foal to Prince Royal and Sir George at this farm before April.

The RACE for the Lincolnshire Handicap took

THE RACE for the Lincolnshire Handicap took place on the opening day of the Spring meeting at Lincoln, Eng., March 27, and was won by Baron Rothschid's Le Nicham, with Juvenal second and Macready third.

Pacific Const Races.

March 27.—First race—Five furlongs, selling—Palu Runday 167, Boseman, 7 to 1, won; Oricaba, 167, Lloyd, to 1.—seond; Burango, 161, McAuliffe, 20 to 1, third Time, 17274. — Second race—Half a mile—Fat Murphy

Racing at East St. Louis.

March 27. First race—Five-eighths of a mile, selling—Express, 110, Dwyer, 4 to 1, first; Southernest, 45. Arnold, 6 to 1, second; Nellie R., 105, McCue, 20 to 1, third. Time, 1207; Second race—Three-quarters of a mile, selling—Firate Chief, 94, Mosby, 8 to 5, first; Hyman, 105, J. Smith, 5 to 2, second; Gray Goose, 80, Jackson, 10 to 1, third. Time, 121. Third race—Three-eighths of a mile—Cyantha, 10, McCue, 8 to 5, first; Frantoni, 115, Morrissey, 7 to 2, second; Gray Gueen Faustus, 115, Morrissey, 7 to 2, second; Gray Gueen Faustus, 115, Morrissey, 7 to 2, second; Gray Gueen Faustus, 115, Morrissey, 7 to 2, second; Gray Gueen Faustus, 115, Morrissey, 7 to 2, second; Gray Gueen Faustus, 115, Morrissey, 7 to 2, second; Gueen Faustus, 115, Morrissey, 7 to 2, second; Gueen Faustus, 115, Morrissey, 7 to 2, second; Gueen Faustus, 115, Morrissey, 7 to 1, second Faustus, 115, Morrissey, 115, Malka, 97, Barrett, 20 to 1, second; Emblem, 110, J. Smith, 8 to 5, third. Time, 1 20³; Sixth race—Three-quarters of a mile—Davezac, 105, C. McDonald, 5 to 1, first; Malka, 97, Barrett, 20 to 1, second; Helle of Fernoy, 100, W. Flynn, 5 to 1, third. Time, 1 20³; March 29.—First race—Five eighths of a mile, selling—Belle of Fernoy, 102, W. Flynn, 8 to 1, third. Time, 1 20³; Hiram Argo, 102, J. Smith, 5 to 2, second; Tessie D., 30, E. Cochran, 5 to 1, second; Cinia, 100, Howe, 15 to 1, third. Time, 1 20³; Fourth race—Five eighths of a mile, selling—Fire quarters of a mile, selling—Estelle F., 94, McCue, 6 to 1, wor, 8 to 1, third. Time, 1 20³; Fourth race—Three quarters of a mile, handicap—John Dunn, 30, McCue, 6 to 1, wor, 8 to 1, third. Time, 1 20³; Fourth race—Three quarters of a mile, handicap—John Dunn, 30, McCue, 6 to 1, wor, 8 to 1, third. Time, 1 20³; Fourth race—Three quarters of a mile, handicap—John Dunn, 30, McCue, 6 to 1, wor, 8 to 1, third. Time, 1 20³; Fourth race—Three quarters of a mile, handicap—John Dunn, 30, McCue, 6 to 1, wor, 8 to 1, third. Time, 1 20³; Fourth race—

Racing at Madison.

ond; Burt Jordan, 101, Morris 12 to 1, third. Time, 1:27.

THE GOVERNORS of the Turf Club, of Lexington, Ky, the swell social organization of the South, having been unable to agree on a basis of settlement of the club's debts, at noon on March 27 the sheriff invaded the sacred precinets of the headquarters of the organization and by due process of law sold all he handsome furniture and carpeta to the highest bidder. This representative club was organized in 1887, and its liabilities were but \$5,000, while the sale of the contents brought but \$900. No attempt will be made to reorganize.

The new officers of the Steephechase, Hunt and

will be made to reorganize.

THE new officers of the Steeplechase, Hunt and Pony Racing Association, elected last week, are as follow: President, E. C. Lamoutagne: vice president, Thomas Hitchcock Jr.: secretary and treasurer, Henry A. Buck. The racing dates now made public are: Meadowhrook, Pa., May 18, 19; Brookline, Mass.. May 26, 28, 30, June 1.

Joe Corrox, the old racer, has been sold by Ottinger A Phillips, of San Francisco, Cal., to W. Fisher for \$600.

FRANK SHAW, the Twin City sporting man, has secured the betting privileges for the Spring meeting at St. Louis, Mo.

Racing at Roby.

Racing at Roby.

Narch 2:—First race—Four and one half furlous—
Nativity, 110, F. Murphy, 7 to 1, won; Wandering Nun,
29, Clay, 8 to 1, second; Cora A., 106, Howard, 6 to 1, third.

Time, 1964; ... Second race—Four furlongs—Imp. Matcellina, 102, Chorn, 2 to 1, won; Imp. Mother of Pearl, 102,
Dufly, 12 to 1, second; Jim Berry, 104, Cratty, 11 to 5,
third. Time, 0.58. ... Third race—Five and a half furlongs—Dago, 185, Page, 7 to 5, won; Critic, 97, E. Taylor,
4 to 6, second; Viola Knight, 32, Clay, 20 to 1, third. Time,
15, second; Jennie June, 97, Christ, 109, E. Taylor, 8 to 1,
second; Jennie June, 97, Christ, 109, E. Taylor, 8 to 1,
second; Jennie June, 97, Christ, 100, Cratty, 7 to 5,
Second; Mike Conroy, 35, E. Taylor, 15 to 1, third. Time,
W., 105, F. Murphy, 2 to 1, won; Uister, 105, Cratty, 7 to 5,
second; Mike Conroy, 35, E. Taylor, 15 to 1, third. Time,
134.

March 2:—First race—Selling nine sitteents.

A Big Jump.

We take from The Washington (D. C.) Star the following account of a remarkable jump recently

we take from The Hashington (P. C.) Stay the following account of a remarkable jump recently accomplished by an almost unknown horse:

"What I consider to be the most remarkable jump recently at the I consider to be the most remarkable jump ever made by a horse was accomplished on Saturday, March 24, at the I vy City track," said Horseman Burch last might. "There is a horse out theire known as Seventeen 24, at the I vy City track," said Horseman Burch last might. There is a horse was seventeen the second of the property of the second of the several by anyone to be worth I become country animal, anyone to be worth I become for country animal, and began to give him some schooling, preparatory to trying to sell him. Young Slack, the Washington lockey, was radius Seventeen on Saturday, and the horse got his head. He has very bad teeth, and Slack sawed his head up in the air, but couldn't stop him, for the bit was pulling right against the teeth. The horse was coing straight for a lour foot jump, and was almost to the sound of the second of the beat of the second of the beat his lead of the second of the beat second of the beat head of the second of the beat head of the second of the beat head and went fight out to measure it, and from the first toe mark of where Seventeen to his leg, and there was a swelling came on his second of the second o

CRICKET.

District League held a special meeting March 30, a the Cricketers' Club, 108 West Twelfth Street, this city. The Staten Island Athletic and Newark Clubs resigned their membership. The Victoria Citut, which plays at Hoboken, N. J., this season announced that it will not have the use of its grounds on Saturdays during May and June, thus necessitating many alterations in its dates, and causing a complete reconstruction of the championship schedule of the Metropolitan District League.

THE CHAMPIONSHIP SEASON Of the California Asso.

schedule of the Metropolitan District League.
THE CHAMPIONSHIP SEASON of the California Asso-ciation opens Sunday, April 15. A number of promi-nent cricketers of San Francisco and vicinity met March 25 on the Alameda grounds and opened the season by an exhibition contest between teams captained by Hood and Hogue, the former's winning by 91 to 44, the totals of the first inning. Hood scored 42 in fine form, and Hogue made 19, going in first and being not out at the close of the inning.

inning.

AN APPLICATION Was recently made in the Court of Common Pleas, Philadelphia, for the incorporation of the Tioga Cricket Club. An exception to the granting of the charter was filed March 29 by Charles Cooper, who says that the persons applying for the charter are the officers of the Tioga Athletic Association, and that they desire to reorganize under the new name to escape payment of a verdict rendered his minor son last February. No decision has yet been rendered.

THE CRICKETES ASSOCIATION of Mesonchusetts.

THE CRICKETERS' ASSOCIATION of Massachusetts, which was organized Feb. 24, has a memnership of fifteen clubs. A new constitution and by laws were adopted at a meeting held March 31 in Boston.

were adopted at a meeting held March at in floston. A PERFORMANCE of the new comic opera, "The Princess Bonnie," for the benefit of The American Crickeler, will be given saturday, April 14, at the Chestnut Street Theatre, Philadelphia.

The funeral of John Selby, the well known professional cricketer, took place March 15, at Nottingham, Eng., and was largely attended, although it was noticeable that not a single professional player or anyone representing the Nottingham County team was present at the graveside.

ALEX. HANFORD, one of the professionals of the

ALEX, HANFORD, one of the professionals of the Germantown Club of Philadelphia last season, sailed from Philadelphia March 31 for England, where he has an engagement with the Sefton Park Club. THE Morris Heights Club, of the Metropolitan Dis-trict League, will play this season at Berkeley Oval, where a better wicket can be had than was the case at Morris Park last year.

A PIGEON MATCH between two of the most celebra the Eastern part of the country at tracted a crowd of expert wing shots to the grounds of the Westminster Kennel Club, at Babylon, L. I., of the Westminster Kennel Club, at Babylon, L. L.
on Friday afternoon, March 30. The principals to
the match were Fred Hoey, of Hollywood, N. J., and
L. S. Thompson, of Brookdale, on one side, and
Charles Macalester, of Philadelphia, and George
Work, of New York City, on the other, this being a
return match. Each man shot at one hundred
dirds, under conditions that were not allogether
favorable, but splendid shooting was done, the
match resulting in a victory for Hoey and Thompson, who scored 190 to 187, Hoey making the grand
score of 8° out of 100.

The Hudson River Lawn Tennis Association held
their annual meeting at the Murray Hill Hotel, this
ody, last week, at which the following board of
officers were elected for the ensuing year: President, E. W. Lancaster; vice president, R. P. Davis;
secretary and treasurer, Robert M. Ferris, Poughkeepsie Club.

BILLIARDS.

The Chicago Tourney.

The deciding game in the Chicago inter-club billiard tournament was played at the Sheridan Club, that city, on the evening of March 28. The contestants were Mr. Nolan, Sheridan Club, and J. D. Adams, Chicago 'Cycling Club, who were tied for first place, with a record of seven games won and two lost for each. There was an audience of about three hundred club members and others to witness the battle for the championship, and the utmost entusiasm prevailed. William Mussey was chosen as referee and J. C. Durgin, of the North Shore Club, as marker. The game was won by Nolan, who scored 290 to 174 for Adams. The winner's sverage was 256-12. The final standing of the players was as follows: Nolan, Sheridan Club, won 8, lost 2, best average 416-46; Lexter, Calumet Club, won 5, lost 2, best average 4 16-46; Lincoln Club, won 4, lost 3, best average 4 16-46; Lincoln Club, won 4, lost 5, best average 5-9; Durgin, North Shore Club, won 5, lost 3, best average 3 13-48; Langbein, Lessing Club, won 2, lost 5, best average 3 22-39; Thrall, won 2, lost 5, best average 3 22-39; Thrall, won 2, lost 5, best average 3 22-39; Thrall, won 2, lost 5, best average 3 22-39; Thrall, won 2, lost 6, best average 3 23-39; F. U. Adams, Newspaper Club, won 1, lost 8, best average 2 42-57. The tournament was a brilliant success from the opening to the closing game, and demonstrated that there is a widespread interest in amaleur billiards, as all efthe games were witnessed by large audiences, including many ladles. The management was perfect and no hitch occurred to mar what is reparded by Chicago club men as the most successful atlar ever held under the auspices of the clubs of that city. The league will undoubtedly be made a permanent institution and tournaments will be held annually at both pool and billiards.

THE POOL TOURNAMENT between the Kings County Wheelmen and the Brooklyn Bicycle Club is about as close as the most exacting lover of close playing could desire. At the end of the third series the clubs stood even, with twelve games won and twelve games lost for each, and the Brooklyn Bicycle Club led by only two points, the total number of points scored standing at Lore for the Brooklyn Bicycle Club and 1,017 for the Kings County Wheelmen. The end of the fourth sortes, which was played on March 30, found the Kings County wheelmen in the lead by two games and thirteen points, the record standing at fifteen games won and thirteen lost for Kings County, and thirteen won and fifteen lost for the Brooklyn. Total number of points scored: Kings County, 1241; Brooklyn, 1,201. The final meeting was scheduled for April 3, when the crack men of each club were to have met and decided the question of supremacy.

supremacy.

THE TRIANGULAR POOL TOURNAMENT AT HAVAMA, Cuba, was won by Alfredo de Oro, who defeated chas, H. Manning on March 24 by a score of 200 to 182, and on March 26 defeated Myron N. Eggleston, The score of the latter game was not reported by cable. In the game between Manning and Eggleston, March 25, Manning won by a score of 200 to 80, thus taking second place. A match game between Manning and de Oro was played on March 28, and Manning won by a score of 150 to 134. Manning de Oro and Eggleston were to have sailed for this country this week, as de Oro is to play a match game with Win. II. Clearwater in Cleveland, O., on April 9.

game with Win. It. Clearwater in Cleveland, O., on April 9.

THE FOLLOWING is a record of the games played in the billiard tournament of the Liederkrantz Association, this city, last week; Kapff, 165; Von Bernuth, 115. Days, 150; Muller, 92. Schnefer, 150; Steinecke, 131. Zimmerman, 150; Steinway, 153. Zimmerman, 150; Muller, 135. Forster, 130; Spicker, 179. Von Bernuth, 150; Muller, 132. Roehl, 150; Days, 180. Kapff won from Duys by default. Steinway, 255; Forster, 132. Oakes, 235; Steineke, 106. Kapff, 150; Zimmerman, 160. The first mentioned in each instance was the winner, the games being at different handicaps. The highest run was 54, scored by Oakes in his game with Steinecke, March 31.

THERE GAMES were played in the home pool

Oakes in his game with steinecke, March 31.

THREE GAMES were played in the home pool tournament at the Union League Club, Brooklyn, N. Y., March 31. The first game was between R. D. Robbins and W. M. Ellsworth, both playing at 100 points. Robbins won by a score of 100 to 57. The second game, between G. W. Conklin and V. T. Pelletrau, 60 point men, resulted in a victory for the former, score, 60 to 55. In the third game Walter Gibson (95) defeated J. D. Ross (100) by 95 to 57.

Gibson 95) defeated J. D. Ross (100) by 95 to 57.

Thomas Earl. WHITE AND EDWARD COLE. the crack pool players of the Philadelphia Pen and Pencil Club, have been matched to play two of the crack players of the Columbia Athletic Club, of Washington, D. C., whose names have not yet been announced. The game will be continuous pool and is to settle the disputed question of which club possesses the better players.

ATHLETIC.

Buffalonian Athletes.

The closing indoor games of the present season under the auspices of the Seventy fourth Regiment, N. G. S. N. Y., were held at the armory on Virginia Street, Buffalo, on Saturday evening, March 31, and were very well attended. The games were open to were very well attended. The games were open to all amateurs, and numerous entries were made by members of other organizations, including over one hundred from the Sixty-lifth Regiment. The programme was well arranged, and included a number of interesting events, which resulted as shown in the summary that follows:

Sixty-five partet rim, High School championship.—Robert E. Grav first, Robert Burns second, R. J. Waite third. Time 1986.

E tiny first, Robert Burns second, R. J. Waite third.
Sixty-free gards run, open.—Joseph Schmidt, Press cycling Club, scratch, first; F. C. Shapaker, Seventy-fourth Regiment A. A., 7t, start, second; Ed. L. Horan, Sixty-fifth Regiment A. A., 7t, third. Tine, 7s.

one mile roller kattling race.—W. F. Nicholson, Rochester, scratch, first; George Doyle, Seventy-fourth Regiment A. A., 5t, second; Charles Deckert, Sixty-fith Regiment A. A., scratch, second; Charles Deckert, Sixty-fith Regiment A. A., 17t, Second; W. E. Cornwell, Circle A. A., 3yds, that, third, Sturn, Sixty-fith Regiment A. A., 15yds, start, scoond; W. E. Cornwell, Circle A. A., 3yds, the Constant of the Sturn, Sixty-fith Regiment A. A., 16th, Second; W. E. Cornwell, Circle A. 18th, Second of the Sturn, Sixty-fith Regiment A. A., Second; E. H. Hofner, Seventy-fourth Regiment A. A., second; E. C. Koester, Seventy-tourth Regiment A. A., third. Time, 42s.

One mile valk—Henry Bornton, Sixty-fith Regiment

the Fencer's League, in this city late on Saturnay evening, March 31, and terminated in the success of Dr. G. M. Hammond, with a score of fifteen points. Charles G. Bothner, who, like Dr. Hammond, is a member of the New York Athletic Club, won second honors, with twelve points, while R. O. Hambold, likewise of the N. Y. A. C., was third, with eleven points. The latter two are respectively the folls and duelling swords champions, the result of the competitions for which are reported on another page. Summaries follow:

THE CHAMPIONSHIP SEASON of the Wheeling (W. Va.) Bowling League closed on March 24, with the results here shown: South side Club, won 25, lost 5; Columbia Club, won 2, lost 6; Columbia Club, won 12, lost 6; W. B. C., won 17, lost 11; Intelligencer Club, won 18, lost 15; W. A. W., won 12, lost 16; Calumet Club, won 18, lost 15; W. A. W., won 12, lost 16; Calumet Club, won 19, lost 18; Bowlers Club, won 2, lost 19; Press Club, won 6, lost 22. The highest percentage was that of the South Sides, 821, and the highest score was made by the Press Club, whose team rolled up 1,496; W. B. C. second, 1,484; Columbia and Bowlers, each 1,467.

An association of lacrosse players, aside from the Canadian Lacrosse Association, was organized in Ontario, at a meeting held at Toronto, on March 30. The following officers were elected to serve one year: President, Mr. Wilson, of 8t. Mary's; vice-president, Mr. Stewart, Sincoe; secretary and treasurer, Mr. Scott, Woodslock.

Ecgene Hanke defeated E. C. McClelland in a

EUGENE HANKE defeated E. C. McClelland in a three mile roller skating race at the North End Rink, Wheeling W. Va. on March 22. The race was for \$100. On the 29th ult another race took place, the distance being the same, and Hanke de-teating J. Hains, of Cleveland, O.

teating J. Hains, of Cleveland, O.

THE Valleyfield (Can.) Amateur Athletic Association held their annual meeting on March 2s, when the following officers were elected: President, D. F. Smith; vice president, D. B. McBain; secretary, Joseph Finnegan; treasurer, John Lowe Jr.

THE Kingston Can. (Lacrosse Club's new officers for the present year are; President, C. H. Martin; first vice president, F. Raney; second vice president, M. O. Bendoffer; secretary and treasurer, Dr. E. Spankle.

THE RING.

John Rohe, of Brooklyn, was the referee,
CHARLEY SLUSHER, of Louisville, Ky., and Abe
Lloyd, who halls from Streator, III., are matched to
fight for a purse of \$500 and stakes of \$500 a side,
in the former city, April 26. Susher is confined by
the articles to 1531b in weight, while Lloyd is permitted to be at catchweight. Susher has for backers John Kessler and Jack Mellett, while the money
for Lloyd is furnished by two sports residing in
New Albany. Susher will be trained by Parsy
Grubts at Riverside Park, while Lloyd will take his
breathings at the New Albany Fair Grounds.
ED, CORY AND JOHN BARLEY, the latter colored.

ED. CORY AND JOHN BARLEY, the latter colored, fought to a finish for a purse \$300 at Bruce's Lake, twenty miles from Logansport, Ind., on the afternoon of March 27, the result being in favor of the latter, who received a settler in the second round after having had all the worst of the milling throughout.

throughout.

BILLY POOLE defeated "Clever" Miller, of Denver, in the seventeenth round of a glove contest at the rooms of the Pastime Athletic Club, of Memphis, Tenn., on March 27. The fight was for a purse of \$400 and the gate receipts.

EDDIE HAGAN, of Philadelphia, and Jack Smith, of the metropolis, met at the Warwick Theatre, Norfolk, Va., on March 28, and contended with gloves for a purse of not very large dimensions. They fought twenty-one rounds, and at the end, as neither had the best of the encounter, the referee declared its draw.

WHEELING.

Coming Events.

ept. 10—Garden City Cyclers' annual race meeting Sept. 10-dam-doe, Cal. and Jose, Ch. Springfield (Mass.) Bicycle Club annual angrament, Hamiden Park, ord. 1-dyingic Club Wheelmen annual race meeting, and Francisco, Cal.

THE Metropolitan Association of 'Cycling Clubs held their annual banquet at the Columbia, this city, on Friday evening, March 20, about one hun-dred members participating in the festivities. Gin-ger ale and soda were in great demand.

On March 2s, Trainer, Whig and Devil, of the Charles Mehler loft, West Philadelphia, Pa., were liberated in Odenton at nine o'clock, Laura M., of charles Mehler loft. West Philadelphia, Pa., were ment A. A., 18yds, third. Time, 2m. 82s.

Pardy, Buffalo High School, first; E. H. Hofner, Seventy-fourth Regiment A. A., second; E. C. Koester, Seventy-fourth Regiment A. A., third. Time, 42s.

One mile raik.—Henry Borntge, Sixty-fifth Regiment A. A., 70yds, start, first; F. Brunnell, Young Men's Chirstian Association, Lockport, 699ds, second; Free Fraser, Y. M. C. A., Lockport, 199ds, second; Free Fraser, Y. M. C. A., Lockport, 199ds, second; Free Fraser, Y. M. C. A., Lockport, 199ds, second; Free Fraser, Y. M. C. A., Lockport, 199ds, second; Free Fraser, Y. M. C. A., Lockport, 199ds, second; Free Fraser, Y. M. C. A., Lockport, 199ds, second; Free Fraser, Y. M. C. A., Lockport, 199ds, second; Free Fraser, Y. M. C. A., Lockport, 199ds, second; Free Fraser, Y. M. C. A., Lockport, 199ds, second; The Fraser, Y. M. C. A., Lockport, 199ds, second; The Fraser, Y. M. C. A., Lockport, 199ds, second; S. G. Lockport, 199ds, second; S. Mercer, and J. C. Seyds, J. M. L. Seyds, White Cap. 199d Mariah A. A., Seratch, second; W. E. Cornwell, Circle A. C., 79ds, third, Time, 4m. 397s.

There hundred and tocaty mards run, novices, Seventy-fourth Regiment members only—Ed. G. Gue Hist, James Mooney second, L. M. Naylor third. Time, 199d. G. Gue Hist, James Mooney second, L. M. Naylor third. Time, 199d. G. Gue Hist, James Mooney second, L. M. Naylor third. Time, 199d. G. Gue Hist, James Mooney second, L. M. Naylor third. Time, 199d. G. Gue Hist, James Mooney second, L. M. Naylor third. Time, 199d. G. Gue Hist, James Mooney second, L. M. Naylor third. Time, 199d. G. Gue Hist, James Mooney second, L. M. Naylor third. Time, 199d. G. Gue Hist, James Mooney second, L. M. Naylor third. Time, 199d. G. Gue Hist, James Mooney second, L. M. Naylor third. Time, 199d. G. Gue Hist, James Mooney second, L. M. Naylor third. Time, 199d. G. Gue Hist, James Mooney second, L. M. Naylor third. Time, 199d. G. Gue Hist, James Mooney second, 199d. G. Gue Hist, James Mooney second, L. M. Naylor third. Ti

A NEW THEATRE.

The People's, Minneapolis.

The dedication of this new house occurred Ma
24. The building is a magnificent brown stone is
story structure with a frontage of saft, on F
are Fourth Street and stretching is points. The latter two are respectively the foils and duelling swords champions, the result of the competitions for which are reported on another page. Summaries follow:

First Bout—Charles G. Bothner, New York A. C., defeated John Allaire, New York T. V., by four points to one.

Second Bout—Charles G. Bothner, New York A. C., defeated Dr. G. M. Hammond, New York A. C., defeated Dr. G. M. Hammond, New York A. C., defeated Charles G. Bothner, New York T. V., defeated

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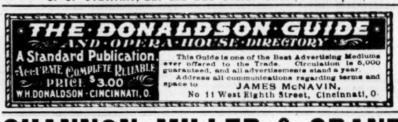


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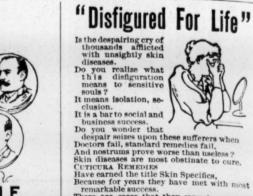
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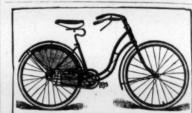
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